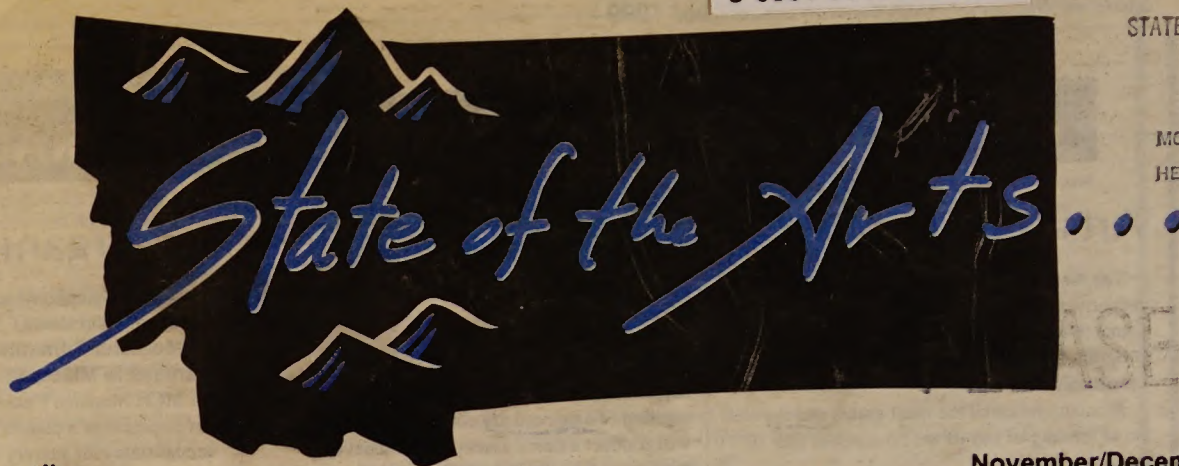


OCT 28 1999

MONTANA STATE LIBRARY
1515 E. 6th AVE.
HELENA, MONTANA 59620



Montana Arts Council

November/December 1999

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

MACBRIEFS

MAC to meet in Missoula

The public is invited to the Montana Arts Council meeting, Nov. 5 at the Doubletree Edgewater Inn in Missoula.

Panelists will convene Nov. 3-4 at the Edgewater to review FY2000 Visual Artist Fellowship applications. The public is also welcome to observe those sessions.

For details on the MAC meeting agenda, call 444-6430.

Communications director brings wealth of experience

Cinda Holt recently joined the staff of the Montana Arts Council in a one-year appointment as the Director of Communications. She is also the president and founder of Five Rivers Festival, an educational film festival based in Missoula.

Prior to joining the arts council staff, Ms. Holt served five years as the development director for MCT, Inc. (Missoula Children's Theatre/MCT Center for the Performing Arts), steering a \$5 million capital campaign which resulted in a state-of-the-art auditorium and administrative headquarters for the company.

Since Ms. Holt returned to Montana in 1994 she has provided consultation in all matters relating to small non-profit businesses, primarily local dance organizations, film festivals, heritage projects and natural resource programs. She has been a site evaluator for the National Endowment for the Arts Dance Program and for Montana Arts Council's media grants.

Before moving back to Montana, Ms. Holt worked with nationally known theatre troupes, film festivals and served as a grant panelist and site reviewer. She received a Master of Fine Arts in Arts Administration from the Theatre Department at the University of Utah (1981) and a Bachelor of Fine Arts with an emphasis in Modern Dance from The University of Montana (1976).

As communications director for the Arts Council, her job will encompass press duties and partnership development.



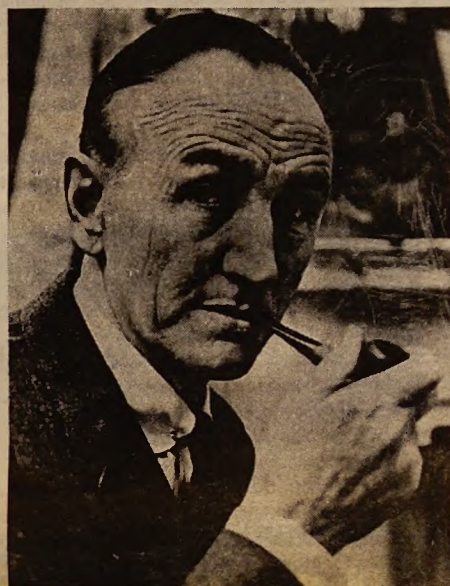
Cinda Holt

Professional Development Grant funding now limited

The Professional Development grant budget is close to fully expended as of the October grant funding meeting. The Montana Arts Council requests that any potential applicant phone the office for up-to-date info on funding availability.

"This program is one of the agency's most popular," says Executive Director Arni Fishbaugh. "Because of the high demand for funding, the Arts Council plans to include a request to increase this funding in its next legislative budget."

In the meantime, funding for projects that occur prior to June 30, 2000, is extremely limited. Please call the Arts Council at 444-6430 for a status report before applying.



Mike Mansfield (Photo courtesy of Montana Historical Society)

Mansfield statue in the making

During its session last winter, the fifty-sixth Legislature passed a joint resolution, "recognizing the stellar career of Mike Mansfield and the essential support of his wife, Maureen." In support of that resolution, legislators authorized proposals for "the placement of a commemorative statue on the capitol complex."

Private monies collected by the state will fund a heroic bronze of portrait style to commemorate Mr. Mansfield's life accomplishments and the contributions of his wife, Maureen Hayes Mansfield. The statue will be located in the State Capitol building, which is currently undergoing a major renovation.

A committee has been assembled to facilitate the selection process and choose an artist for the statue. The selection process is scheduled for February of 2000 with the statue slated for installation in November of 2000.

Artists who are interested in submitting a proposal may call the Montana Arts Council at (406) 444-6430 and request that their name be added to the mailing list for the Mansfield prospectus.

MAC Report Card: How well do we serve the state?

by Arni Fishbaugh
Executive Director

As we wind down on 1999, the Montana Arts Council (MAC) would like to let you know how the agency has done in meeting the goals outlined in its 1996-99 Strategic Plan. We are looking at a four-year snapshot, since this coincides with our last Strategic Plan in 1996-99. This plan was developed with input from hundreds of Montanans from throughout the state. On pages 10-12, you will find all our goals and attendant accomplishments.

The Strategic Plan always provides the roadmap for operating the agency. To provide some subtext, I thought it important to note that during this four-year period, the agency took a 40% reduction in federal funding, reduced 40% of its staff, withstood three

legislative attempts to eliminate the entire agency and the cultural trust, and successfully faced many other challenges along the way.

We welcome your thoughts about progress made (or not made). We'll wrap your input into the next planning effort for the arts in the state, now underway.

In the next issue of the newsletter, we'll include a draft of the new 2001-2006 strategic plan for your review and comment. This will be based on the hundreds of responses we received from the survey included in the last issue of the newsletter and other public meetings.

The Montana Arts Council is only strong when we are in tune with those we serve. Thanks for taking the time to let us know your thoughts. We look forward to hearing your views!

Mother Lode honors "ultimate volunteers"

A fairytale come true – that's what Bob and Pauline Poore have been to the Mother Lode and Orphan Girl Theatres in Butte. And in November, the Mother Lode will honor its "ultimate volunteers" by staging a fairytale in their honor.

The bedraggled heroine, her fairy godmother, wicked stepmother and a handsome prince will parade across the stage Nov. 12-14, when a cast of 60 community members performs "Cinderella".

"This show is a gift back to the Poores," says the MLT's executive director, Lynn DeBree. "They don't accept free tickets, they don't accept plaques for the wall. So we're giving them a show."

Bob and Pauline Poore grew up in Butte. "We were married here. We raised our children here. We had our careers here. We are just tickled to death to repay to some degree what Butte has given us."

The couple "have been the heartbeat of the theatre," says DeBree. When efforts began a decade ago to resurrect the Mother Lode, Bob Poore took the lead. At that time, he was an attorney with the firm of Poore, Roth & Robinson. Poore became president of the Butte Center for the Performing Arts, and - between personal donations and championing the cause - was instrumental in raising the \$2,000,000 needed to renovate the theatre.

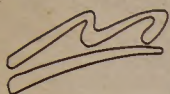
According to Gus Miller, current president of the



Bob and Pauline Poore

BCPA, "the contributions from the two of them exceed mere financial largess. They have devoted time and energy, and never once asked for special consideration. Bob and Pauline are donors, patrons, volunteers - and most importantly for performers, the best audience members any artist could ask for."

Continued on next page



2

State hires cultural tourism specialist

Vicki Munson of Polson is Travel Montana's new Cultural Tourism Specialist. She officially begins her work with Travel Montana's Tourism Development program Oct. 12.

Vicki joins Travel Montana following three years as the executive director of The People's Center in Pablo, one of the cultural facilities and programs offered by the Confederated Salish & Kootenai Tribes. She was also one of the founding organizers and executives of the national Rocky Mountain Elk Foundation. She offers small business marketing consulting services and has an MBA from the University of Montana.

Vicki's responsibilities at Travel Montana will include working with a variety of partners to develop a cultural tourism network and plan for Montana, assisting Montana's Indian Tribes with tourism-related projects they wish to pursue, and lending her expertise to other tourism development projects that Travel Montana is involved in. She can be contacted by calling Travel Montana, 444-2654.

Munson replaces Shari Nault-Pullar who served as Travel Montana's Cultural Tourism Specialist for three years prior to moving to Washington last December. Shari is currently the executive director of the Greater Edmonds Chamber of Commerce.

MONTANA REAPS A HARVEST OF GRANTS

ArtsREACH program awards \$60,450 to seven organizations

The National Endowment for the Arts recently announced that Montana is one of 20 states to receive grants through ArtsREACH, a program that extends NEA support to new communities.

Montana received the most grants and the most funding of any of the 20 states in this program.

According to Bill Ivey, Chairman of the National Endowment for the Arts, "ArtsREACH projects strengthen America's communities by helping to broaden access to the arts, revitalize neighborhoods, enhance education and boost local economies. In its first year, this innovative program has increased NEA grants to these 20 target states by over 350 percent."

ArtsREACH is designed to make the arts more available to American citizens in cities, small towns and rural areas. The grants also help organizations strengthen leadership or use the arts in community and economic development. Overall, ArtsREACH awarded 83 grants totaling nearly \$750,000.

Grants to Montana organizations include:

- **Billings Symphony Society in Billings** – \$10,000 to support school visits by musicians, ensemble and orchestral performances, and transportation for an after-school music program. The program will use live performances and related educational materials to introduce low-income and at-risk children to cultural programs and positive adult role models. Community partners include the Montana Department of Corrections' Billings Transition Center, Yellowstone County Youth Services Center, Billings Family YMCA

School's Out, Friendship House of Christian Service, Boys and Girls Club of Billings, and School District Two Truancy Officers.

- **Helena Presents in Helena** – \$10,000 to support a community cultural assessment and the creation of a community cultural plan. Partners will conduct a needs assessment and develop funding and implementation strategies to provide rural communities with electronic access to cultural programs. Community partners include the Montana Small Schools Alliance, Montana Office of Public Instruction, Montana Arts Council, Community Youth Advisory Council of the Helena City Commission, Helena Community Juvenile Justice Council, and Montana Healthy Communities.

- **Missoula Cultural Council in Missoula** – \$6,500 to support the creation of a community cultural plan. Focus groups will provide information needed to create partnerships and implement marketing of a cultural tourism initiative. Community partners include the Missoula Children's Theatre, University of Montana Galleries, Gallery Association for Greater Art, Historical Museum at Fort Missoula, First Night Missoula, Missoula Downtown Association, Missoula Redevelopment Agency, Missoula Writing Collaborative, and individual artists.

- **Montana Association of Symphony Orchestras in Bozeman** – \$6,000 to support a cultural assessment. The proposed assessment will address resources, challenges, and opportunities for Montana orchestras. Community partners include the Glacier Orchestra & Chorale, Kalispell; Billings Symphony; Bozeman Symphony; Butte Symphony; Helena Symphony; Missoula Symphony & Chorale;

Great Falls Symphony; and Miles City Community Orchestra.

- **Montana Committee for the Humanities in Missoula** – \$8,400 to support the MCH/Montana Center for the Book's development of a plan to coordinate an annual statewide literary festival. Community partners include the Montana Arts Council, Montana State Library, Travel Montana, Writer's Voice/Billings Family YMCA, and Fact and Fiction Bookstore.

- **Montana Performing Arts Consortium in Bozeman** – \$9,550 to support a cultural assessment and the creation of a community cultural plan. The proposed assessment will inventory facilities and equipment and enable partners to address challenges faced by many arts organizations. Partners include the Folkshops, Myrna Loy Center, Northeastern Arts Network, Chouteau County Performing Arts, Vigilante Theatre Company, and individual artists.

- **Yellowstone Regional Development Company in Billings** – \$10,000 to support the creation of a community cultural plan. A facilitator will conduct workshops, focus groups, and interviews to identify community needs, improve program quality, and promote cultural awareness. Community partners include Yellowstone County, City of Billings, Alberta Bair Theater, Billings Symphony, Moss Mansion, Billings Studio Theater, Western Heritage Center, Parnly Billings Library, Downtown Billings Association and Partnership, Yellowstone County Museum, Growth Thru Art, and Yellowstone Public Radio.

Six groups claim NEA/U.S. Forest Service funds

Montana took the regional lead in the latest round of grants awarded by the Forest Service and National Endowment for the Arts through the Arts and Rural Community Assistance Initiative. Of the 16 projects approved for funding in a five-state region, six went to Montana organizations.

"These projects clearly demonstrate the key role that community arts play in revitalizing and sustaining rural communities," noted Bill Boettcher, director of State and Private Forestry for the Forest Service. "They demonstrate the importance and value of the arts in diversifying rural economies and preserving the cultural values of rural communities by making a clear connection between people living in rural areas and the land and natural resources upon which they depend."

Montana's grant recipients and their projects include:

- **Arts Eureka! and the Sunburst Community Service Foundation** – \$19,200 for an apprenticeship program, which will match master artists in the Tobacco Valley with untrained adults interested in working in the arts. The grant also provides start-up funding for a gallery in Eureka which will showcase art made through the apprenticeships and by other Tobacco Valley artists.

- **Writer's Voice of the Billings Family**

YMCA – \$8,250 to support two programs: Poets on the Prairie, an art education project that sends poets, writers, artists, dancers and actors to schools in 17 remote Montana counties; and TumbleWords, a project of the Western States Arts Federation which introduces writers to rural audiences.

- **The Western Heritage Center in Billings** – \$13,650 to strengthen cultural tourism in the Yellowstone Region by establishing a mentorship program, enhancing teamwork and cooperation among regional nonprofits and businesses, and creating economic opportunities for traditional and contemporary artists.

- **Community Arts and Recreation Program in Darby** – \$16,270 to expand art education, recreational and resource activities and cultural opportunities for people of all ages, with an integrated offering of fine art, crafts, music, dance, photography and theatre, culminating next June in Celebrate the Arts 2000.

- **Council for the Arts in Lincoln** – \$8,000 to hire local chain-saw sculptor Rick Rowley to create life-size figures of the explorers Lewis and Clark, and other members of the famed expedition. The sculptures will be permanently displayed in the community's Hooper Park Pavilion.

- **Stevensville Elementary School** – \$8,850 to integrate history, cultural and natural

resources, ethnobotany, landscape architecture and design with visual and performing arts. Through the "Sense of Place" program, the school hopes to cultivate a sense of identity, respect, civic responsibility and leadership in children and their families.

- **International Traditional Games Society in Browning** – \$19,688 to help artisans learn to gather and build artifacts that were used in traditional Native American games. The grant will also help establish the Blackfeet Cultural Arts Association, a community of artisans devoted to the research and creation of traditional artifacts; and promote stewardship of the land by encouraging artisans to gather natural materials (such as wood for the sacred hoop or hunting bow) in a manner that ensures future harvests.

Mother Lode (from page 1)

In addition to his work with the Mother Lode, Poore was also president of the Butte Community Concerts Association for 33 years and served on the Montana Committee for the Humanities. He's also been a board member of the Butte Local Development Corporation.

According to the corporation's executive

director, Evan Barrett, "Bob has been a constant reminder to all of us doing economic development of the importance that arts and culture are to the quality of life here."

Simply put, says DeBree, "They set our standard for the arts."

State of the Arts

State of the Arts is published five times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is December 1, 1999, for the January/February/March 2000 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, fax (406) 444-6548 or email at: mac@state.mt.us.

All items in State of the Arts may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Congrats to . . .

Twelve artists involved in the Billings' Growth Thru Art program who recently had their work included in "No Boundaries 2000," a regional art exhibition currently on display at the Harrison Street Gallery in the Seattle Center. Participating artists include **Robert Stevens, Judy Bittick, Karen Slaugh, David Young, Isabelle Morris, John Phillips, Melodie Bromgard, Bill Deichert, David Henley, Lon Foutz, Denise Bearground and Ralane Teesdale.** Bearground's painting, "Tree and Flowers," is also showcased on the exhibit's poster, flyer and program. The traveling exhibit will be on display at the SUB Galleria in MSU Billings next spring.

Whitefish fiber artist **Kerry Nagel**, whose quilt, "Tiananmen Squares," took second prize in "Expressions of Freedom," a competition and exhibit sponsored by the International Quilt Study Center at the University of Nebraska in Lincoln. The quilt is featured in the April/May issue of *American Craft* magazine.

Marysville artist **Cheri Long**, who was invited to have a solo show coinciding with the "Different Stokes" International Woodfire Conference. This conference brought 450 potters and ceramic sculptors from around the globe to Iowa City from Sept. 29-Oct. 2. Cheri's show, titled "Bottles and Boxes: An Exhibition of Woodfired Ceramics" is on display at AKAR Gallery in Iowa City, Sept. 28-Nov. 19.

Bozeman artist **Vranna Sue Hinck**, whose work was cited in the *Wall Street Journal*, Aug. 13, 1999. The author referred to the acrylic flowers Hinck created for the May production of "Tosca" as resembling "some 18th century glassblower's fantasy." The flowers adorned the lobby of Willson Auditorium in Bozeman during the Intermountain Opera Company's production.

Theodore Waddell, whose recent work was displayed at The Munson Gallery in Santa Fe, NM, from Aug. 13-29.

Bozeman artist **John Buck**, whose recent sculpture and woodblock prints are on display Oct. 8-Dec. 18 at Lewis and Clark College's Gallery of Contemporary Art in Portland, OR.

Missoula artist **Paula Morin**, who received a NEA/Forest Service Arts and Rural Community partnership grant to create an exhibit of hand-painted black and white photographs of her work with wild horses. Sponsored by the Nevada Arts Council, the project will celebrate the impact, history and culture of wild horses in Nevada and the American West. Morin has been photographing wild horses with the assistance of BLM wild horse specialists for more than two years. This summer, her work was featured in a natural history exhibit on wild horses at the Buffalo Bill Historical Center in Cody, WY.

Todd Mowbray, owner of the Ronan business that prints *State of the Arts*, for his summer theatre role in "Murder at the Howard Johnson's" with the Port Polson Players. Mowbray shared the stage with Players' principals **Karen and Neal Lewing**. The trio has performed the farce several times during the past 17 years.

And two state politicians who have recently practiced stagecraft with the Port Polson Players. **Senator Mike Taylor** starred Oct. 1-2 in the production of "Bully!" a solo show based on the career and contributions of Teddy Roosevelt. Polson attorney and outgoing state legislator and Speaker of the House, **John Mercer**, was one of "The Anonymous Four" responsible for penning the play "He Does, She Don't," which debuted in Polson and Deer Lodge this summer. Mercer, who appeared on the playbill as "Tustin Hill," wrote the book and lyrics for the new show, which is described as a romantic musical comedy, set in a courtroom.

Sculptor **Tracy Linder**, whose installations are on display Oct. 2-Jan. 2 at Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN. Linder's exhibit is titled "Harvest Rites".

Members of the Helena-based **Montana Ballet and Logging Company**, who were recently named resident political satirists for Sunday's "Weekend Edition" on National Public Radio. The foursome's skits, which average three or four minutes, typically air on the first Sunday of each month, during the news program hosted by Liane Hansen. The group, which has been performing since 1975, consists of manager (and per-



The now-famous Montana Logging and Ballet Company includes (left-right): Tim Holmes, Steve Garnaas-Holmes, Rusty Harper and Bob FitzGerald.

former) **Bob FitzGerald**, Helena sculptor **Tim Holmes**, his brother and Methodist pastor **Steve Garnaas-Holmes**, and **Rusty Harper**, who works for the Insurance and Securities Commission in Helena.

The **Vigilante Theatre Company**, which received a \$10,000 grant from the Shubert Foundation of New York City. This

is the second year that the Bozeman-based touring company has received a grant from the New York City foundation, which strives to "sustain and advance the live performing arts." The Vigilantes have performed in more than 150 communities in a seven-state region since 1980. The four-member troupe specializes in staging original musical comedies by Montana playwrights **Bruce Hurlbut** and **Greg Keeler**.

Lynda Bourque Moss, director of the Western Heritage Center, who was recently appointed by Gov. Marc Racicot to serve on the state's 12-member Tourism Advisory Council. In his letter of appointment, Racicot noted that "her expertise and experience will be very helpful in carrying out the mission of this board." Moss will serve until 2002 on the Council, which advises the governor on tourism issues and activities throughout Montana; oversees the distribution of funds to regional nonprofit tourism corporations; and directs the state's university system regarding travel research.



Cheri Long's solo show, "Bottles and Boxes," is currently on display in Iowa City.

Penny Clark, who was recently named

executive director of the Carbon County Historical Society in Red Lodge. In her new post, Clark will oversee operations at the Society's new Peaks to Plains Museum, which opened May 1 in the community's former Labor Temple. She's also in charge of scheduling events, fundraising, acquiring new artifacts and designing new exhibits. A third-generation Carbon County resident, Clark has been a photographer for the past 14 years.

John Driscoll, who is the new executive director of the Missoula Symphony Association. Prior to accepting his current post, Driscoll worked in production and operations for the Knoxville Symphony Orchestra and the Montana Power Summer Symphony. The accomplished trumpet player has performed with orchestras in Colorado, Montana, Tennessee and Washington and was a member of the University of Tennessee faculty quintet, Brasswind. A Butte native, Driscoll moved to Missoula last year and is delighted to be back in Montana and playing and working for the symphony. He replaced **Caralee Blair**, who served as executive director for the past nine years. She accepted a job as coordinator of St. Patrick House in September. We wish her the best in her new position.

Cascade County Historical Museum in Great Falls, which is nearly \$34,000 richer, thanks to a grant from the federal Institute of Museum and Library Services (IMLS). The grant will help the museum extend its educational outreach and cover operating costs while moving into its new home. The Historical Society recently bought the former International Harvester equipment dealership, which will become a heritage center for Cascade County. The museum currently has more than 70,000 items in its collection, stored at four sites throughout the city. "The IMLS grant will help us pull it all together," says collections curator **Michelle Reid**.

Western Heritage Center in Billings, which also received a major grant from the IMLS to partially fund its general operating expenses for the next two years. In this year's grant cycle, 186 grants were awarded from among approximately 1,000 applicants; of the recipients, only three museums were located in Montana. "It is a stamp of achievement that sparks vital public-private partnerships," noted **Beverly Sheppard**, acting director of the IMLS.

Paris Gibson Square Museum of Art, which received a \$1,600 grant from the US West Foundation to continue its Family Days/Nights program. Offered several times a year in conjunction with regular exhibits, the programs bring families or groups of friends together for a related art activity. The museum also received a \$1,000 grant from the Kingsbury Memorial Foundation to provide art classes and workshops for adults with disabilities. The program is part of a partnership with Very Special Arts Montana and Easter Seals.



3

Equinox opens new 100-seat theatre

The **Equinox Theatre Company** recently moved into its new home: a new 100-seat theatre, located at 2304 North Seventh in Bozeman.

New quarters have allowed the company to expand its offerings. October events included a concert by the bluegrass band **Deep River** and a **Grand Opening Jam**, featuring two evenings of food and performances.

The company's theatrical offerings are also on the upswing, with expanded classes for children and adults. The **Equinox Teen Theatre**, an after-school program for students in grades 7-12, begins Nov. 1.

For details, call 587-0737.



About Books

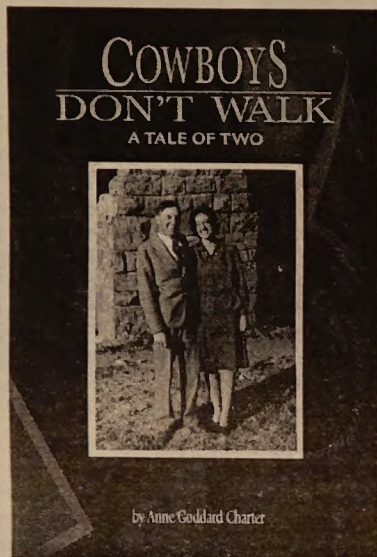
4

Submissions sought for Superior Poetry News

The *Superior Poetry News*, a pamphlet that's published and edited by Superior poet Ed Chaberek and his wife, Guna, is seeking submissions. "We receive many from other states and abroad, but too few from Montana," say the editors.

The couple is especially interested in publishing rural, western and humorous poems, or translations from any language into English (with the original author's permission).

To submit work, write Chaberek/SPN, Box 424, Superior, MT 59872 or follow the guidelines published in the 1999 and 2000 editions of *Poet's Market*.

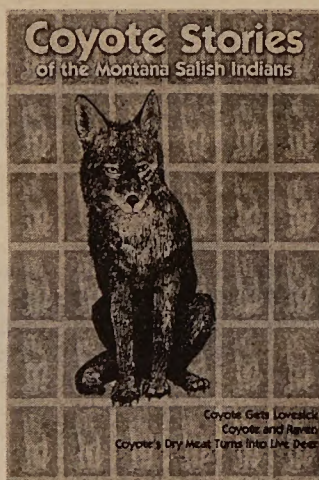


Cowboys Don't Walk: A Tale of Two

by Anne Goddard Charter
Published September 1999 by the Western Organization of Resource Councils
Softcover \$15.95

This true story of a hard-driving Wyoming cowboy and an upper-crust city girl makes for entertaining reading in the hands of 86-year-old Charter.

The story ranges from the often trying days on a ranch earlier this century, to tales of the couple's heroic battles to prevent mining in Wyoming's Bull Mountains. The Charters helped found the Northern Plains Resource Council in the early 1970s to raise awareness of potentially irreversible damage to prairie habitat and aquifers from strip mining.



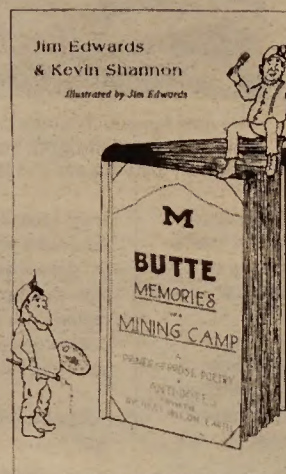
Coyote Stories of the Montana Salish Indians

Developed by the Salish Culture Committee, Confederated Salish and Kootenai Tribes
Co-published by Salish Kootenai College Press, Pablo, and the Montana Historical Society Press, Helena
Softcover \$9.95 + \$4.50 S/H, from the Montana Historical Society Museum Store, 1-800-243-9900

The Coyote Stories of the Salish were told for generations around the winter fire. These vibrant tales, meant to entertain and instruct, spring to life in this collaborative effort.

The 64 pages contain three tales and 47 illustrations. Although written for a fourth-grade reading level, the stories "Coyote Gets Lovesick," "Coyote and Raven" and "Coyote's Dry Meat Turns Into Live Deer" offer interesting anecdotes for adults as well.

The book is the second collaboration between the SKC Press and the Historical Society. The first was *Over a Century of Moving to the Drum* by Johnny Arlee.



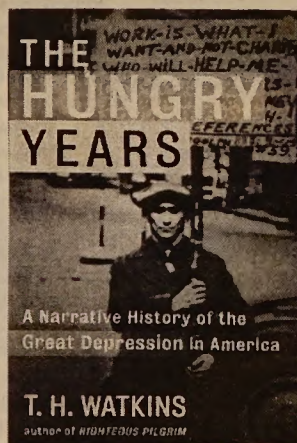
Memories of a Mining Camp

by Jim Edwards and Kevin Shannon
Published in 1999 by Hardrock Publishing Company, Sheridan, MT
Softcover: \$9.95

Subtitled "A Primer of Prose, Poetry and Anti-Dotes from the Richest Hill on Earth," this slender book was compiled, written and remembered by two Butte natives.

Jim Edwards began working for the Anaconda Company when he graduated from high school and eventually bought a ranch near Sheridan. Kevin Shannon was born in Corktown (an Irish neighborhood of Butte), and worked for the Butte, Anaconda and Pacific Railroad until 1961, when he began to sell insurance.

Their book not only describes the hardrock mining era, it also preserves the unique language that evolved from those labors.



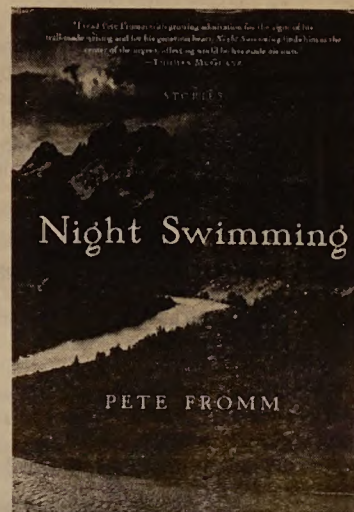
The Hungry Years: A Narrative History of the Great Depression in America

by T.H. Watkins
Published 1999 by Henry Holt and Co., New York
Hardcover \$32.50

One of the most profoundly influential eras of American history comes vividly to life in this detailed narrative of the Great Depression, when thousands of Americans lost all they had and the American Dream became little more than a bitter fable to many.

Watkins, who is currently the Wallace Stegner Distinguished Professor of Western American Studies at Montana State University, has written numerous books on history and the natural environment. In *The Hungry Years*, he focuses on the tales of ordinary Americans, carefully tracing the unfolding economic and social disaster in both historical and very human terms.

The author and scholar has previously worked as editor for *American Heritage* and *Wilderness* magazines. His book, *Righteous Pilgrim*, was a finalist for the National Book Award and the National Book Critics Circle Award.



Night Swimming

by Pete Fromm
Published Sept., 1999, by Picador USA, New York, NY
Hardcover: \$23.00

In his fifth collection of short stories, Great Falls writer Pete Fromm deftly describes the ever-hopeful souls of small-town western America: the owner of a hamburger stand who discovers that he was once admired by teenage girls; the young man who cares for his ill mother, while imagining for her a secret life, more mysterious and engaging than the one she lived.

"*Night Swimming* is a knockout collection — a big, beautiful breakout for Fromm," writes author Thom Jones.

Fromm lives in Great Falls with his family. Previous titles include *The Tall Uncut*, *King of the Mountain*, *Dry Rain*, *Blood Knot*, and his memoir, *Indian Creek Chronicles*.



The Berkshire Polish Bar and Other Blue Collar Poems

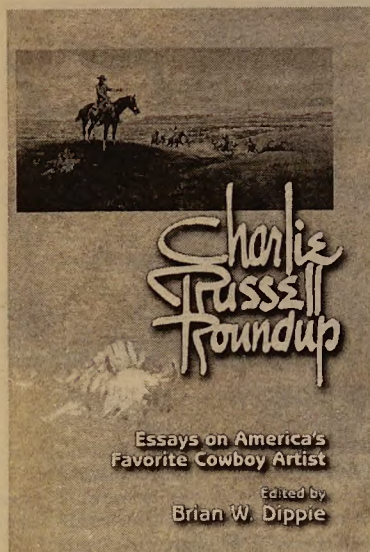
by Ed Chaberek
Published 1999 by Ibbetson Street Press, Somerville, MA
Softcover \$4.00

This chapbook of rather dark poems recalls ethnic bars and workplaces filled with Poles and Italians, where hard-drinking men seek meaning in a harsh world.

The slender volume of six poems by Chaberek and several drawings by R. Wilhelm paints vivid images of blue-collar lives and the seemingly little things that gave those lives value.

The author lives with his wife in Superior, where they regularly publish *Superior Poetry News*, which seeks submissions from Montana and regional poets. The book is available for \$4 plus \$1.95 shipping and handling from Ibbetson Street Press, 33 Ibbetson St., Somerville, MA 02143.

About Books



Charlie Russell Roundup: Essays on America's Favorite Cowboy Artist

Edited by Brian W. Dippie
Published in 1999 by Montana Historical
Society Press, Helena

Hardcover: \$39.95; Paperback: \$19.95

Brian Dippie, one of the foremost experts on
Charlie Russell, has compiled and edited this
collection of 36 essays on the cowboy artist.

These observations, which range from
reminiscences by his many friends to autobio-
graphical anecdotes and early press accounts,
provide a wealth of detail about the artist, his
work and the legends that surround him. For
example, author and artist Frank Bird
Linderman described Russell as "real as a toad-
stool ... and simple as a little boy."

The book features 31 black and white
paintings and illustrations and 15 full-color
reproductions of the artist's work.

THIS IS AN UNCORRECTED ADVANCE READER COPY - NOT FOR SALE

The Lost Glass Plates of Wilfred Eng

a novel

Thomas Orton



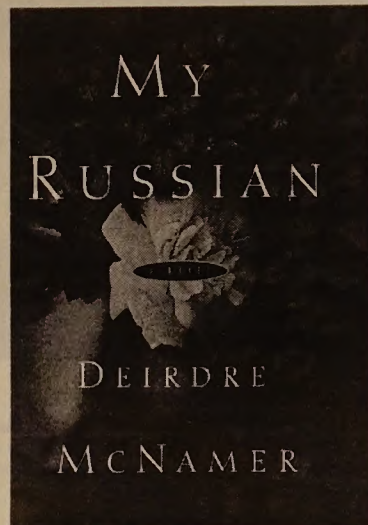
The Lost Glass Plates of Wilfred Eng

by Thomas Orton
Published in October, 1999, by
Counterpoint, Washington, DC
Cloth cover: \$24.00

Thomas Orton, who received his MFA in
creative writing from the University of Montana,
provides a convincing portrait of the cutthroat
modern art world and the strictures of race and
class in 19th century America in his first novel.

Author James Welch describes Orton's effort as
"a wonderful novel - smart, funny, poignant,
original, a psychological thriller, a brave love
story... This is a book you won't put down."

Orton lives in Seattle (where much of the novel
is set) and manages Second Story Bookstore. He'll
be reading from his book Nov. 2 at Fact and
Fiction in Missoula.



My Russian
by Deirdre McNamer
Published June, 1999, by Houghton
Mifflin, New York City, NY
Hardcover: \$24.00

In her graceful third novel, Missoula author
Deirdre McNamer imagines a complicated
heroine, Francesca Woodbridge, who realizes
that "my interior self ... seemed to have burned
out."

She rekindles herself with plans for a garden,
which leads to an affair with her Russian
gardener. The affair ends with the sudden
disappearance of her lover, and a mysterious
intruder who injures her husband with a gunshot
wound. Francesca leaves to join a tour group in
Greece, but - unbeknownst to her family -
returns home in disguise to spy on her life.

"The narrative pulses and flows like good
poetry - and its searing portrait of the conse-
quences of choosing comfort over desire is
memorable," writes *Publishers Weekly* in a
starred review.



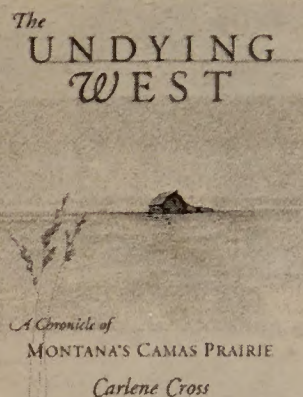
The Right Touch
by David M. Delo
Published October, 1999, by
Kingfisher Books, Helena
Softcover: \$14.00

Helena author David Delo, who has
previously written such historical books as
The Yellowstone, Forever! and *Peddlers and
Post Traders*, has now turned his pen to an
action-mystery series.

The first book introduces "Touch" Touch-
stone, an ex-US Army counter-intelligence
agent, turned photojournalist. Touch resides
in Sausalito, CA, where an old Army buddy,
Nick Pirelli, helps him tackle a host of
troubles arising from such contemporary
issues as corporate espionage, genetic
engineering and designer drugs.

The book is billed as "a page-turner, laced
with humor, sporadic violence, a dabbling of
sex, and occasional social commentary."

"The Undying West is a longitudinal longing in the most searching sense
(it) speaks to any of us who ponder our great secret longings"
—Ivan Doig, author of *The Horse of Sky*



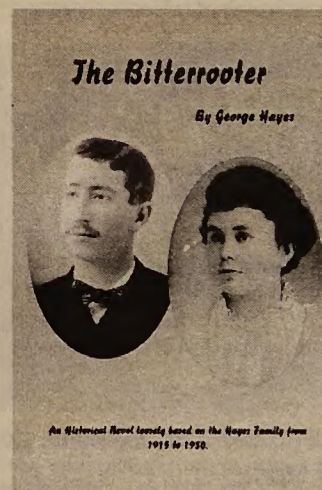
The Undying West
by Carlene Cross
Published in 1999 by Fulcrum
Publishing, Golden, CO
Softcover: \$16.95

In *The Undying West: A Chronicle of
Montana's Camas Prairie*, Carlene Cross
blends personal and regional history.

The author grew up on a ranch in Camas
Prairie, located in northwestern Montana,
that was homesteaded by her great-
grandmother in 1919. Her book is filled
with stories and observations about the
landscape and people who etched a living
from it.

Author Ivan Doig describes the memoir
as "longitudinal longing in the most
searching sense, a ruminative quest back
into the pocket of land that produced her
and those before her."

The author lives with her children on an
island in Puget Sound. This is her first
book.



The Bitterroot
by George Hayes
Published 1999 by the Bitterroot
Valley Historical Society, Hamilton
Softcover \$13.95

The rough and tumble early days of
western Montana are evoked by this novel,
based on the lives of author George Hayes'
parents.

The book takes a fictional look at the
trials and travails, successes and celebrations
of the Hayes family from 1915-1930. From
run-ins with federal agents to encounters
with bears, the struggles simply to survive
the seasons and put food on the table
contrast with the joys of a simple life and
the bonds of family and friends.

The author, now 95, began writing the
book some four decades ago, and was
encouraged to complete the effort by BVHS
Director Helen Bibler who sees it as an
opportunity to help preserve the valley's
history and culture.

Poets & Writers Online

Poets & Writers
Online

(www.pw.org) is an
extensive website,
sponsored by
*Poets & Writers
Magazine*, that
offers a variety of
resources to
writers. Special
features include:

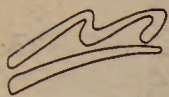
- "Literary
Horizons," which
provides profes-
sional develop-
ment opportunities
for writers,
publishing
seminars and
panel discussions,
and free advice
columns.

- "News from the
Writing World,"
offering reports on
events, happen-
ings, and trends in
the literary
community. Each
weekly column
features stories
that affect writers.

- "Great
Resources," listing
conferences,
workshops, writing
programs,
organizations,
societies, presses,
magazines, and
more.

Register for
"Poets & Writers
Speakeasy" and
join conversations
about agents, MFA
programs, novel
writing, poetry, and
much more. Many
of the listings from
one of P&W's
most popular
books, *A Directory
of American Poets
& Fiction Writers*,
are also available
with search
capabilities.

For more
information about
the magazine and
its Website, call
212-226-3586.



6

One jazz fest moves, another is born

The Montana Dixieland Jazz Festival, a summertime fixture in Helena for several years, will move to Missoula in 2000. Meanwhile, a group of Helena jazz fans are launching the Sleeping Giant Swinging Jazz Jubilee, slated for June 16-18 in the Capital City.

Missoula's version is also slated for June, says Mark Martin of the Missoula Cultural Council. One goal is to make the festival part of an annual cultural event of broad scope, which will include literary, visual and performing arts offerings in a celebration of jazz and jazz history.

According to Martin, festival organizer Don West, who currently resides in Great Falls, felt the move was beneficial because Missoula had more arts and cultural resources to offer to such an expanded vision of the festival.

Planning for the June 2000 event is still underway.

Meanwhile, Helena organizers have already lined up several Dixieland and swing bands for their affair. The festival bills itself as "an all new jazz event," with new directors, coordinators, volunteers and supporters. For details, visit its website, www.unidial.com/~novotag/jazz; or call 406-227-9711.



Bruce Anfinson: *Handmade Saddle*

"It's the cowboy thing," says Helena musician Bruce Anfinson of his latest recording, *Handmade Saddle*.

It's also a father-son thing — a tribute in tone and lyric to his father's legacy and the ways in which it has colored Anfinson's life and music.

Anfinson gives voice to "those old classics that absolutely needed to be sung again," including "Tumbling Tumbleweeds," "When It's Springtime in the Rockies," "Happy Trails," and more. "These are the songs that my dad taught me to sing and play."

He also mixes in a few contemporary cowboy tunes: the lovely "Gallo De Cielo," "Sonora's Death Row" and Bill Staines' paean to the Big Sky, "Sweet Montana Home". Originals include "Creakin' Saddle Time Again," "Cal's Lament," and the title song, "Handmade Saddle," in which Anfinson describes how he reclaimed a saddle that was built by his father, Al, in 1972.

The recording, which was crafted at Anfinson's state-of-the-art home studio outside of Helena, features a wealth of talent. Musicians include Gary Burgess, guitar; Ben Winship, mandolin; Ted Wells, banjo; Denny Earnest, dobro; Terry Williams, vocals and fiddle; Murphy Fox, vocals; the late Scotty Olson, steel guitar; Ken Nelson, fretless bass and keyboards; Raphael Cristy, vocals and musical saw; Lee Moran, harmonica; Tim Pool and Kerry Brown on drums; and Dick and Lisa Barrett on fiddles.

Handmade Saddle is available at stores throughout the West; from Last Chance Recordings, 800-505-2884; or via the web at www.charlierussell.com.



Kirby Erickson and Ellie Nuno: *ZOA*

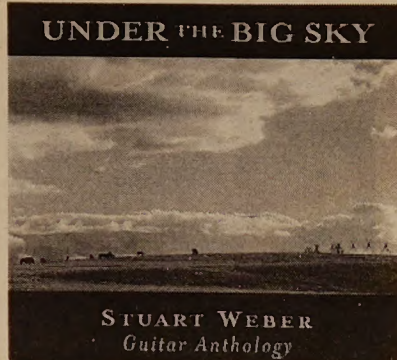
When a self-confessed "old Bitterrooter" and homegrown Montana rocker gets together with one of the finest fiddle players in the Northwest to lay down a few tracks in her kitchen, what do you get?

In the case of Kirby Erickson of Hamilton and Ellie Nuno of Missoula, you wind up with some great original tunes complemented by fine instrumentals, as evidenced by their recently released CD, *ZOA*. The album features 13 songs written by Erickson, a Hamilton guitarist, farmer, metal worker and former outfitter who in his earlier days spent a number of years on the road playing rock 'n roll.

The collaborative effort also features contributions from Rob Kunkle on piano, guitar and bass, Steve Hoffman on bass and electric lead guitar, Dexter Paine on clarinet, Terry Brown on vocals and drums, Billy Hoffman on trap drums and Mark Stout on acoustic guitar.

While the songs were all Erickson's creations, he emphasizes that "it was a real spirit of collaboration with the whole project." His cohorts added "so much to the arrangements, the poetry, the spacing of the songs."

This is Erickson's fourth album. For more information, contact Erickson at 363-5078, or by e-mail at erickson@montana.com.



Stuart Weber: *Under the Big Sky*

The Millennium has been on Stuart Weber's mind. "With this new beginning around the corner, I felt like I had to wrap up the last 10 years so I had a clean sheet of paper before me," says the Bozeman guitarist.

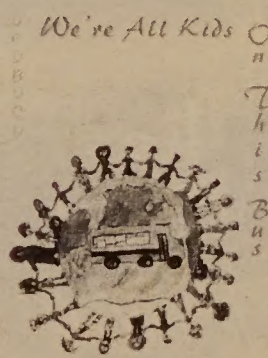
Hence, the release of *Under the Big Sky*, an anthology of guitar music recorded by Weber during the past decade. "I couldn't very well call it the greatest hits album," he jokes.

Sly humor aside, the album is sure to please anyone who enjoys classical or acoustic guitar. From original works which first appeared on *Evening in the Country* and *Hired Man's Dream*, to the cello/guitar pairings that appeared on *Departures* and *The Duet Album*, to classical works by Couperin, Mudarra and Bartok, the CD is eloquent testimony to Weber's prolific career.

The CD was mixed and engineered by Michael Blessing at his studio in Belgrade, where his four previous albums were also recorded. "The greatest challenge was on Michael's shoulders, to bridge that 10-year gap in technology" between the first recording and the last.

So with the anthology behind him, what will fill the clean sheet before him?

Weber plans to pursue more public appearances — an aspect of his career that he had been ignoring. To that end, he's opened a guitar studio in the Emerson Cultural Studio in Bozeman which is managed by Joanne Eaton (formerly executive director of The Vigilante Theatre Company). He also hopes to "hook up more with symphonies," and eventually compose a major piece for guitar and orchestra. "That's the novel I need to write."



The Lost & Foundation: *We're All Kids On This Bus*

So, who would buy a CD with songs like "Bugs," "There's a Jungle in My Bedroom," "Recess," and "Soakin' My Toes"? The people who care most about such matters: Kids (and with luck, a few parents).

The Lost and Foundation of Helena is hoping to capture the ears of a pint-size audience with its new recording, *We're All Kids On This Bus*. The 22-song CD and cassette represent a project that's been over two years in the making, and involved almost 50 musicians from around the state.

Valtron and Cottage Recording Studios donated engineering and recording time, while Helena musicians helped songwriters fulfill their vision. More than 40 songs were submitted, of which 22 were selected for the album.

Even with considerable donations of talent and recording time, the project still represents a \$12,000 investment. Once that amount is recouped, all proceeds will go to children's causes.

We're All Kids On This Bus (nicknamed "DEDBDCD," which translates into "The Itty-Bitty CD") sells for \$12 for CD and \$8 cassette; to order, call the Lost and Foundation at 442-5002 or visit the website, shopmt.com.



Lee Kohler: *Hymn Meditation*

Great Falls pianist and composer Lee Kohler recently released a compilation of hymns, gleaned from throughout the Christian community.

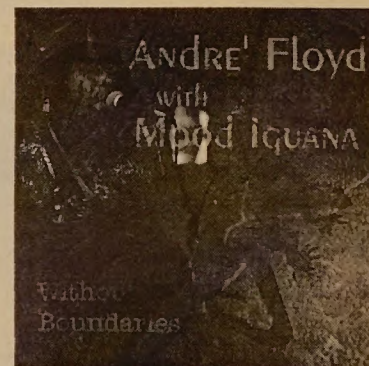
The project, he says, was inspired by his respect and tolerance "for all faiths of the world." Kohler is a firm believer in the adage, "understand a country's religion and you will understand its people."

The recording ranges from such classics as "How Great the Wisdom and the Love" and "Harvest Time" to the Afro-American spiritual, "Let Us Break Bread Together." Many contain original material written by the musician.

Kohler, who grew up in Great Falls, completed his musical education at Montana State University-Bozeman. His first band, In Flight, included his brother, bass-player Rob Kohler, and Robi Johns. They performed at the Montreaux Music Festival in Switzerland and recorded *Imagine a Music*.

Lee has since performed and recorded with other members of his musical family — most notably his father, saxophonist John Kohler. He continues to work with This World, a group that includes brother Rob and percussionist Clay Green and has just finished its second recording, *Beyond the Beyond*, which is slated for release in January, 2000.

For more information on Kohler's music, visit his website at www.mcn.net/~kohlereast or write P.O. Box 6285, Great Falls, MT 59406.



Andre Floyd with Mood Iguana: *Without Boundaries*

In Andre Floyd's most recent release, produced by Tapas Records in Missoula, he digs deep into the roots of the blues while utilizing musical ideas both new and old to produce some clear contrasts in styles.

With the recent addition of multi-faceted artist David Griffith (electric guitar, mandolin, tenor sax, piano, flute, organ, lap-steel guitar and background vocals), Floyd has diversified the sound of Mood Iguana. Scott Powell plays drums and percussion while Gary Snow plays bass.

The Montana-born musician plied his trade in Chicago for a time before returning to his home state, steeped in the traditions of African American blues. The tunes on *Without Boundaries* reflect Floyd's commitment to that tradition, with titles like "How Long Blues," "Movin' Louisiana" and "The Grind." Yet, as the title suggests, he resists being pigeonholed into one musical genre, and exhibits styles that range from Celtic to country and ballads to bossanova.

One of Floyd's major musical influences is the eclectic Taj Majal. "That's what I think we have in common, not being tied down to one particular style," says Floyd. "... He just cuts across boundaries left and right."

Fellowship Spotlight

The Montana Arts Council awarded 10 Fellowships to individual artists in November of 1998. *State of the Arts* concludes its profiles of recipients with Laura Cater-Woods and Andrew Smith.

Laura Cater-Woods, Visual Arts

Billings fiber artist Laura Cater-Woods says her work is inspired by the natural world. "It all starts with observed detail - rocks, driftwood, leaves. Wherever we go, pieces of the landscape come home with us."

Those elements of nature are translated into intricate quilts and wall-hangings. "There's something compelling about how all those tiny, detailed things speak to larger issues."

The artist has displayed her quilts and fiber constructions throughout the United States. In 1999 alone, her work has appeared in the following exhibitions: "Fantastic Fibers," Paducah, KY; "The Power of Cloth," at SUNY in Morrisville, N.Y.; "World Quilt and Textile," Greensboro, NC; "Quilts at the Crossroads '99," Flint, MI; "P.N.Q.E. VI," Ft. Washington, PA; "Questioning Landscape," a two-person show at Northcutt-Steele Gallery, MSU-Billings; "Quilts: A World of Beauty," in Houston; and two traveling shows, "A Fine Focus" and "Panel Play".

Her work has reaped several awards, including first place at "Quilts at the Crossroads '99"; "Small Wonders" and the World Quilt Competition in 1998; and the 1997 exhibit, "Quilts: A World of Beauty," in Houston, TX. She also earned a third place at last year's Great Pacific Northwest Quilt Show.

Cater-Woods was also a finalist this year for the Percent for Art project at Montana State Hospital in Warm Springs and for a site-specific art proposal at Deaconess Billings

Hospital. She just completed a commission for a small company in Rhode Island and is beginning work for a client in Spokane.

Cater-Woods, who has lived in Montana since 1974, earned an undergraduate degree from Eastern Montana College (now MSU-Billings) and an MFA in painting from Ohio State University. Even though she had always sewn and made quilts and garments, "there was this separation in my consciousness between what I did with art and what I did with fabric."

The painting process, she adds, "was always removed from me, both as a maker and a viewer." But her kinship with fiber even emerged in her MFA thesis show, where the brush strokes on the large-scale paintings were reminiscent of fabric weave.

Finally, a friend pointed out that the pattern and detail in her paintings would translate well in fiber art. "I never looked back," says Cater-Woods. Although she continues to apply paint, both before she cuts the fabric and after she's sewn it, the fabric is a much more intimate framework than canvas or paper. It also engages the viewer in a more tactile manner.

"Everyone connects with it - it's just one of those primal things, like bread," she says. "The idea that you could touch it, could even wrap up in it ... I like the metaphorical bent that fabric



Detail view of "Echoes: Nautilid," acrylic on cotton, metallic and rayon threads by Laura Cater-Woods.

lends to it."

The MAC Fellowship has given Cater-Woods the confidence to pursue some larger projects and private commissions. "It was a benchmark for me, a validation from my professional world that I'm on the right path in my exploration, that what I'm doing is worth doing."

Andrew Smith, Literary Arts

Poet and filmmaker Andrew Smith says his poems reside at the intersection between emotional experience, the natural world, and human constructions of geography: how we use our senses to make maps of what we feel.

Smith, who splits his time between Bonner (east of Missoula) and Brooklyn (east of Manhattan), earned his bachelor's degree from Pomona College in Claremont, CA, and received a Master's in Film Studies and another in Poetry from the University of Iowa and Iowa Writers' Workshop.

With his twin brother Alex, he's written two original screenplays, "The Slaughter Rule," and "The Wide Open". The latter, which received grants from the Montana Council for the Humanities and the Montana Cultural Trust, is in development with Baltimore/Spring Creek productions, while "The Slaughter Rule" is set to be shot in Central Montana next year. It was also accepted for the 1998 Sundance Institute Writers and Directors Laboratories. The Smith brothers are currently writing a film for Columbia Pictures.

Andrew's poems have appeared in several national journals, including *Alaska Quarterly Review*, *Gulf Coast*, and the *Louisville Review*. A collection, *Blood Love*, is forthcoming.

"The MAC grant allowed me to spend fewer days pounding the streets looking for what my landlord calls 'real' work," Smith says. "It allowed me to complete the manuscript without the weight of the world upon my shoulders, which is to say, it buoyed me when I was going under."



Andrew Smith (photo by Kimi Takesue)

The following poem is a selection from Smith's collection, *Blood Love*:

Pass Creek

One morning before man
the lake that ate the west broke
into a song stronger than any stone.

It sang as it carved, sang until
the desert went berserk with carp.
None of us can date that flood so we flirt

with her daughters the rivers,
we use them badly like drunks
calling blood love at the barn dance.

A river loses confidence, becomes
at bottom a narrow fishless stream
no deeper than the cup of a hand.

Below the canyon, ranchers cut
cattle,
kicking up dust at the gap in the
rock.
All wheat dies at lava south of here -

there's no sense in trying to cowboy
magma. The Shoshone gave igneous
rock wide berth and waited for water

to return at Kuna. We are nothing
to stone, not even the passing fancy.
We've learned from the creek

how to cut rock and creeks our-
selves,
we've learned cutting prevents our
shallowing, so we cut.

There are snakes in the Snake
and snakes in the Salmon,
but only five Sockeye salmon

all told this fall, cutting upriver,
barren dream of spawn. Kestrel
are bent upon arrival elsewhere.

American Craft Council goes online

The American Craft Council, an organization devoted to educating the public on the value of craft, recently went online.

The new website, www.craftcouncil.org, provides information for both the general public and the craft world in text and images. Visitors to the site will find information on the organization's key programs, *American Craft* magazine, a comprehensive library on 20th-century American craft, and a full schedule of juried retail and wholesale markets.

In addition, the site offers a discussion about the nature and definition of craft, photos, links to other pertinent sites and a diversity of other resources still under development. The website was developed in part through funding from the Marvin and Betty Danto Challenge Grant for Craft Information.

For further details, visit the site; call 212-274-0630; or e-mail Jennifer Hochhauser at jenhoch@craftcouncil.org.

MONTANA HERITAGE PROJECT

Students join the community of artists and scholars

"It is essential that we enable young people to see themselves as participants in one of the most exciting eras in history, and to have a sense of purpose in relation to it."

— Rockefeller Report on Education

by Michael Umphrey

"The Montana Heritage Project has been important," according to Librarian of Congress James Billington, "because it extends the range and comprehensiveness not just of the Library's collections but of what the nation will remember."

Through the Heritage Project, the Library of Congress has begun engaging people in gathering, organizing and creating knowledge about the places they live. To celebrate the Library's bicentennial in 2000, Billington authorized "Local Legacies, A National Project to Document American Communities."

Inspired by the Library's experience with the Montana Project, Local Legacies has so far sponsored more than 800 local research and documentation projects around the nation. These projects are adding a new twist to the digital revolution. Local libraries are not only the output point for the great universal library being built on the internet, they are also becoming the input point for local knowledge. If you visit the Library of Congress today and look for information about Libby, Montana, most of what you will find was gathered and placed there by high school students from Libby's Heritage Project.

The Library of Congress, like all great libraries, is far more than a collection. It is the focal point for a busy community of artists, writers, editors, scientists and historians. In the digital age, that community is one that kids on the Montana plains and in the remote mountain valleys can join. They are learning that people do not go to great libraries merely to consume knowledge, but to forge new insights and to create new products of the spirit and intellect.

The building of communities organized around inquiry and creation is a primary goal of the Heritage Project. We want young people to see themselves as active participants in the vast project of human creativity, and so we teach that the library is not the last stop in the research process, but a first step in the creation process. They review what has been done so they can move forward.

The goal is not to memorize all existing knowledge (which seems to be the implied goal of classrooms dedicated to passive learning).



St. Ignatius rancher Mark Schmidt allowed the entire fifth grade class to visit his place on branding day. Students completed their library research by documenting branding as it is done today.

Rather, they are headed for the edge of what is known so new contributions can be made. They take knowledge from the library in order that they will be able to bring new knowledge back to the library.

This isn't as intimidating as it might sound. Even elementary school students can get started. Valerie Umphrey, my wife, was approached by the local cattlemen's association. Could her fifth-grade class help the association research and publish histories of long existing brands in the Mission Valley?

Of course they could.

The first step was to provide the kids with books that gave them basic knowledge. The most popular of these was a guide to "reading" brands. Kids tend to like codes anyway, and soon many of them were talking about "lazy Js" and "hanging Rs". With their curiosity piqued, they began asking parents and grandparents about brands. The community had been predominantly an agricultural community two generations before, but now, few of the kids live on working farms or ranches. However, nearly all their grandparents and quite a few of their parents had. Both the old people and the young people began to get interested.

Another important book gave a history of branding. When the land was unfenced, branding was the only way of keeping track of ownership. Even after fences, branding was an important part of preventing theft and keeping order. To understand brands is to understand a world. Students began to notice huge brands painted on barns, small brands imprinted on the bug deflectors of pickup trucks.

One youngster came to school with a glove he had found along the road. It was marked with a brand. He rushed to the reference book on the back shelf that listed registered brands in the state, found the name and address of the ranch associated with the brand, contacted the owner of

the glove and returned it. It was one of the small steps out of which communities are built.

The necessity for annual branding created lively traditions within families and communities. Groups of families moved from ranch to ranch throughout the spring, everyone showing up to get the branding done at one ranch and then moving on to the next. As with many such community activities, eating and talking became an important part of the agenda. The shared work formed a reliable basis for shared pleasure.

The books students consulted merged with conversations they had with their families. They knew they were going to collect oral histories and gather documents about various brands in the community, and they began doing so before any formal assignments were made. The teacher scrambled to keep up with their inquisitive

spirits. They began bringing stories to class and pressuring the teacher to move ahead. They were interested, and they wanted to do more.

All sorts of questions emerged. What were the first brands brought to the area by Euro-Americans? How did the Native Americans use brands? What traditions, customs, and methods developed among families and neighbors related to branding?

Students learned the published history of branding as a prelude to the exciting work of writing the histories of particular brands in their home valley. Along the way, they created a heritage quilt, featuring historic brands of the area and images drawn from old photographs. At the end of their work, they created their own booklets, filling in details of the history of branding in Montana that had not yet been a part of the published record. This work will not be graded and returned. It will be preserved and made available to all who want it.

Some of what future researchers know about this little part of the human experience they may well learn from the work of ten-year-old historians.

A few young people tasted the excitement of joining the great adventure of creating, organizing, preserving and presenting human knowledge, of adding to the vast human library that is growing rapidly, changing the way our world works, and linking us all together.

Rural high school teachers who would like to join the Project or apply for a grant should contact director Michael Umphrey at (406) 745-2600 or email umphrey@edheritage.org. Our next teacher institute will be in Missoula, June 26-July 1.

The Bray publishes artists cookbook

Shopping for some new recipes? Try *Potluck: The Archie Bray Foundation Artists Cookbook*, available Nov. 1 from the Helena-based ceramic arts foundation.

The 100-page spiral bound book contains favorite recipes and artwork by more than 40 past resident artists and friends of the Bray, including Akio Takamori, Gertrude Ferguson and Kurt Weiser. The cookbook, whose recipes are reminiscent of the many summer potlucks that have taken place at the Bray, presents cuisine by artists from around the world. All proceeds benefit the Bray's Resident Artist Scholarship Fund, which helps reduce the studio fees for artists working at the Bray.

The cookbook sells for \$20, plus \$4 for shipping and handling. Copies may be ordered directly from the foundation; call 443-3502 or visit the website, www.archiebray.org.

Virginia City introduces Holiday Socials, Market

For the first time in recent history, Virginia City will welcome holiday travelers for a series of Christmas Socials and Markets.

On the weekends of Nov. 26-28, Dec. 3-5, 10-12 and 17-19, the historic town's Sanders-Vanderbeck Center will host a weekly feast, workshops and conversational salons. Meanwhile, local businesses will reopen their doors (most are closed from Labor Day to Memorial Day) and several Bed & Breakfasts will welcome overnight visitors.

The Market, organized by Virginia City Forge and Tinworks, will showcase artwork, period crafts, clothing, toys,

books, baked goods and more at various locations throughout town.

According to Jack Waller of the Sanders-Vanderbeck Center, "the concept is what excites us. It's really a collaboration between a nonprofit arts and humanities center and downtown businesses."

The Feast, held at 6:30 p.m. Nov. 27, Dec. 4, 11 and 17 at the center, will mix meals and music. Friday Night Socials, which commence at 7 p.m. Nov. 26-Dec. 17, include talks, readings and other festivities.

Special events are also on tap, including a concert by the Gallatin Woodwind Quintet at 3 p.m. Dec. 18 at the center and an organ recital by Bob Wurtz, 7:30 p.m. Dec. 19 at

St. Paul's Episcopal Church. Weekend visitors can also expect carolers, a bell choir, bagpipers, fiddlers, sleigh rides and wagon tours. Several historic homes, bedecked for the holidays, will host open houses.

Workshops are also planned, including a session on Intaglio Etching and Printing with Frank Hoffman, 10 a.m. Dec. 4 at the Sanders-Vanderbeck Center. Hoffman, who will set up a hand-turned press on the premises, will show participants how to make holiday greeting cards.

For more details, call the Virginia City Forge and Tinworks at 843-5577 or the Sanders-Vanderbeck Center at 843-5473.

POPULIST ARTS MOVEMENT: Altering the face of America

Janet Brown, executive director of South Dakotans for the Arts, presented The Inaugural Robert Gard Lecture at the Arts Extension Service Management Institute, held in June in Northampton, MA. Following are excerpts from that speech, presented with the permission of Ms. Brown:

Robert Gard first came to me in the form of his daughter, Maryo Ewell. Her thoughts, her writings, her instincts are inspirational and self-assuring to me. Her belief in people and their power to build community through the arts shook me awake about 13 years ago. It was my people she was talking about, my sense of place, my community...

I was born to be a populist... I grew up in Dell Rapids, South Dakota, population 2000. My father sold commercial feed to farmers and my mother, educated as a teacher, stayed home and raised five kids. On my father's side, we are the descendants of Norwegian pioneers who arrived in South Dakota in covered wagons, lived in sod huts and survived the harsh winters and isolation of the prairie... On my mother's side, we are Irish who fought the British in Massachusetts and moved west to fight the Indians in Minnesota and finally settle in South Dakota.

I left South Dakota in 1976 for the "big time" in San Francisco sure that I would find only the best, the brightest, the most talented and highest quality of arts offerings. It was an eye opener. Some things were wonderful — the institutions were grand: the symphony, the regional theatre, the opera, the modern art museum, the not-modern art museum, the ballet. But not every performance was the best, not every actor the most talented, not every play was brilliantly directed. There were moments of artistic euphoria and there were also moments of mediocrity and self-indulgent garbage.

From San Francisco, we moved to New York City where I worked for Joseph Papp and the New York Shakespeare Festival; then spent a year touring the cities of Europe as a manager for "Ain't Misbehavin'". More of the same... perceptions were shattered and the rule became that there was no rule and the reality was best described by a line from the movie, "Little Big Man": "Sometimes the magic works and sometimes it doesn't."

In 1980, when I was living in New York City, I had a conversation with a man who at one time was general manager of Lincoln Center. We debated, rather heatedly, his premise that the federal government, i.e. the National Endowment for the Arts, should give money only to states that produce "excellent" art, in other words, New York. He believed the federal government should give funds to South Dakota for what it does well, grow corn and beef.

He believed the government should fund only what someone would decide was "excellent" art and obviously, no "excellent" art came out of South Dakota.

Well, I was offended by that and I can pinpoint that day as the beginning of my militant position as a populist arts advocate. My perceptions that great art experiences occur only in metropolitan areas or in major institutions had been shattered. My concept of what makes art "good" changed forever. I delight in the fact that there are no rules of geography and environment in art-making and that perceptions are ever changing. We moved back to South Dakota 1985 to raise our children. I am a "born again" South Dakotan. I couldn't wait to get out and now, I'll never leave. This is my home, my place.

Today's populist art movement, the community arts movement, flows on several different planes at the same time. Our job as arts professionals has become more complex as we attempt to connect those planes, understand the perceptions of our constituents and convene audiences, patrons and artists. We are working with education, social services, juvenile corrections, preservation and more. But at the root of it all is our work to give the arts a home, provide a place and time for people to come together to celebrate and to give our artists the opportunities they deserve.

I like to think of us these days not as arts administrators, but more like arts shepherds. And

as shepherds of the arts, we have several challenges facing us as we enter the 21st century. One of our greatest challenges is our young people. How do we show value for their art? How do we involve them in our organizations, programs and value systems? How do we promote their talents as they grow into mature artists and arts consumers? What are we doing to embrace them?

A dialogue needs to happen in every community between youth and community arts organizations. This dialogue is more important today than ever before in the history of our country. Because in the arts, young people can find democracy, self-confidence, a voice of their own and a place to belong.

We also have a great role in the advocacy of arts education in our schools. In America, we have allowed creativity and imagination to take a back seat to the so-called basics when in fact, what is more basic than imagination? What is more basic than creativity? Many of our elementary schools have no arts specialists at a time in our children's lives when they are most creative. Most schools manage to pound the creativity and playfulness out of children by the time they reach middle school. If we are to play a dynamic role in the development of communities, we must be outspoken advocates for arts education at an early age.

We are also challenged to build bridges between the commercial and nonprofit arts worlds... When the National Endowment for the Arts was created in the 60s, America needed a mechanism to nurture composers, writers, playwrights and visual artists. Major institutions were in great need of support to compete with European operas, symphonies and ballets. The perception of the Endowment as elitist today came from its focus on these rather well-heeled and metropolitan-based institutions thirty years ago...

Even though by the late 80s, the NEA had created several populist programs, the perception to the average American was that it funded big institutions and weird artists. When the attack came, we didn't know what hit us and we had no idea how poorly we were perceived and how damaging the spin would be. It was damaging to the tune of \$75 million dollars and we're still recovering. But that recovery has brought a new strength and a stronger voice.

The lesson for those of us who work in our own communities and states is that we must take a reality check more often than every 25 years to make sure that our reality equals the public's perception.

Community arts are strengthened by a populist foundation. It's like that great 30s tune made famous by Fats Waller, "Find out what they like and how they like it, and let 'em have it just that way." There are those among us that are absolutely appalled by this kind of thinking in the arts. That

somehow we will degrade ourselves, that great artforms will disappear, that true artists will be overrun by the mediocrity of the

masses. I don't believe that for one moment.

I believe that we know the difference between poorly done theatre and excellent theatre. Even the most untrained eye can tell the difference between the Nutcracker Ballet performed by Miss Terry's Dance Studio and by the Joffrey Ballet Company. The artistic experience had by the audience depends on the audience itself... If the audience is filled with parents and grandparents of children in Miss Terry's Dance Studio, the experience is an incredibly moving one even though the artform needs some development.

This is a creative ecosystem. It needs nurturing and protection. In order for the creative ecosystem to thrive, the chain must be complete at every level, from Miss Terry's Dance Studio to the Joffrey Ballet.

In 1995, Garrison Keillor spoke before the Senate Subcommittee on Education, Arts and Humanities. I love this quote from that speech. He said "Today, in every city and state, when Americans talk up their home town, invariably they mention the arts, a local orchestra or theater or museum or all three. It didn't use to be this way. Forty years ago, if an American meant to have an artistic career, you got on the train to New York. Today, you can be a violinist in North Carolina, a



Janet Brown is executive director of South Dakotans for the Arts.

writer in Iowa, a painter in Kansas. Today, no American family can be secure against the danger that one of its children may decide to become an artist."

And he is right. We have come such a long way... We must put into perspective that America is a young country. Where I live, we are just over a 100 years old. We've only recently determined that we have gathered enough food and wood for survival and that we can now turn our attention to celebrating as a community, a state, a people. We look to our native peoples, the Lakota, Dakota and Nakota Sioux who have no word for "art" because art is synonymous with being a human being. We haven't quite achieved that level of understanding amongst the northern European majority in my state. But, I know our community work moves us in that direction.

To meet the challenges of the next century, the arts community must have leadership with passion, vision and guts. We must have a clear understanding of who we are leading and the potential of where we can go. We are a people's movement, doing the people's bidding. We must fight for every citizen to have access and participation in the arts. We must take risks. We must take charge and we must speak up so that others will speak out.

Five years ago, I began sending a letter to the Governor of our state two weeks before his State of the State address asking him to mention the word "art" in his speech. The day of the address, I would fax him a hand-written note asking him to "please say the word 'art' once in your speech." The first three years, nothing happened. Then, he talked about standards for education and along with math, science and English, he mentioned visual art, music, theatre. I was elated but the best was yet to come. The morning after the State of the State address, a board member of mine was attending a convention of concrete contractors. Around the breakfast table, they had a discussion of arts education based on the Governor's comments. The Governor had given them the license to talk about it and I had given the Governor the push to bring it up. We must speak up so that others will speak out.

As community arts supporters, you can make a huge difference. You can make the arts more accessible, more publicized, more educational, more everything.

This is not just a job for us, this is a life's work. We have devoted our lives to it as Robert Gard devoted his life to seeking out democracy in the arts through the artists in the farms and small towns of the Midwest. Passion will move us forward, not statistics (although they come in handy) or grant programs (although they also help). It is passion that will inspire creativity and secure support.

I believe, in the words of Robert Gard, that "the arts can alter the face and heart of America" — because I have seen the faces and I know the hearts of the passionate people who lead the community arts movement. Together, we will alter the face of America.

Janet Brown has organized the Annual Art Beyond Boundaries Conference in which MAC participates. She is seen as an extraordinary leader in the field. We are lucky to have her as a neighbor. — Arni

Classic book on regional arts is back in print

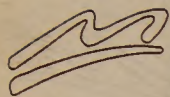
Robert Gard's classic book, *Grassroots Theater: A Search for Regional Arts in America*, is back in print, courtesy of the University of Wisconsin Press.

An author, historian and folklorist, Gard championed the unifying influence of drama, local history, folklore, music and crafts in small towns across America.

Readers will discover in *Grassroots Theater* a spiritual autobiography of the author, a rare chronology of a little-known era in theater history, useful projects for community groups, and lively discussion of such cultural themes as the role of the arts in American democracy.

In her introduction, Gard's daughter, Maryo Gard Ewell, reflects on the timelessness of her father's book: "It takes no effort to make the case for the freshness, the utter relevance, of the ideas here. The vision of an individual's creativity — of his or her relation to place and people — transcends technology, current events, and changing demographics."

The paperback sells for \$14.95 and may be ordered through your local bookstore or from the University of Wisconsin Press order department, 773-568-1550.



10

Guide helps find grants on the Web

In the market for grant money? A valuable resource is the *Guide to Grantseeking on the Web*, published in 1998 by the Foundation Center.

The 392-page book opens with a short overview of the history of the Web, then launches into a thorough rundown of private and public grant resources. Funders are divided into types – independent foundations, grant-making public charities, and corporate giving – with a concise abstract and Web address usually provided for each listing.

The book also includes online addresses to government resources, reference materials and statistical information.

The Foundation Center is a national non-profit clearing-house for information on foundations and corporate giving. To order the book (for \$19.95), visit the center's website at <http://fdncenter.org/marketplace>.

The Montana Arts Council uses its Strategic Plan, developed with extensive public input from Montanans, to chart its course of operations each year. Here are the accomplishments based on the goals set as part of the plan for 1996-99. The Montana Arts Council is currently developing its 2001-2006 Strategic Plan. A draft will be available for public comment in the next newsletter, with final ratification scheduled for February 2000.

STRATEGIC DIRECTION #1

Increased Funding

Increased funding for MAC's grants and public programs is essential to meet the needs of the growing arts community, and to counteract a decade-plus of flat state funding and anticipated reduction in federal grants. The end of the 20th century will serve as the beginning of augmenting MAC's standard funding sources with nontraditional sources.

Goal: To increase new annual funding over the next five years for grants and public programs from agency appropriations or funding spent by other agencies or private sources for agency-initiated projects and programs.

Strategy: The agency will increase its grants and public programs by seeking and creating new, innovative, nontraditional and diverse funding from local, tribal, state and federal governments, as well as private sector partners for increasing support to artists and arts organizations.

Tactic #1) The agency will endeavor to increase new annual arts funding substantially for grants and public programs. Increases will be derived by seeking and creating new, innovative, nontraditional, diverse funding sources for agency-initiated projects and programs. (Priority: Essential by FY99)

Accomplishments through 1999:

- Due to NEA cuts in FY97, the agency determined it would not pursue private funding in order to avoid competition with the arts community's fundraising efforts.

- Requested \$1.5 million in new general fund to replace lost NEA dollars; Governor approved \$712,000 and Legislature approved \$196,000.

- Endured very difficult legislative session regarding 1998-99 funding. Half the corpus of the Cultural Trust was used to buy Virginia/Nevada Cities (\$4 million). FY98-99 and FY00-01 Cultural Trust grants are paid for through Cultural Trust interest and an earmarked percentage of Coal Tax Trust fund money and state general fund.

- Pursued all NEA funding opportunities possible: NEA fully funded Arts are Central rural re-grant application for FY98-99 for \$99,900, which was matched 1:1 by state general fund; NEA Folk Arts Initiative was funded for FY2000 for \$15,700.

- Fund for Folk Culture fully funded at \$14,000 to tour Folk Arts Exhibit throughout the state.

Tactic #2) Aggressively pursue partnerships with other Montana state agencies, concentrating on hard cash and in-kind support for projects with Travel Montana, Social Rehabilitative Services and others. (Priority: Essential by FY97)

Accomplishments through 1999:

- Forged Montana Heritage Project partnership, funded by Liz Claiborne and Art Ortenberg, in conjunction with the Montana Historical Society, Office of Public Instruction (OPI), and State Library. It is designed to teach junior and senior high school students about their local, state and regional cultural identity.

MAC'S STRATEGIC PLAN 1996-1999

1996-1999 Accomplishments

- Cultural tourism partnership was launched with Travel Montana, Montana Historical Society, Montana Committee for the Humanities. Travel Montana contributed \$5,000 toward Museum and Gallery Guide in 1999 to publish an extra 50% (25,000) for distribution throughout the state. In addition, Lee Enterprises provided enormous in-kind match to produce this museum guide. A Cultural Tourism track was featured, for the first time, at the Governor's Conference on Tourism in 1999.

- Partnered with the Montana Rural Development Partners, Inc. in releasing the Economic Impact Study in 1999. In addition, US WEST funded additional printing of the brochures promoting the findings of this Study.

- A long-term residency at the Women's Correctional Center in Billings from 1997-99 will serve as a model for three other prison residency programs in 2000.

Tactic #3) By the close of FY99, MAC will endeavor to establish substantial new resources to fund additional Artist Fellowships, Folk and Traditional Arts Apprenticeships and new artist project grants. (Priority: Essential by FY96 onward)

Accomplishments through 1999:

- In FY96, the agency attempted to seek private dollars for Fellowships with no success. No new private funds for Fellowships have been established and plans are on hold due to lack of success.

- Lila Wallace-Reader's Digest grant for \$14,000 helped the agency mount its first Folk Arts Exhibit, "Bridles, Bits and Beads."

- Folk Arts Master/Apprenticeships were funded through the NEA in 1999. MAC will match grant and find a way to continue awards in the future.

- Very successful MAC Opportunity and Professional Development program was structured to award individuals through expense reimbursement grants.

Tactic #4) To counteract the decline of MAC funds available for organizations, the agency will discuss with its major organizational constituents across the state a potential collaborative application for a \$750,000 NEA Challenge grant to be utilized for their endowment development, a revolving loan fund and regrant program for smaller organizations. (Priority: Essential by FY96)

Accomplishments through 1999:

- The NEA's Challenge Grant program was eliminated, due to Congressional cuts in FY97.

Tactic #5) Seek \$100,000 general fund for Artists in the Schools/Communities. (Priority: Important by FY98-99)

Accomplishments through 1999:

- Sought in Legislature for 1998-99 and 2000-01, but not funded.

Tactic #6) During the 1998-99 biennium, the agency will consider actively pursuing one new strategy for utilizing an alternative state tax (e.g. bed tax, video tax, etc.) to augment specific arts funding. (Priority: Important by FY97)

Accomplishments through 1999:

- Arts Council was advised not to pursue this strategy in light of no new taxes approved by Legislature.

STRATEGIC DIRECTION #2

Public Awareness

There is a keen lack of both public awareness and broad-based appreciation for all the arts in Montana, and the value and benefits they provide. This, coupled with inconsistent local and statewide advocacy efforts, contributes to an insufficient level of financial support for Montana's arts community. MAC's low visibility throughout the state is seen as a weakness by constituents.

Goal: By recognizing and promoting the wealth and diversity of Montana's artistic treasures, MAC will foster an appreciation of their relevance and benefit to Montanans' daily lives, thus setting the stage for increased financial support for both individual artists and organizations.

Strategy: MAC will develop and implement a comprehensive, systematic marketing plan to determine how most effectively and efficiently to market all the arts and the Arts Council to Montanans. This plan will be developed in FY96.

Tactic #1) Develop and pursue a list of strong, potential partners to share costs and services. (Priority: Essential by FY96)

Accomplishments through 1999:

- A complete marketing campaign was developed in 1998 for implementation in 1999. (Because of funding and staffing cuts and difficulties, it was not possible to produce this plan until 1998.)

- Over 100 speaker's bureau programs were presented statewide about the arts and the Montana Arts Council. We targeted primarily non-arts groups, such as service clubs, Republican and Democrat Party gatherings, and meetings of Lions, Elks, Rotary, etc.

- A TV/radio campaign was launched using three 30-second spots (one on the arts and the economy with Governor Racicot; one on arts education; and another on the value of the arts in general – all with a Montana setting). These spots ran November 1998-February 1999.

- The economic impact study of the non-profit arts sector was conducted and released in 1999.

- The MAC website was launched in the fall of 1998.

- The agency mounted its first-ever Folk Arts Exhibit, featuring MAC Folk Arts Masters. The exhibit toured to 11 Montana locations in the state during 1998-2000.

- The Arts Council participated in the Montana Youth Summit in 1998, hosting keynote speaker Bill Cleveland.

- Promotion partners were established on an individual basis as we pursued projects. They included: US WEST and the Montana Rural Development Partnership, Inc. on the Economic Impact Study; the Montana Broadcaster's Association for the television and radio campaign conducted in FY99. MAC also participated in the Governor's Office's "Summit on Youth: America's Promise," by sponsoring a keynote speaker of our choice and garnering outstanding coverage in the press; University of Montana and The Office of Public Instruction were important cosponsors of the Genesis Arts Ed conference with Howard Gardner and a second conference on technology and the arts.

Tactic #2) Utilize state media to produce and run PSAs or other programs and features on an ongoing basis. (Priority: Essential by FY96)

Accomplishments through 1999:

- Funding cuts postponed this effort.

- The TV/radio campaign utilized three different 30-second spots for TV and radio. It ran November 1998-February 1999 on all television and radio stations in Montana. MAC purchased time for \$8,000 and received over \$80,000 in coverage, plus a very favorable reception statewide.

Tactic #3) Conduct an economic impact of the arts study. (Priority: Essential by FY96)

Accomplishments through 1999:

- The study was released in June, 1999, at a press briefing with the Governor, and received excellent statewide coverage in the media. *Montana Business Quarterly* published a cover article on this study in the

MAC's STRATEGIC PLAN 1996-1999

1996-1999 Accomplishments

summer of 1999; the agency also did a half-hour statewide Sunday morning television interview. Because of staff turnover and other challenges, MAC was not able to conduct the study until 1999.

Tactic #4) Promote inclusion of arts into non-arts events (e.g. state and business conventions, etc.). Encourage Montana businesses and service organizations to develop and incorporate a platform re: the importance of and support for arts and culture as it relates to their mission/goal. To do the latter, sell the benefits of the arts and culture and the wealth of arts in their area and the state. (Priority: Essential by FY97)

Accomplishments through 1999:

- Not done yet because of the large number of people required to set up and implement this concept. In public comment taken in 1996 re: the federal cuts coming in 1997, this was established as a lower priority.

Tactic #5) Position MAC as key resource through increased visibility to all constituents. Aim to reach this goal by FY99. (Priority: Important by FY99)

Accomplishments through 1999:

- We've tried, but still have a ways to go.

Tactic #6) Include information about the benefits of the arts in all MAC publications (i.e.: *ArtistSearch*, Agency Report, Resource Directory). (Priority: Important Now)

Accomplishments through 1999:

- Extensive information about the value of the arts included in *State of the Arts* (formerly *ArtistSearch*) and all arts ed publications. This remains an excellent distribution vehicle for this type of info.

- In partnership with state arts councils and Alliances for Arts Ed in Wyoming, Utah and Idaho, produced four-color arts ed piece promoting the value of arts education.

- Agency created brochure that describes and promotes MAC programs.

- Special "kids at risk" brochure created for "Youth Summit: America's Promise".

- Turned grant applications into marketing tools by including promo/advocacy copy in all publications.

- Agency will "brand" its logo and byline into all its publications in FY2000. The byline will read: Montana Arts Council - Boosting local economies, revitalizing communities, improving education ... through the arts.

Tactic #7) Until agency can afford 800 number, it will print Citizen Advocate number whenever possible. (Priority: Important Now)

Accomplishments through 1999:

- Agency implemented 800 number for arts ed in 1999. Prior to that, it used Citizen Advocate 800 number in publications.

Tactic #8) Develop an attractive, portable booth with relevant materials to sell the benefits of the arts, including Montana arts organizations and artists, MAC programs, etc., at arts and non-arts events. (Priority: If time and dollars, by FY97)

Accomplishments through 1999:

- Not done yet, and no plans to do so.

STRATEGIC DIRECTION #3

Individual Artists

Being an artist in Montana, in whatever genre or discipline, is a mixed blessing. While artists have physical and psychological space to create, there are minimal resources and often a general lack of appreciation for their work. Frequently Montana artists cannot find an adequate market in Montana and must

leave the state or work second and third jobs to survive. This condition is exacerbated in isolated rural towns and for ethnic populations.

Goal: MAC will increase the recognition and support of professional artists through an examination of reallocation of current resources and increased financial support and services over the next five years. As a key part of this goal, substantial private funds will be raised.

Strategy: MAC will collaborate with Montana artists to create and improve programs, projects and funding to address the specific needs of Montana artists in all disciplines.

Tactic #1) Actively include artists and cultural institutions in MAC's planning efforts. Roles will be clearly defined. Diversity of membership and arts disciplines will be a priority. (Priority: Essential by FY96 onward)

Accomplishments through 1999:

- Artists' input is sought on all program changes within the agency. Especially helpful when we created the Professional Development and Opportunity grant programs, both of which fund individual artists.

- Artists helped develop and are included on the Arts Pro roster, our professional consultant roster responsible for providing all of the Arts Council's technical assistance across the state. (Each consultant is paid \$25/hour by the Montana Arts Council for consulting.)

- Artists developed entire agenda for artist track at Arts Beyond Boundaries conferences. This regional conference is co-hosted by Montana, Wyoming, North and South Dakota and Nebraska. The first artist track (which is now a regular feature) was sponsored by the Montana Arts Council.

- This Strategic Plan was developed with extensive artist input. Additionally, in October, 1995, when federal funding cuts forced major restructuring of the agency, all artists on MAC's database were included in agency planning work, helping establish future agency priorities to address these cuts.

- Upcoming 2000-2005 Strategic Plan fully involves artists of all disciplines.

Tactic #2) Through private funding and reallocation of current funds, work to more equitably allocate resources, provide opportunities to apply for that support, and make services available between artists and organizations. (Priority: Essential through FY99)

Accomplishments through 1999:

- Now, all grant programs, except for Organizational Excellence operating support grants, are open to artists.

- Artist Fellowships were maintained in the restructuring that was done for FY97.

- Major reallocation took place in opening eligibility to artists in Opportunity and Professional Development grants in 1999.

- Artists are included as full players in Arts Pro consultant roster in 1999.

- The Folk Arts Program worked extensively with folk artists to provide them with valuable services. This included funding nine Native American Montanans to attend the 1998 Northwest Indian Art Exhibit. In addition, we assisted a basketweaver to present a workshop at the Western Regional Indigenous Basketweavers' Gathering. MAC also sent Native American artists to the "Artist as Visionary" conference sponsored by Atlatl.

- Changes made to the arts education program in the 1998 evaluation also make it easier for more artists to be involved, in that we have eliminated the official roster and gone to a listing of artists on our website, which will include extensive data.

Tactic #3) Create a report on artist project grant programs from other states in FY96 and establish an Artist's Project grant category. (Priority: Essential by FY97)

Accomplishments through 1999:

- The Arts Council created Opportunity and Professional Development grants, rather than Special Project grants, that fund individual artists.

Tactic #4) Promote training, technical assistance and liaisons with organizations, encouraging them to take a leadership role in providing services to artists. (Priority: Important to begin FY96)

Accomplishments through 1999:

- Agency created Professional Development grants to fund artists in need of technical assistance. Arts Pro program was also launched, providing professional consulting advice to artists and arts organizations throughout the state. MAC pays the consultants and the service is free to Montanans.

- Art Beyond Boundaries conference, held annually, promotes liaisons between artists and organizations. Specific sessions are frequently held for just such a purpose.

- MAC partnered with the Montana Alliance for Arts Education and Helena Presents by sponsoring a Kennedy Center Seminar entitled "Artists as Educators" in spring of 1997. The seminar helped artists examine the process for planning, presenting and evaluating workshops for teachers. Nine Artists in Schools/Communities (AIS/C) received the training. These artists will be available to teach professional in-service workshops for school districts.

STRATEGIC DIRECTION #4

Arts Education

Because arts education in Montana is often seen as nonessential, it is disparately funded and has generally not been integrated into core curricula. This threatens the development and growth of Montana's future artists, audiences, and patrons. The development of an arts curriculum in schools is essential, and the arts community sees this as key to making the arts central to Montana. MAC does not have the legal mandate for curriculum development.

Goal: MAC will collaborate with state, local and tribal education and arts organizations to increase and improve the level and quality of arts education programs in schools and communities throughout Montana.

Strategy: 1) Increase financial resources and services for an expanded arts in education program to reach into more communities, schools and diverse venues. 2) To use MAC's influence and experience, targeted resources, and networks to support and collaborate with the Office of Public Instruction (OPI) and Montana's education and arts communities to make the arts a basic part of education, recognizing that arts curriculum development is not a central role of the agency.

Tactic #1) Expand artist residency (AIS/C) program by developing stronger partnerships between teachers and other school and community leaders to promote more diverse arts education collaborations. Increase those projects by 50%. Develop information and resources to link artists and schools, helping artists become teacher trainers for professional development days. (Priority: Essential by FY99)

Accomplishments through 1999:

- Conducted arts education program evaluation through Louise Stevens and ArtsMarket Consulting, Inc. that resulted in program changes promoting greater diversity

11

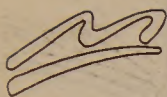
Arts in Education Hotline

The Montana Arts Council has launched a new toll-free hotline for Arts in Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

Director of Programs Laurel Wyckoff will assist callers with project design and application procedure. She can also offer advice on other matters in the area of Arts and Education and community residencies.

Artists who would like to be included in the Artist Registry may also call for applications.

Continued on next page



12

NEA offers directory of arts-ed projects

The National Endowment for the Arts has recently published a directory of curriculum-based arts education projects, supported through the NEA's last round of Education and Access grants.

In FY-99, the Endowment granted \$1.85 million for 33 projects. Many incorporate professional development for teachers and/or artists, while a high percentage also respond to national or state standards for learning in the arts.

The directory is arranged alphabetically and indexed both by key project elements and artistic discipline. Each listing includes the organization's name, address and (where applicable) Website, plus the project director and a description.

A printed version of the directory is available at the Montana Arts Council. Also, copies of the FY-99 and FY-98 directories may be downloaded from the NEA Website: <http://arts.endow.gov>.

MAC's STRATEGIC PLAN 1996-1999

1996-1999 Accomplishments

and flexibility in projects to be funded.

- Montana Arts Council is a participant in developing fine arts curriculum standards with the Office of Public Instruction in 1999.

- Sponsored Bill Cleveland as a keynote speaker on how the arts help kids at risk at the "Montana Youth Summit: America's Promise" conference, with 1,200 non-arts registrants.

- Co-sponsored Genesis Arts Education Conference in June 1996, featuring Howard Gardner and other luminaries, with UM School of Fine Arts, Office of Public Instruction, Montana Alliance for Arts Education. The conference drew 400 attendees. MAC also waived conference fee, and paid travel and lodging for 15 artists from the AIS/C roster who participated. The agency also co-sponsored the UM Arts in Technology conference in 1998.

- With same partners, MAC participated in "Leadership Without Easy Answers," a retreat for teachers/leaders in literary, performing and visual arts designed to develop leader-advocates for the arts in 1997. MAC participated and helped fund representatives to the workshop.

- Published a "Public Instruction Related (PIR)" day brochure with the Office of Public Instruction. This piece promoted PIR day workshops, including the AIS/C roster artists and Framework for Aesthetic Literacy Educators and Ambassadors.

- The AIS/C roster and applications were made available on the internet in the summer of 1999.

- In 1997 we introduced a special discount for Class "C" (rural) and Title I (impoverished) schools to spur additional residency involvement. Residency activity is expanded, although the number of residencies has not necessarily increased.

- In 1998-99, MAC created first residency partnership in remote southeastern Montana utilizing an artist in residence at the Custer County Art Center in Miles City to provide residencies for rural schools in a five-county area.

- Partnered with the Montana Art Gallery Director's Association to tour "Bridles, Bits and Beads," the agency's first Folk Arts Exhibit, throughout the state during 1998-2000.

- Worked with museums and galleries wishing to set up residencies with local folk artists and performers to expand the potential of the Folk Arts Exhibit.

Tactic #2) Target general fund increase of \$100,000 in FY98-99 for Artists in the Schools/Communities (AIS/C) program and develop an alternative game plan. (Priority: Important FY98-99)

Accomplishments through 1999:

- See "Increased Funding" section re: agency budget requests and subsequent legislative action.

- We will continue to seek this increase in future years.

Tactic #3) Include training at AIS/C artist roster orientation to increase artists' knowledge and skills re: developmental needs of students, and understanding of the "school milieu" and diverse cultural customs. (Priority: Important Now)

Accomplishments through 1999:

- Twenty four artists attended the two-day AIS/C artist orientation session in Sept. 1995. Session topics included "Artists and Educators Collaborating to Integrate Arts into Basic Curriculum"; "Working in a School Environment: Becoming Sensitive to Gender and Cultural Differences"; "Marketing Yourself as an Artist; Effective In-Services"; and the "Nuts and Bolts of the AIS/C Program". Because of funding and staffing difficulties, we were not able to replicate these session in the latter years.

- MAC co-sponsored a Kennedy Center Seminar entitled "Artists as Educators" in 1997.

Tactic #4) Evaluate partnerships with the Montana Alliance for Arts Education, OPI and

institutions of higher learning through a cost-benefit analysis. (Priority: Important FY97)

Accomplishments through 1999:

- MAC remained actively involved in partnerships with the Office of Public Instruction and the University of Montana because of the productive nature of those partnerships. MAC remains involved with the Alliance for Arts Education, although is no longer a full member of the board due to ethics legislation and agency workload.

STRATEGIC DIRECTION #5

Service to the Field

Growth, the sophistication of Montana's arts community, tight finances, isolation and vast geography create an unprecedented demand for greater information clearinghouse services, more networking and professional development opportunities, and the identification of additional funding resources for the field so that artists and organizations can survive and thrive.

Goal: MAC will be a primary source for information, resource prospects, professional development training and technical assistance, helping artists and arts organizations grow financially and professionally.

Strategy: Become an innovative model for obtaining, analyzing and providing information and resource prospects, delivering technical assistance and developing networking opportunities for the field, and integrating this approach through and between all agency programs.

Tactic #1) Produce a guide/directory for funding and people resources for use by arts organizations and artists - update once a year and distribute well. Must first research what people want. (Priority: Essential by FY97)

Accomplishments through 1999:

- The agency completely privatized its technical assistance program in 1998 through creation of two programs: Professional Development grants for organizations and artists and through an Arts Pro consulting roster, which provides technical assistance for which consultants, who are artists and arts organization staff or other arts experts, are paid \$25/hour by MAC. Hence, a guide/directory was not produced.

Tactic #2) Continue to develop peer consulting networks for organizations (program will extend to individual artists as funding is acquired), providing workshops and one-on-one services, matched tentatively by part cash and in-kind service. Train sessions leaders; and consider using fellowship winners, etc. as regional leaders for artists. (Priority: Essential by FY96 onward)

Accomplishments through 1999:

- Peer Consultant roster changed to Arts Pro roster and enlarged from 10 people to close to 50, with no charge to users. Consultants are paid \$25/hour. Evaluations must be completed by consultees before consultant is paid. This is marketed in each issue of the agency newsletter and will be included on the website in the fall of 1999.

Tactic #3) Continue to expand technical assistance included in *ArtistSearch*, double circulation by FY97 and secure private money for partial funding. (Priority: Essential by FY97)

- Extensive technical assistance is provided to both organizations and artists in our newsletter *State of the Arts* (formerly *ArtistSearch*). Approximately 1/3 of all the pages are devoted to technical assistance. The circulation of the newsletter has grown by approximately 50% in the past five years. Size of the publication has doubled. Budget restraints prohibit increasing circulation to original goal due to postage costs.

Accomplishments through 1999:

- No work has been done to secure private money for the publication due to other more pressing priorities.

Tactic #4 & #5) An improved "administration to service" ratio in every program must be enacted (percent will vary). Conduct cost-effective analysis with Council. Reduce paperwork and bureaucracy for both agency and constituents, especially with grant applications. (Priority: Essential by FY96 onward)

Accomplishments through 1999:

- Staff is reduced from 11 people in FY96 to seven positions in FY99. Agency actively strives to keep core grant funding as high as possible.

- All grant programs heavily streamlined, as is all reporting. Operating Support grants and Tour Fee Support grants changed to biennial rather than annual. Grant panels reduced from seven panels to three. Fellowships now rotate discipline every other year (visual arts one year; literature and performing arts the next). Still have work to do on simplifying reporting for cultural trust grantees.

- Small arts ed grants now reviewed by staff rather than convening a panel. Arts ed residencies lasting less than one week may be applied for by phone.

- Completely revamped arts education program guidelines in 1998-99.

- Eliminated roster in artist residency program in order to increase accessibility to more artists. Still review applications for inclusion in a listing we produce (arts ed experience is necessary to be on our listing.)

- Agency staff now completing "Time and Effort" reports, an excellent management tool which helps analyze time spent on various programs.

- FY98 expenses break out as follows: Grants (including Cultural Trust grants): 69%; Services: 18%; Administration: 13%.

Tactic #6) Pursue professional development opportunities for artists of all disciplines and organizations. Continue Cultural Congress every other year, incorporating a rural track, and hold a Rural Arts Roundup in alternate years. Include a STRONG individual artists' track at each conference. In non-legislative years, contract out an artist's conference. Have artists plan agendas for their tracks/sessions. For all, key speakers should include out-of-state experts. (Priority: Essential by FY96 ongoing)

Accomplishments through 1999:

- Per public input in October 1995, all conferences have been put on hold, with the exception of Montana's participation in Art Beyond Boundaries, due to federal funding cuts. Artists' tracks are included in ABB.

Tactic #7) Consistently hold workshops: on-site, electronically and via MetNet. Try to use MetNet in FY96; do workshops on grants writing, fundraising, etc., in FY98 and 99 either at MAC conferences or separately. (Priority: Important by FY96 ongoing)

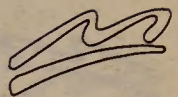
Accomplishments through 1999:

- Because of funding cuts, technical assistance work was curtailed until 1998 when the Arts Pro roster was developed. Will look to technology in the future to run technical assistance articles on our website. Grant writing and fundraising consultancies can be hired, at no cost, through the Arts Pro program.

Tactic #8) Provide information about existing health/dental insurance plans using *ArtistSearch*. (Priority: If time and dollars allow)

Accomplishments through 1999:

- No work done yet for Montana specifically. Do publish info in our newsletter whenever anyone else has done research.



13

Missoula is named Great American Place

Missoula has added to its growing national reputation by recently being named the 1999 Great American Place by *American Heritage Magazine*.

The magazine selected the Garden City based on its diverse cultural, historical and recreational opportunities, says Mark Martin of the Missoula Cultural Council. A 19-page article on the city and its attractions, written by Missoula author Fred Haeefe (*Rebuilding the Indian*), appears in the magazine's October issue.

"It's not your usual travel puff piece," says Martin, noting that the article deals with everything from natural history and the repeated floods from Glacial Lake Missoula to the current multitude of writers playing their trade in the area. Indeed, Haeefe's

observations include the down side of the area (gloomy winters, air inversions and pollution alerts, clear-cut mountainsides, toxic metal buildups at Milltown Dam) even while he lauds the artful, progressive and mini-cosmopolitan aspects of the community.

The article describes Missoula as "a town that distills the whole history of the American West."

"You can't buy this kind of publicity," says Martin, noting that the magazine has a 300,000 circulation. "To be honored in this

The article describes Missoula as "a town that distills the whole history of the American West."

way ... simply will arouse the interest of a lot of people."

The Cultural Council and others parties across Montana are currently promoting the concept of "cultural tourism," which markets the cultural and

historical attributes of the state. This article fits well into that approach, Martin says.

The *American Heritage* article includes photography by Michael Gallacher and William Munoz. Previous selections were Saratoga Springs, N.Y., and Memphis, TN.

— Bob Phillips
for *State of the Arts*

Butte mural project is part of Nickelodeon's Big Help Day

When the children's television channel Nickelodeon arrived in Butte this summer, cameras were focused on a rehabilitation project at Chester Steele Park.

As those clips air across the United States this fall, they show more than 1,700 kids assembling playground equipment, planting flowers, building birdhouses and painting murals during "The Big Help Day," Aug. 14. Minute-long segments have been shown since the week after the event; an expanded segment will air during Nickelodeon's "Year 2000 Big Help Campaign" in November.

The art component of the project was orchestrated by Paul Blumenthal and Lindsay Orr and coordinated by the Arts Chateau. While children plied brushes and paint at the park, between 150 and 200 volunteers were painting murals at two locations in Uptown Butte during the annual Arts and Music Festival.

"It was a wonderful day in Butte," says Dori Skrukud, assistant planning director for Butte-Silver Bow County. "It was a fabulous day."

Through its "Big Help" campaign, Nickelodeon promotes the concept of stewardship and service to the community. Local organizations with the same priorities helped organize the event in Butte. Liz Stahl, who represented the



Artist Lindsay Orr (far left) helped myriad young painters depict "What Butte Means to Me" at Chester Steele Park during Nickelodeon's "Big Help Day".

Governor's Summit on Youth, helped coordinate the effort, while the Healthy Communities Coalition provided volunteers.

Before Nickelodeon arrived, those groups — working with county and city government — had selected Chester Steele Park for the facelift. "The park is near St. James Hospital and close to the historic Anselmo Mine," says Skrukud. "We wanted them to land in a park that didn't look like Anywhere, USA."

Nickelodeon invested an estimated \$17,000 in the rehabilitation project, financing paint and supplies, a new fountain and playground equipment. A granite statue, honoring the park's namesake Chester Steele, has been reinstated at the park; new signs were erected;

and a concrete wading pool was refurbished.

Meanwhile, panels were hung on the fences, adorned with "Under the Sea" murals painted by local kids. Park benches were added, to create a "seating plaza". The bench backs were also adorned by kids, who were asked to create images of "What Butte Means to Me". Headframes, mountains and clouds were some of the images that emerged.

In addition to filming "The Big Help Day," the Nickelodeon crew spent three days shooting on

location in Butte, interviewing children throughout the community. Those are the segments that will air this November.

"The best part is, the park is getting used more," says Skrukud. A core of about 50 neighborhood children were involved in preparing the park in advance of Big Help Day. "They're the unsung heroes. Now, those kids have a real sense of ownership."

Part of that pride stems from the creative investment in the park, she believes. "The art component was great. Kids were encouraged to be as creative as possible." The payoffs are worthwhile, too. "Now, they have a park that looks great."

— Kristi Niemeyer
for *State of the Arts*

Artist chosen for state's Millennium residency

Award-winning artist and puppet-maker Michelle Berne will serve as artist-in-residence for the Montana Millennium Project.

Beginning next spring, Berne will team up with Billings' Growth Thru Art program in creating a community-based art project. The California resident has been a professional artist for the past 25 years, and is best known for creating giant puppet figures, which have appeared at the Los Angeles Music Center, the Hollywood Bowl and the Getty Center and made the cover of *US News and World Report*.

She has conducted many hands-on community workshops, ranging from a week-long project that enlisted an estimated 10,000 local artists in Los Angeles, to staging an original opera on the beach by senior citizens who had lost their sight.

The Montana Millennium Project is part of a nationwide celebration, sponsored by the Mid Atlantic Arts Foundation and the Western States Arts Federation. During the year 2000, communities in each of the 50 states will employ professional artists to address local issues through the collaborative creation of new works of art.

For details, call Growth Thru Art at 252-8836.

Montana Stories recruits schools for theatre projects

Montana Stories, an educational outreach program of the Montana Rep, has been booking residencies in Missoula, Billings, Lewistown, Pablo, Kalispell, Stanford, Hobson, Moore, and Victor for February, March and April of 2000.

"I really would like to extend the invitation to the entire state," said Shaun Gant, head of the Rep's education program. With funding from MAC and a NEA grant for educational outreach, "we are really getting set for a great year of work in the schools," she added.

Montana Stories has been built on the strengths of the Montana Rep's Educational Outreach workshops from the last four years. The staff includes Gant, a high school English teacher who has an MFA in Creative Writing from the University of Montana. She will serve as the liaison between the artists and schools, develop and train the artists, assist in evaluating the experience and help publish the final print/

video publication.

Michael Johnson has eight years of theatrical teaching experience in large and small schools, emphasizing the development of original work. Currently, he is finishing his MA in Drama at the University of Montana. Johnson will travel to Montana towns next spring to conduct workshops in middle and high schools.

Participating schools may find the following tips beneficial:

- **Find Stories:** Research your town's history, read local anthologies of stories and songs, have students interview local people, take photographs, and possibly start developing a script before we come.

- **Use Our Actors as Resources:** We will find out what school resources are available so we can augment them with our traveling set, lights and costumes.

- **When Our Actors Arrive:** According to the schedule we have set up ahead of time, two actors/technicians will help teachers and students finish the script and rehearse a presentation for their school and community.

The goal of Montana Stories is to develop an original production using visual, oral, and written stories presented and written by students. The presentation can be composed of slides and music, a play, radio play, or reading of stories and poetry.

Teachers and students will also work on a collection of stories and visual information to be included in a statewide compilation for a Montana 2000 print/video publication.

For more details, contact Shaun Gant (243-7832 at the Rep; 728-3247 at home; or via e-mail at workingpoet@uswest.net).

Anaconda

November 27

The Holiday Fair - 10 a.m.-5 p.m., Copper Village, 563-2422

December 2

Ladies' Night Out - 6 p.m., Copper Village, 563-2422

Big Timber

November 9

Malvina Spirit Concert w/Judy Fjell & Nancy Schimmel - 7 p.m., First Congregational Church, 932-6468

Bigfork

November 1, 5-7

"Peace Child" - 7 p.m., Bigfork Center for the Performing Arts, Youth With A Mission, 844-2678

November 5-7

Artists Ten Craft Show & Sale - Bigfork Art & Cultural Center, 755-2011

November 20

St. Catherine's Christmas Bazaar & Craft Show - 10 a.m.-5 p.m., Elementary School Gym, 837-0032

November 26-28

"The Nutcracker Suite" - Bigfork Center for the Performing Arts, Northwest Ballet Co., 755-0760

December 4

Magical Holiday Parade, Art Walk & Tree Lighting Ceremony - 6 p.m., downtown 837-5888

Billings

November 2

Writer's Voice Reading: Mike Backus & Emmy Perez - 7:30 p.m., YMCA Youth Center, 248-1685

November 3

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 256-6052

November 3-6

"Getting Away with Murder" - Billings Studio Theatre, 248-1141

November 4

Montana Logging & Ballet Company - 7:30 p.m., Alberta Bair Theater, 443-1690

November 6

Billings Symphony: "Orchestra Showcase" - 8 p.m., Alberta Bair Theater, 252-3610

November 10

"Young King Arthur" - 9:30 am, 12:30 & 7:30 pm, Alberta Bair Theater, Dallas Children's Theater, 256-6052

November 13

St. Paul Chamber Orchestra - 8 p.m., Alberta Bair Theater, 256-6052

November 16

Writer's Voice Reading: Valerie Harms - 7:30 p.m., YMCA Youth Center, 248-1685

November 19, 21

"The Barber of Seville" - Alberta Bair Theater, Rimrock Opera Co., 256-6052

November 21

ZZ Top & Lynyrd Skynyrd - 7:30 p.m., MetraPark Arena, 800-366-8538

November 28

"The Nutcracker" - 2 & 7:30 p.m., Alberta Bair Theater, 252-3610

December 3

Billings Art Walk - 5-9 p.m., downtown, 252-0122

December 3-4

Archie Bray Foundation Holiday Show & Sale - McIntosh Art Company, 443-3502

December 3-5, 8-12, 14-18

"The Wizard of Oz" - Billings Studio Theatre, 248-1141

December 4

"The King & I" - 3 & 8 p.m., Alberta Bair Theater, 256-6052

December 6

Writer's Voice Reading: Mark Sprague - 7:30 p.m., Barnes & Noble, 248-1685

December 8

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 256-6052

December 9

High Noon Lecture: "The Wizard of Oz as Political Allegory" - noon-1 p.m., Western Heritage Center, 256-6809

December 11

Billings Symphony: "Holiday Concert" - 8 p.m., Alberta Bair Theater, 252-3610

December 18

Cowboy Day (book signings) - 1-3 p.m., Western Heritage Center, 256-6809

December 19

Bellissimo! - 3 p.m., Alberta Bair Theater, 256-6052

December 31

Billings Symphony: "New Year's Eve with the Symphony" - 6:30 p.m., Radisson Northern Hotel, 252-3610
New Year's Eve Millennium Ball - 9 p.m., Billings Studio Theatre, 248-1141

Arts Calendar, November



CHRISTMAS HERITAGE TOUR:

NewGrange, featuring Tim O'Brien, Mike Marshall, Todd Phillips, Darol Anger, Philip Aaberg and Alison Brown perform in Bozeman and Helena in December.

Bozeman

November 1

Lecture: Ikegaki Tadahiko, Printmaker, Sculptor - 7 p.m., MSU Cheever Hall, Rm. 215, 994-2562

November 3

Faculty Recital: Ilse-Mari Lee w/Kenneth Christensen & Brian Johnson - 8 p.m., MSU Reynolds Recital Hall, 994-3561

November 4-6, 11-13

"Always Patsy Cline" - 8 p.m., MSU Strand Union Theater, 994-3901

November 5

Faculty Recital: Elizabeth Croy & Laurel Yost - 8 p.m., MSU Reynolds Recital Hall, 994-3561

November 11

Malvina Spirit Concert w/Judy Fjell & Nancy Schimmel - 7 p.m., Emerson Cultural Center, 222-5122

November 12-13

"Broad Comedy" - 8 p.m., Equinox Theatre, 587-0737

November 12-13

"Big Broadcast" - 7:30 p.m., Willson Auditorium, Della's Dance Theatre, 586-4619

November 13

Montana Jazz Festival - 7 p.m., Emerson Cultural Center, 585-0442

November 18

Lecture: Willem Volkersz, "Visiting Bali" - 7 p.m., MSU Cheever Hall, Rm 215, 994-2562

November 19

Reading: Mark Spragg, Where Rivers Change Direction - 7 p.m., Country Bookshelf, 587-0166

Faculty Concert: Johan Jonsson & Michael Videon - 8 p.m., MSU Reynolds Recital Hall, 994-3561

December 4-5

Madrigal Dinner - 6:30 p.m., MSU SUB, 994-3561

December 10-11

Equinox Teen Theatre - 8 p.m., Equinox Theatre, 587-0737

December 10-11

Archie Bray Holiday Show & Sale - Emerson Cultural Center, 443-3502

December 11

Bozeman Symphony: "Magnificat" - 7:30 p.m., Willson Auditorium, 585-9774

December 12

Bozeman Symphony: "Magnificat" - 3 p.m., Willson Auditorium, 585-9774

Concert: "A Winter's Grace" & "A Christmas Heritage" - 8 p.m., Emerson Cultural Center, Vootie Productions, 586-1922

Butte

November 4

Butte Symphony: "Symphony Bits" - 7:30 p.m., Orphan Girl Theatre, 723-5590

November 6

Bruce Anfinson & Kenneth Nelson - 8 p.m., Orphan Girl Theatre, 723-3602

November 8

Community Concert: Linda Wang - 8 p.m., Mother Lode Theatre, 723-3602

November 12-14

"Cinderella" - Mother Lode Theatre, 723-3602

November 16

Malvina Spirit Concert w/Judy Fjell & Nancy Schimmel - 7 p.m., Orphan Girl Theater, 782-5605

December 5

"The King & I" - 8 p.m., Mother Lode Theatre, 723-3602

December 12

Butte Symphony Choral Christmas Concert: "The Joys of Christmas" - 2:30 p.m., Mother Lode Theatre, 723-5590

December 18

Butte Symphony: "Mozart's Clarinet Concerto" - 7:30 p.m., Mother Lode Theatre, 723-5590

Charlo

November 6

Craft Show - 10 a.m.-4 p.m., Old Gym, 644-2885

Choteau

November 6

Winter Fair - 10 a.m.-4 p.m., City Park Pavilion, 466-5340

Deer Lodge

December 5

Victorian Christmas Open House - 1-4 p.m., Grant Kohrs Ranch, 846-2070

Dillon

November 7

Community Concert: Linda Wang - 8 p.m., WMC Auditorium, 683-5956

December 1

Cascade Quartet - 7:30 p.m., WMC Main Auditorium, SW Montana Arts Council, 683-9587

November – December

Deadline for the
January/February/March
Arts Calendar
is December 1, 1999



MALVINA REYNOLDS TOUR:

Songwriter Judy Fjell and storyteller Nancy Schimmel present Malvina's best-known songs at concerts in Big Timber, Bozeman, Helena, Missoula and Butte in November.

Ferndale

November 6
Ferndale Sewing Circle Auction/Raffle - 7 p.m.,
Ferndale Hall, 837-5093

Fort Benton

November 3
Four Shadow - 7 p.m., Elementary School,
Chouteau County Performing Arts, 622-3351

December 4
Winter Celebration: Bridgeport Station Art & Craft
Show - 10 a.m.-4 p.m., Ag Center; Parade of
Lights - 6 p.m., downtown, 622-3351

Gardiner

November 2
Gardiner Community Library Bazaar - 5-8 p.m.,
Gardiner School Multi-Purpose Room,
848-7596

Great Falls

November 5-6
Broadway Ala Carte - 7 p.m., Civic Center
Missouri Room, 453-4102

November 6
Comedian Bill Engvall - 7:30 p.m., Civic Center,
454-0157

November 7
Chinook Winds: "A European Sampler" - 2 p.m.,
First Congregational Church, Great Falls
Symphony, 453-4102

November 9
Chinook Winds: "A European Sampler" - 7:30
p.m., Lewis & Clark Interpretive Center, Great
Falls Symphony, 453-4102

November 10-14
Christmas Collection Preview Gala - Paris Gibson
Square, 727-8255

November 11
Karen Savoca - 7:30 P.M., Center Stage Theater,
Don't Panic! Productions, 761-7000

November 12
St. Paul Chamber Orchestra - 7:30 p.m., Civic
Center, 453-4102

November 13-14
Christmas Open House Weekend - CM Russell
Museum Shop, 727-8787

November 19-24, 26-28
"Pump Boys & Dinettes" - Elks Club, Center Stage
Theatre, 454-1305

November 20
Community Concert: Dale Gonyea - 7:30 p.m.,
Civic Center, 453-9854

Great Falls Young People's Choir Pasta
Dinner, Fundraiser & Auction - 4:30-8
p.m., Bethel Lutheran Church, 453-4271

November 21-22
Holiday Happenings Craft Show - University
of Great Falls, 727-6570

November 21
Great Falls Youth Orchestra - 3 p.m., Civic
Center, 453-4102

November 26-27
Christmas Bazaar - Westgate Mall, 761-2464

November 27
Holiday World Cultural Fair - noon-4 p.m.,
Children's Museum of Montana, 452-6661

November 28
Cascade Quartet: "From the Outback to the
Home" - 2 p.m., First Congregational
Church, Great Falls Symphony, 453-4102

November 30
Cascade Quartet: "From the Outback to the
Home" - 7:30 p.m., Lewis & Clark
Interpretive Center, Great Falls Symphony,
453-4102

December 3-4, 10-11, 17-18
Christmas Bazaar - Westgate Mall, 761-2464

December 4-5
Great Falls Symphony: "Holiday Pops" - Civic
Center, 453-4102

December 5
Family Day - 2-4 p.m., Paris Gibson Square,
727-8255

December 7
Lecture: Jessica Hunter, "Fashion & Surreal-
ism" - 6 p.m., Paris Gibson Square,
727-8255

December 9
Laurie Lewis: Winter's Grace Tour - 7:30 p.m.,
UGF Theatre, Don't Panic! Productions,
761-7000

December 11
Great Falls' Young People's Choir Christmas
Concert - 2 p.m., First United Methodist
Church, 453-4271

December 12
Montana Chorale: "Echoes of Christmas" -
3 p.m., Central Assembly of God Church,
771-7110

December 16
Judith Edelman Band - 7:30 p.m., Center Stage
Theatre, Don't Panic! Productions,
761-7000

Hamilton

November 5
Montana Woodwind Trio - 8 p.m., Hamilton
Playhouse, 363-5220

November 12-13
"Bully" - 8 p.m., Hamilton Playhouse, Port Polson
Players, 363-5220

November 14
Bluegrass Concert: Tari & Mike Conroy - 2 p.m.,
Ravalli Co. Museum, 363-3338

November 19-21, 26-28, December 3-4
"Arsenic & Old Lace" - 8 p.m., Hamilton
Playhouse, 363-5220

November 21
Harp Concert: Jane Burnham - 2 p.m., Ravalli Co.
Museum, 363-3338

December 3
Daly Mansion Christmas Open House Champagne
Reception - 7-10 p.m. Daly Mansion, 363-6004

December 4-5
Daly Mansion Christmas Open House/Craft
Show - 11 a.m.-4 p.m., Daly Mansion, 363-6004

December 12
Classical Guitars in a Holiday Concert - 2 p.m.,
Ravalli Co. Museum, 363-3338

Havre

November 4
John Herrmann Trio - 7:30 p.m., NMC SUB,
Northern Showcase, 265-5254

November 6-7
Havre Art Show - Van Orsdel Methodist Church,
265-4417

Helena

November 4-5
"The Children's Hour" - Grandstreet Theatre,
447-1574

November 5
Christian Swenson & The Nervous White Boys -
7:30 p.m., Myrna Loy Center, 443-0287

November 6
Montana Logging & Ballet Company - 7:30 p.m.,
Civic Center, 443-1690

November 6, 13
Civic Center Craft Show - 10 a.m.-5 p.m., Civic
Center, 447-8481

November 8
Readings: Beyond "The Last Best Place" -
7:30 p.m., Carroll Campus Center, 447-5411

November 12
Community Concert: Russell Perri & Friends -
7:30 p.m., Civic Center, Live! at the Civic,
227-6588

**New Music & Performance Festival Opening
Reception: "Installation Music" - 6-7:30 p.m.,
Myrna Loy Center, 443-0287**

**New Music & Performance Festival: Myrna Loy
Center Players - 8 p.m., Myrna Loy Center,
443-0287**

November 13
New Music & Performance Festival: Cascade
String Quartet - 8 p.m., Myrna Loy Center,
443-0287

November 14
Malvina Spirit Concert w/Judy Fjell & Nancy
Schimmel - 3 p.m., Myrna Loy Center,
443-0287

November 17
Reading: "An Ornerly Bunch" - 10:30 a.m.,
Montana Historical Society, 444-4710

November 19
Art Walk - 6-9 p.m., downtown, 447-1535

**New Music & Performance Festival: The
California E.A.R. Unit - 8 p.m., Myrna Loy
Center, 443-0287**

November 20
Gallery Talk with Seattle Artist Trimpin - 11 a.m.,
Holter Museum, 442-6400

November 26
Holiday Craft Fair - 9 a.m.-5 p.m., Civic Center
Ballroom, The Art Center, 443-2242

November 28
"An Afternoon with Georgia O'Keeffe" -
1-3:30 p.m., Holter Museum, 442-6400

December 3-5, 10-12, 17-19
"Hansel & Gretel" - Grandstreet Theatre,
447-1574

December 5
Helena Symphony: "Christmas at the Cathedral" -
8 p.m., St. Helena Cathedral, 442-1860

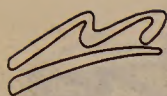
**Original Governor's Mansion Christmas Home
Tour - 1-5 p.m., various homes, 444-4710**

December 6
Helena Symphony: "Christmas at the Cathedral" -
8 p.m., St. Helena Cathedral, 442-1860

December 10
The NewGrange Band: "A Christmas Heritage" -
8 p.m., Civic Center, 443-0287

December 18-19
"The Nutcracker" - 7:30 p.m., Civic Center,
Premiere Dance Co., 442-6519

(Continued on next page)



Arts Calendar, November – December

16

Music Fest pays off for Belt art group

The Belt Arts Council and local music lovers were the big beneficiaries of the Family Music Fest, held Sept. 5 at parks and businesses throughout town.

Now in its second year, the festival attracted musicians from throughout central Montana and drew a crowd of more than 500 people. Six taverns and eateries hosted musicians, while the Rivertown Rounders performed in Little Park. Festivities concluded with a street dance at 7 p.m.

"I don't think the day could have been any more successful," said organizer Marilyn Pimperton. The annual event netted \$1,994 for the Arts Council's coffers.

Kalispell

November 5-6

Holiday Art & Craft Show - Cavanaugh's Grand Ballroom, Janet Koenig Productions, 449-4790

November 14

Glacier Orchestra & Chorale: "Family Afternoon at the Symphony" - 3 p.m., Flathead High School Auditorium, 257-3241

November 19-21, 26-28, December 2-5, 9-12

"Cowardy Custard" - KM Building, Kalispell Rep, 755-6955

November 28

"Holly Daze" Yule Review - 4 p.m., Outlaw Inn, Flathead Valley Jazz Society, 892-3313

December 2

Christmas Tree Excellence Gala - 7 p.m., Cavanaugh's, 257-3241

December 3

Kalispell Art Walk - 5-9 p.m., downtown, 755-6639

December 5

Glacier Children's Choir & Montanaires: "Feliz Navidad!" - 3 p.m., Flathead High School Auditorium, 257-3241

December 12

Glacier Orchestra & Chorale: "From Messiah to the Millennium" - 7:30 p.m., Flathead High School Auditorium, 257-3241

Libby

November 20,

Holiday Bazaar - 10 a.m.-5 p.m., McGrade School, 293-2189

November 27

Mariah-Rebekah Holiday Craft Show & Sale - 10 a.m.-8 p.m., Asa Wood School, 293-3817

December 4

Achievements Holiday Bazaar - 10 a.m.-5 p.m., Plummer School, 293-8848

December 12

The Treasure Tones Holiday Concert - 7 p.m., Libby High School, 293-5024

Livingston

November 19-20

Christmas Bazaar - Depot Center, 222-2300

December 3

Tree Trimming - 5-7:30 p.m., Depot Center, 222-2300

December 31

The Millennium Ball - 8 p.m., Depot Center, 222-2300

Miles City

November 4

Film: "The Red Violin" - 7 p.m., Montana Theatre, Miles City Film Festival, 232-2958

November 11

Film: "The Harmonists" - 7 p.m., Montana Theatre, Miles City Film Festival, 232-2958

November 19

Lecture: David Reynolds, "Brass Bands and Copper Kings" - noon, Miles Community College, and 7 p.m., Custer County Art Center, Miles City Speakers Bureau, 232-4010

December 7

Lecture: Karen Stevenson, "Evelyn Cameron: A Chataqua Performance" - noon, Miles Community College, and 7 p.m., Custer County Art Center, Miles City Speakers Bureau, 232-4010

Missoula

November 2

Faculty Recital: Margaret Baldrige - 7:30 p.m., UM Music Recital Hall, 243-6880

November 3, 10, 17

Margaret Mead Film & Video Festival - 7 p.m., UM North Lecture Hall, 243-6319

November 4

Framing Our West Lecture: "Myrta Wright Stevens" - 7 p.m., Historical Museum at Fort Missoula, 728-3476

November 6

Jane Comfort & Company - 7:30 p.m., Wilma Theatre, Performing Art Series, 243-4051

November 8

Lecture: James Carroll - 8 p.m., UM Urey Underground Lecture Hall, 243-4999

November 11

St. Paul Chamber Orchestra - 7:30 p.m., Wilma Theatre, 721-3194

November 12

Faculty Chamber Music Recital - 7:30 p.m., UM Music Recital Hall, 243-6880

November 12-14

"Y2K.comedy" - 9 p.m., New Crystal Theatre, 728-3247



The St. Paul Orchestra visits Great Falls, Billings and Missoula in November.

November 13

Malvina Spirit Concert w/Judy Fjell & Nancy Schimmel - 7 p.m., University Congregational Church, 549-7989

Wylie & the Wild West - 8 p.m., University Theatre, 888-666-8161

November 16

Reading: Richard Ford - 8 p.m., UM Journalism 304, 243-2029

November 19-20

Holiday Market Place - Fairgrounds, 543-8798

November 22

ZZ Top & Lynyrd Skynyrd - 7:30 p.m., Adams Center, 888-666-8161

November 26-28

"The Nutcracker" - Wilma Theatre, 21st Century Dance Co., 542-2209

November 26-28, December 2-5, 9-12

"The Sound of Music" - MCT Center for the Performing Arts, 728-7529

November 26-28

Renaissance Fair - Holiday Inn Parkside, 538-2212

November 28

"The Messiah" - 7 p.m., University Theatre, 888-666-8161

December 2-4

UC Holiday Art Fair - 10 a.m.-6 p.m., UM UC Atrium, 243-6661

December 4-5

Missoula Symphony Orchestra - Wilma Theatre, 721-3194

December 11

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 243-6880

Keb' Mo' - 8 p.m., University Theatre, 888-666-8161

December 17

Rocky Mountain Ballet Theatre Fundraising Gala - 7:30 p.m., Wilma Theatre, 549-5155

December 18

"A Christmas Jewel" - 2 & 7:30 p.m., Wilma Theatre, Rocky Mountain Ballet Theatre, 549-5155

December 31

First Night Missoula - 2 p.m.-midnight, various venues, 549-4755

Polson

November 2

Four Shadow - 7:30 p.m., Polson High School Auditorium, Folkshop Productions, 800-984-3655

November 5-7

"Miracle on 34th Street" - Polson High School Auditorium, Port Polson Players, 883-4691

November 20-21

Holiday Bazaar - 10 a.m.-6 p.m., KwaTaqNuk Resort, 883-3636

December 4

Elks Charity Ball with Don Lawrence Orchestra - 8:30 p.m., Elks Club, Polson, 883-1695

December 11

Mission Valley Chorale Society Holiday Concert - 7 p.m., New Life Christian Center, 883-6350

Red Lodge

November 6

Murder Mystery - 6:30 p.m., Round Barn, 446-1197

Ronan

November 5-6

Santa's Helpers Holiday Bazaar - Community Center, 676-3472

November 7

Bruce Anfinson & Kenneth Nelson - 7:30 p.m., Cappuccino Cowboy, 800-984-3655

November 16

James Reid - 7:30 p.m., Cappuccino Cowboy, Folkshop Productions, 800-984-3655

St. Ignatius

December 11

Mission Valley Chorale Society Holiday Concert - 2 p.m., The Mission, 883-6350

Virginia City

November 26-28, December 3-5, 10-12, 17-19

Christmas Socials & Market 1999 - various times, various venues, 843-5473

December 18

Gallatin Woodwind Quintet - 3 p.m., Sanders-Vanderbeck Center, 843-5473

December 19

Bob Wurtz Organ Recital - 7:30 p.m., St. Paul's Episcopal Church, 843-5473

Whitefish

November 3

Trio Voronezh - 8 p.m., O'Shaughnessy Center for the Performing Arts, Whitefish Theatre Co., 862-5371

November 13

Glacier Orchestra & Chorale: "Family Afternoon at the Symphony" - 3 p.m., Central School Auditorium, 257-3241

November 18-21, 26-28

"Godspell" - O'Shaughnessy Center for the Performing Arts, Whitefish Theatre Co., 862-5371

November 21

Reading: Deirdre McNamer, *My Russian* and Bryan Di Salvatore, *A Clever Base-Ballist* - 7 p.m., Rocky Mountain Lodge, Whitefish Reading Series, 505-820-7715

November 27-28

Film: "Run Lola Run" - 1 p.m., Mountain Mall Cinemas, 862-5994

December 7

Laurie Lewis: The Winter's Grace Tour - 7:30 p.m., O'Shaughnessy Center for Performing Arts, 862-5371

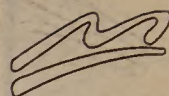
December 11

Glacier Orchestra & Chorale: "From Messiah to the Millennium" - 7:30 p.m., Central School Auditorium, 257-3241

December 18-19,

Film: "Autumn Tale" - 1 p.m., Mountain Mall Cinemas, 862-5994

Exhibitions, November – December



17

Anaconda

Copper Village Museum and Art Center: Local Area Quilt Show, through December

Bigfork

Bigfork Art and Cultural Center: Youth with a Mission Visual Arts Fair, through Nov. 7; Fall Miniature Show, Nov. 15-Dec. 15, reception 5-7 p.m. Nov. 19

Billings

Northcutt Steele Gallery: "Questioning Landscape," through Nov. 12; Ben Steele's Retrospective Paintings and Drawings, Nov. 16-Dec. 16

The Women's Center

Gallery, St. Vincent's Hospital: Ellen Omritz, "Parchment Recollections," through Dec. 11

Western Heritage Center:

"Our Place in the West," through December

Yellowstone Art Museum:

"Back in the Saddle: 50 Years of Illustrating the West," ongoing; Richard Notkin, "Fired Up," through Nov. 7; William Morris, "Myth, Object and the Animal," Nov. 13-Jan. 29

Bozeman

ASMSU Exit Gallery: "Collecting Miracles," Nov. 8-Dec. 3

Beall Park Art Center: Grayce Holzheimer and Students of Education Program, through Nov. 27; Susan Barnes and Jennifer Boysen, Dec. 3-30, reception 7-9 p.m. Dec. 3

Emerson Cultural Center:

Nan Beber Darham and Edgar Smith, through Jan. 7

Helen E. Copeland Gallery:

Kyoto Prints Today, through Nov. 5; "Willem Volkersz: A Paper Trail - Drawings 1954-1999," Nov. 8-Dec. 10

Museum of the Rockies:

"The West of Julius Seyler," through Jan. 30; "Tim Holmes: Metaphors," through Jan. 30; "To Honor and Comfort: Native Quilting Traditions," through Jan. 16; "Caroline McGill: An Extraordinary Life," ongoing

Browning

Museum of the Plains Indian: 16th Annual Summer Sales Exhibit, through Nov. 13

Butte

Arts Chateau: Henry Meloy Collection from the University of Montana collection and the Arts Chateau collection, through Dec. 24, reception 7-9 p.m. Nov. 12

Frame Galerie:

Walter Hinick, photographs, Nov. 1-30; Freeman Butts, landscapes and nudes, Dec. 1-31

Main Stope Gallery:

Dolly Carroll, oil pastels, November, All Member Christmas Show, December

Chester

Liberty Village Arts Center and Gallery: "Elizabeth Lochrie: Portraits of a People," November; 3rd Annual Hi-Line Artists Show, December

Colstrip

Schoolhouse History/Art Center: 4th Annual Juried Art Show, through Nov. 11

Deer Lodge

Montana Gallery of Fine Art: Mirl Freil, Jr., "Drawings of the Subconscious," Nov. 26-Dec. 31; Frontier Montana Gathering of Artists, Dec. 3-31

Dillon

WMC Gallery: Western New Mexico, "Faculty Exchange Show," through Nov. 5;



"Trophy Panel," by William Morris, is on display at Yellowstone Art Museum in Billings.

"Bill Ohrmann: How We Live," through Nov. 10; Walter Piehl, "Sweethearts and Roping Fools," Nov. 16-Dec. 15

Eureka

Knotty Artist Gallery (National Hotel Building): Christmas Bazaar, Nov. 27-Dec. 24

Great Falls

C.M. Russell Museum: "Kevin Red Star" Exhibition, through Nov. 28; "Greetings from C.M. Russell," Nov. 9-28; "Christmas That Glitters," Nov. 9-Jan. 3 (in the Museum Shop, 1301 5th Avenue North)

Cascade County

Historical Museum:

"Framing a Boundless Horizon: The Formation of a Rural Sense of Place," through December

Galerie Trinitas, University of Great Falls:

"Women's Artworks 1999" through Dec. 17

Gallery 16:

Art in the Kitchen Show, through Nov. 12; Gallery 16 Members Annual Christmas Show, Nov. 16-Dec. 31

Paris Gibson Square Museum of Art:

MSU Faculty Exhibition through Dec. 27; Selections from Paris Gibson Square Museum of Art's Permanent Collection, Nov. 9-Dec. 27; "Passages," an installation by Richard Notkin, Nov. 18-Dec. 27; Gordon McConnell, paintings, November and December

University of Great Falls

Fine Arts Gallery:

"Non-Traditional Braid," Nov. 5-24, reception 4-7 p.m. Nov. 24; "Photismos," Dec. 3-23, Reception 4-7 p.m. Dec. 3

Hamilton

Art City:

Kiahswang Shen Lo and Beth Lo, "Two Generations," through Nov. 12

Hardin

JailHouse Gallery:

"JHG Invites Area Artists," Nov. 4-Dec. 18

Havre

H. Earl Clack Museum and Gallery:

Loren Kovitch, November; Arlene Morgan, December and January

Helena

Archie Bray Foundation:

Holiday Show and Sale, Nov. 18-Dec. 23

Holter Museum of Art:

Gerald Biresch, through Nov. 7; Winter Showcase, Nov. 12-Jan. 2, reception 6-10 p.m. Nov. 19; "Conloninpurple: An Installation by Trimpin," Nov. 19-Jan. 2, reception 6-10 p.m. Nov. 19

Montana Historical Society:

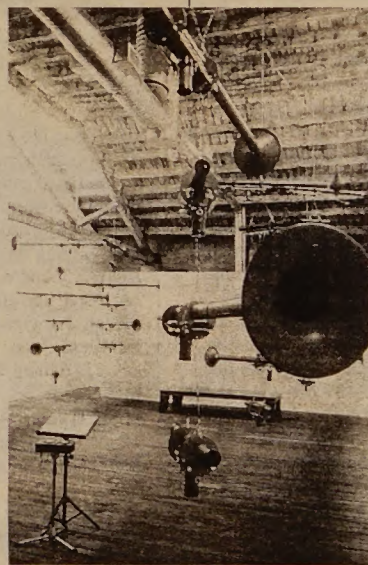
"Through the Artist's Eye: The Paintings and Photography of R.E. DeCamp," ongoing; "A Capital Capitol," ongoing

Myrna Loy Gallery:

Installation Music, Nov. 12-Dec. 31, reception 6-7:30 Nov. 12; Thomas Hirschler, Dec. 2-Jan. 1, reception 5-7 p.m. Dec. 2

Upper Missouri Art Gallery:

12 gallery artists celebrate new location at 7 N. Last Chance Gulch, Historic Atlas Building, November; All Member Christmas Show, December



Trimpin's installation, "Conloninpurple," will be on display at the Holter Museum of Art in Helena.

Kalispell

Central School Museum: Vintage Flathead Valley historical photography exhibit, through December; Bronze Show, through December

Coffee Traders Cafe:

Kerry Nagel and Kelly Bort, quilts, through November

Hockaday Museum of Art:

"Intaglio Prints by Mauricio Lasansky," through Nov. 13; "The Pleasure of Pain," through Nov. 13; Frances Foley, "Stone Poems," through Nov. 13; Frontier Montana Gathering of Artists, through Nov. 13; "Images of an Idyllic Past, Nov. 19-Feb. 12; Barbara Candelaria, Nov. 29-Feb. 12

The Knead Cafe:

Karen McKendry, through Nov. 21

Lewistown

Lewistown Art Center: Rural Schools Art, Nov. 2-20; Holiday Market Room, Nov. 23-Dec. 24

Livingston

Danforth Gallery:

Invitational Millennium Exhibit, through Nov. 18; Christmas Exhibit, through December

Miles City

Custer County Art Center:

"Five Years at the Refuge," through Nov. 14; "The Little Picture Show," and "Bridles, Bits and Beads," Nov. 19-Dec. 31, reception 1-4 p.m. Nov. 21

Missoula

Art Museum:

"Miriam Schapiro: Works on Paper, A Thirty Year Retrospective," through Nov. 24; Juried Drawing Exhibition, Dec. 3-Jan. 29, reception 5-8 p.m. Dec. 3; Juried Art Auction Exhibit, Dec. 10-Jan. 29

Historical Museum at Fort Missoula:

"Theodore Goes on Holiday," Nov. 21-Jan. 3, reception 1-4 p.m. pNov. 21; "The Gay 90s: Missoula in the 1890s and 1990s," ongoing

Southgate Mall:

"Halls to History - A Photographic Walk Through Missoula's Past," ongoing

UM University Center:

Maria Gallegos, Darren Guyaz, Jayne Piazza, Mary Richards, Elizabeth Houchin, Greg O'Toole, Andrea Tuinstra, Daniel Kraus and Martha Elizabeth, through mid-December

UM Gallery of Visual Arts:

"Offerings: Objects of Remembrances," Nov. 5-23, reception 5-7 p.m. Nov. 5; "MFA Thesis Exhibition," Dec. 3-17, reception 5-7 p.m. Dec. 3

UM Henry Meloy Gallery and Paxson Corridor Galleries:

"Weaving for Freedom" and "Tribal Visions," through Dec. 1

Pablo

People's Center: Edward S. Curtis Photo Collection and "A Tribute to Elders," through December

Polson

Sandpiper Art Gallery: Multimedia Expressions, through Nov. 18; Holiday Show and Sale, Nov. 20-Dec. 18

Red Lodge

Depot Gallery: Stillwater Society Exhibit, November; Christmas Show, December

Whitefish

The Studio: "RayeWorks Candles," Nov. 5-20, reception 5-9 p.m. Nov. 5; "In the Garden," Dec. 3-18, reception 5-9 p.m. Dec. 3

Museum closes; Russell Home remains open

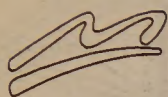
The Russell Home, which typically closes its doors during the winter months, will be open this year, due in part to the C.M. Russell Museum's ongoing expansion project.

The Russell Home, Log Cabin Studio and The Museum Shop (located temporarily at 1301 Fifth Ave. North in Great Falls, across from the museum's original entrance) will be open from Dec. 1-March 5.

Hours are 10 a.m.-5 p.m. Tuesday-Saturday and 1-5 p.m. Sunday; no admission will be charged during the winter months.

Meanwhile, renovation of the existing museum will be in full swing. The museum staff will be available to assist the public from their new office area in the lower level of the addition.

The museum is scheduled to reopen March 7, in time to display artworks for the 32nd annual C.M. Russell Auction of Original Western Art. For details, call 727-8787.



MAGDA

Montana Art Gallery Directors Association

Artists who also teach

18

MAGDA held its 1999 Annual Meeting and Booking Conference at Chico Hot Springs September 15-17. This year's theme was "Education in Our Art Institutions." Thanks to the generosity of the Montana Committee for the Humanities, conference attendees had the privilege of hearing a speech by Rick Newby, free-lance writer from Helena, entitled "The History of Art Education in Montana." It included a panel discussion, as well as a question and answer period with panelists Gennie DeWeese, Frances Senska, and Jim Poor. Following is the first of two parts of the text of Mr. Newby's speech:

by Rick Newby

The history of art education in Montana is mostly uncharted territory. There is so much to learn, so many unsuspected connections to uncover, so many unsung heroes to celebrate, so much that is hidden or forgotten. Of necessity, my twenty-minute talk tonight—and the conversation that will follow—can only begin to sketch the map of that history.

We are fortunate to have with us tonight three esteemed—and absolutely irreplaceable—figures in the development of Montana's art world, and more particularly, in the development of art education on every level of our Montana culture. Frances Senska, Gennie DeWeese, and Jim Poor have been honored before—all three of them have won the coveted Governor's Award for the Arts—but tonight we honor them as teachers. Teachers not only of technique, but of passionate engagement in the life of the artist, of an ethic of hard work and joyous play, and of a spirit of community, an incredibly rich and ever-expanding community of the arts that includes all of us gathered here tonight—and thousands of other Montanans.

The territory of art education in Montana, besides being mostly uncharted, is vast, and in hopes of keeping my comments from wandering too far afield, I intend take our three honorees tonight—Frances, Gennie, Jim—and treat them as models, exemplars of three different aspects of the subject at hand: Frances as a pioneering arts educator who introduced radically new teaching and aesthetic philosophies to the state, thereby profoundly influencing and inspiring the artists and educators who followed her. Gennie as a practicing artist who, while not affiliated with a teaching institution, has helped to build, by example and from the grassroots, in studios and galleries, museums and gatherings like this one, our artistic community. And Jim who, as the student of one of the pioneering modernist teachers in the state, took what he learned and brought it, in courageous and innovative ways, to the public schools, extending, deepening, and improvising upon the insights of the pioneers.

But before I talk about these three aspects of

art education in Montana, I want to lay in a little background. In Montana, the founding of the Montana Institute of the Arts in 1948 revealed a powerful hunger at the grassroots level for continuing arts education and artistic community, while setting the stage for further developments. We will discuss the impact and importance of the MIA during the panel discussion.

Montana has always been home to artists, from traditional Native American art to the sketches of Lewis and Clark to later chroniclers of the frontier like Charlie Russell, J. K. Ralston, and Will James. Painters like Elizabeth Lochrie and Fra Dana did sophisticated work early in the 20th century, as did German artist Winold Reiss who, with his striking portraits of Blackfeet tribal members, introduced early modernist techniques to the state. E. McKnight Kauffer, a native of Great Falls, went on to a career as a leading rug and poster designer in Great Britain with ties to the Vorticist movement, before becoming one of the most masterful book designers of his day. Henry Meloy of Townsend taught art at Columbia University, and during his summer visits to the family ranch, this prolific painter influenced a number of Montana artists, Rudy Autio most profoundly. All of these precursors contributed to a readiness in Montana for new developments and fresh perspectives.

And then came the pioneers, those who would transform Montana's artistic landscape, as practicing artists and sometimes as educators. Among these heroes, we must count Isabelle Johnson, Edith Freeman, Bob Morrison, and Ben Steele of Billings; Bill Stockton of Grass Range; Bob and Gennie DeWeese, Jessie Wilber, and Frances Senska, all of Bozeman; Helen McCausland of McLeod; Branson Stevenson, Val Knight, and Sister Trinitas Morin of Great Falls; Peter Meloy of Helena; and Rudy and Lela Autio, Maxine Blackmer, and Walter Hook of Missoula.

Montana was not alone in undergoing dramatic changes in its approach to arts

education at mid-century. The entire nation blossomed at that time with new ideas and hundreds of new arts programs, both in universities and public schools. At least two factors led to this blossoming. Since 1933 and the rise of Nazism, more than one thousand European artists and architects had sought refuge in the United States. These talented Europeans, as Marcia Manhart notes in her essay, "Charting a New Educational Vision," were "strongly influenced by William Morris's Arts and Crafts movement in England and the design theories of the Weimar Bauhaus. . . both . . . believed that art should be an integral and vital part of life, and that its creation should be a 'unity of discipline, a stimulating moral force. . .'" By establishing innovative programs at such cutting-edge American institutions as Cranbrook Academy, Black Mountain College, and the Chicago School of Design, these emigres had an almost immediate effect on the making of American art and the way it was taught. And their influence, via their students, spread throughout the nation, even to the far reaches of Montana, where it found fertile soil.

The second factor that fed the growth of arts education at this time was the G.I. Bill, Public Law 346, which allowed nearly two million servicemen and women, returning from the battles of World War II, to attend college and vocational schools. In 1947, almost half of all American college students were receiving aid under the G.I. Bill, and many of them, weary of war and what one artist called "mass type society," sought individual expression and enrolled in fine arts programs. These older, more mature students needed less direction than previous generations and, in fact, were unwilling to accept authoritarian pedagogical approaches. This, in turn, enhanced the appeal of the new European-derived arts programs, which were more holistic and emphasized self-direction, experimentation, and freedom of spirit. And with so many more students enrolling—and demanding arts instruction—colleges rose to the challenge.

Frances Senska

Frances Senska came to Montana State College, in Bozeman, in 1946. "I started teaching ceramics," she remembers, "with the merest little scrap of knowledge. I had had just two quarters of ceramics when I started teaching. I just learned it right along with the class." In fact, despite her relative inexperience, Frances Senska would introduce to Montana many of the aesthetic and pedagogical ideas brought to the U.S. by the European artists who

C. M. Russell Museum benefit raises \$124,322

The C.M. Russell Benefit Auction, a silent auction of miniature art held Sept. 11 at the Great Falls museum, was a resounding success with gross sales of \$124,322. That total amounts to \$22,632 more than the 1998 figure of \$101,690.

"Molly," an oil painting by Terry Mimnaugh, topped the bidding at \$3,905. Of the 222 artworks submitted by 125 artists, 164 pieces were sold.

The 14th annual benefit is hosted by the museum's board of directors. Auction proceeds are allocated to museum exhibitions, programs and other educational activities.



MAGDA-Sponsored Exhibitions Touring November-December 1999

Bill Ohrmann: How We Live

Sponsor: Hockaday Museum of Art
WMC Gallery/Museum, Oct. 10-Nov. 10

Bridles, Bits & Beads

Sponsor: Montana Arts Council
Custer County Art Center, Oct. 1-Jan. 1

Collecting Miracles

Sponsor: Art Museum of Missoula
ASMSU Exit Gallery, Nov. 8-Dec. 3

Elizabeth Lochrie: Portraits of a People

Sponsor: Holter Museum of Art
Liberty Village Arts Center & Gallery, Nov. 1-Dec. 1

Five Years at the Refuge:

A Retrospective Celebration
Sponsor: Montana Artists Refuge
Custer County Art Center, Oct. 1-Nov. 15

Images of an Idyllic Past:

The Photographures of
Edward S. Curtis

Sponsor: Custer County Art Center
Hockaday Museum of Art, Nov. 19-Feb. 12
MSU School of Art Faculty Exhibition

The Pleasure of Pain

Sponsor: MSU School of Art
Paris Gibson Square Museum of Art, Nov. 1-Jan. 1

The Pleasure of Pain

Sponsor: Holter Museum of Art
Hockaday Museum of Art, Sept. 10-Nov. 13

Walter Piehl:

Sweethearts & Roping Fools
Sponsor: North Dakota Art Gallery Association
WMC Gallery/Museum, Nov. 15-Dec. 15



"Merry Go Round," by Walter Piehl, Jr., part of the "Sweethearts & Roping Fools" exhibit.



Jim Poor, Frances Senska and Gennie DeWeese at MAGDA's 1999 Annual Meeting and Booking Conference.

had fled their homelands during the Nazi period. Senska had received her training in fine arts at the University of Iowa, earning her B.A. in 1935 and her M.A. in 1939. She had first encountered clay in Africa, where—as the child of Presbyterian missionaries—she spent her first fifteen years. But it was not until World War II, during her Navy service, that she took her first pottery course, studying with Edith Heath at the California Labor School.

In the summer of 1946, just before coming to Bozeman, she took a second pottery course, this time from Finnish potter Maija Grotell at the Cranbrook Academy of Art in Michigan. Grotell believed that each potter should find his or her own approach—"I am against influence," she said—and she hesitated to critique her students' work, instead encouraging them to search and inquire. She taught, said Senska, "more by example, than by instruction."

Another European emigre profoundly affected Frances's thinking about design and pedagogy. He was the Hungarian Laszlo Moholy-Nagy, the Bauhaus master who founded a New Bauhaus in Chicago in 1937. By the time Frances studied industrial design with Moholy-Nagy, the New Bauhaus had failed and he was directing the Chicago Institute of Design, which bore the stamp of his program of "intellectual integration." Vehemently opposed to specialization (which he felt isolated people and deadened the emotions), Moholy-Nagy sought to produce "many-sided amateurs with their own ideas and practical skills." Frances embraced this attitude, calling him a great teacher because "he never told anyone anything couldn't be done." "He'd say, 'Well, try it,'" she recalled. "You might find out something."

Frances brought the hands-off teaching approaches of Maija Grotell and Moholy-Nagy to Montana State College, where she "instructed . . . told them things," but "didn't try to force any style." She could be directive, as when a talented student "was doing something he could just as well have done in high school industrial arts, and I said, 'You know, it's been done. Come into the twentieth century.'"

Frances's teaching style worked perfectly for many of her older students just out of the military, and especially for two star students, Peter Voulkos and Rudy Autio. Rudy and Pete, both veterans, had arrived at MSC in 1946, just like their teacher, and they seemed remarkably focused, even in comparison with their fellow veterans. Frances recalls that both men "moved very fast into their own thing." Pete Voulkos "always did everything just a little bit better than everybody else," while Rudy Autio was "inner directed" and often worked by himself—which was "perfectly alright" with Frances, since he was already "an excellent craftsman" and "he's always been a mature artist, sort of quiet, polite, and curious." Frances's colleague, painter Jessie Wilber, recalled that Rudy and Pete were "just so

anxious to do things different from what they had seen or heard about or been doing. . . . We just stood back and watched [them work]."

From those very first years of teaching, Frances's influence would be profound, both on the ceramics revolution overtaking the country and on way the ceramic arts were taught. Not only did her star students become the first resident directors of the Archie Bray Foundation in Helena, one of the most influential American institutions for the ceramic arts, but Pete and Rudy would also go on to long and distinguished teaching careers, during which they would influence countless students. At the University of Montana, many of his students have told me, Rudy Autio established a zone of radical freedom in the studio, encouraging his students and teaching by example, rather than offering rigorous instruction or inflexible rules. Perhaps he was following the lead of his fellow Finn, Maija Grotell—although he recently told me that, while teaching a workshop in Helsinki in 1981, he encountered a much more traditional Finnish approach to teaching. During the workshop, he "was filled full of fire and . . . was spreading the gospel of modern ceramics," and the Finnish teacher kept interrupting him to say, "Ah, students, you've got to remember that you can't do this yet, you have to learn how to do the basics first." "Well," says Rudy, "my philosophy was 'do it now while you're interested and then pick up the other stuff later if you want to.'"

Pete Voulkos, too, carried Frances's pedagogical approach with him to California, first to the Los Angeles County Art Institute in LA, where he ran his program, in the words of Rose Slivka, "as a free-wheeling place where energies and enthusiasms were high and contagious and everyone there caught the spirit," and then to the University of California, Berkeley.

But beyond Frances's national and international importance, there is her local and regional importance. As a long-time professor of art at Montana State University, and as a working craftsman-designer, Frances has touched the lives of most of us. As role model, as forger of community, as maker of beautifully crafted bowls and jars and teapots, she has seen the rise—in her adopted state—of community art centers and museums, the proliferation of artists, the emergence of serious collectors. And she has helped make it all happen. If you would like a more in-depth view of Frances, track down a copy of Marjorie Smith and Bill Neff's wonderful video, *Frances Senska: Art All the Time*.

To be concluded in
January/February/March *State of the Arts*

Montana Art Gallery Directors Association (MAGDA)

2112 First Avenue North
Great Falls, MT 59401

Contact Person:

Patty Bergquist, Executive Director

Phone: (406) 761-1797

Fax: (406) 761-1797

E-Mail: montanaart@hotmail.com

President

Mark Browning, Director

Custer County Art Center

P.O. Box 1284

Miles City, MT 59301

(406) 232-0635

Vice President

Bonnie Laing-Malcolmson, Executive Director

Paris Gibson Square Museum of Art

1400 First Ave. North

Great Falls, MT 59401

(406) 727-8255

Secretary

Cathryn Mallory, Gallery Director

Gallery of Visual Arts

Art Department

University of Montana

Missoula, MT 59812

(406) 243-2813

Treasurer

Nancy Hedrick, Director

801 West Broadway

Lewistown, MT 59457

(406) 538-8278

Member at Large

David Eubank, Executive Director

Hockaday Museum of Art

2nd Avenue East at 3rd Street

Kalispell, MT 59901

(406) 755-5268

Immediate Past-President

Peter Held, Executive Director & Curator

Holter Museum of Art

12 East Lawrence

Helena, MT 59601

(406) 442-6400

MAGDA Members

Art Museum of Missoula, Missoula

Arts Chateau, Butte

ASMSU Exit Gallery, Montana State

University, Bozeman

C.M. Russell Museum, Great Falls

Children's Museum of Montana, Great Falls

Copper Village Museum and Arts Center,

Anaconda

Custer County Art Center, Miles City

The Emerson at Beall Park Art Center,

Bozeman

Gallery of Visual Arts, University of Montana,

Missoula

H. Earl Clark Memorial Museum, Havre

Helen E. Copeland Gallery, Montana State

University, Bozeman

Hockaday Museum of Art, Kalispell

Holter Museum of Art, Helena

Jailhouse Gallery, Hardin

Lewistown Art Center, Lewistown

Liberty Village Arts Center & Gallery, Chester

Livingston Depot Center, Livingston

MonDak Heritage Center, Sidney

North Dakota Art Gallery Association,

Minot, N.D.

Northcutt Steele Gallery, Montana State

University, Billings

Paris Gibson Square Museum of Art,

Great Falls

The People's Center, Pablo

Schoolhouse History & Art Center, Colstrip

University Center Gallery, University of

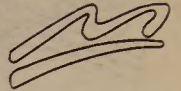
Montana, Missoula

Meloy Gallery, University of Montana,

Missoula

WMC Gallery/Museum, Dillon

Yellowstone Art Museum, Billings



19

Paris Gibson renovation continues

Paris Gibson Square, Great Falls' largest 19th-century building, is rapidly being restored to much of its original splendor, thanks to the museum's successful Centennial Campaign.

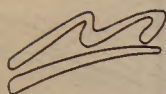
The fundraising effort generated \$1.67 million to renovate, restore and endow the Square. Construction is now in high gear, with replacement of all 138 of the building's windows nearing completion.

Workers are also completing construction of a new semicircular front drive, opening the building's original front doors (which have remained closed for more than 50 years) and resurrecting the massive sandstone stairs.

Inside the Square, a building-wide air circulation system is in the works. The basement will be revamped to house improved classroom space for the more than 5,000 children who visit the museum each year. Meanwhile, improvements to walls, lighting and air circulation are enhancing the first-floor exhibition spaces.

Due to construction, fewer exhibits than usual are on display this fall and winter. But visitors are encouraged to drop by, admire the progress, and enjoy the current exhibits.

Call 727-8255 for more information.



Law and the Art World

There is no formula for identifying copyright infringement

By Bill Frazier, Attorney

This is the time of year when I review the questions you have raised through letters and telephone calls. Without doubt, the most frequent question I get relates to copyright infringement. Hand in hand with this issue is a request for a formula of how much of one artist's work may be copied by another, without the copier getting into trouble. Sometimes the viewer sees copying or infringement when it might not be there, but for the most part, the typical viewer can detect a copy.

In short, there is no formula. The legal terms most commonly encountered are "substantial similarity" and "striking similarity." These two terms relate to what the average viewer, the proverbial "common man," would perceive when viewing the work of art. Substantial similarity pretty much means what it says, that is, does the work of art bear a substantial similarity to another, previously produced work? If it does, and the original artist can show that the second artist has access to the original piece, an infringement might be indicated. A striking similarity is even closer, and no access need be shown. In either case, the copier is in trouble.

An advertisement appeared in a recent issue of this magazine about which a question was raised. Several readers took exception to an advertised print, contending that it was an infringement of a prominent artist's work, which was showcased several years earlier in *Art of the West*. This is my opinion: While I think the offending piece was clearly a copy of the earlier one, I do not think it bore a striking

similarity to the original. Substantially, probably, and conceptually, it was the same thing. Could a lawsuit result from this situation? Probably.

The next most common question I get from artists concerns the desire to expand or to reprint a limited edition that was marketed successfully. This discussion often generates some argument or anger. The point of a limited edition is that it is supposed to be limited. If an image is limited to 500 copies, for example, then that is all there should be. Without an initial disclosure of an intent to reproduce the edition again, no other copies of that image should be produced.

The artist has a contract with the buyer that what is being sold is limited to the number indicated, period. In many states, this is set by law. Many states also have laws relating to warranty that can be applied to ensure that the buyer is getting what was advertised. The laws of contract and warranty do apply to the sale of artwork.

Readers also ask for the difference between a print and a reproduction. From distilling the definitions in the statutes in different states, it comes down to this: A print is made, more or less, by hand, individually, by the artist or actually at his or her direction. A reproduction is made by commercial photomechanical means.

Another often-asked question is, can artwork purchased for one's office be written off or depreciated for tax deduction purposes? For many years, the answer was an emphatic "no." But that seems to be changing. See my column in the March/April 1997 issue of *Art of the West*

for more details on this issue. It now appears that the application of the Accelerated Cost Recovery System (ACRS) to the purchase of art and antiques for one's office would be allowable as a deduction. The amount that could be expensed off in 1996 was up to \$17,500; for 1997 it was \$18,000. This application of the tax law could be a tremendous boost to the art market, but by all means discuss it with your tax advisor.

What about purchases of artwork made at charity sales or auctions? I think much the same would apply as with the purchases mentioned above. However, it would not be a charitable deduction, because there is a purchase rather than a donation. However the purchase might be eligible for the ACRS write-off noted above.

Artists also ask if someone can use their artwork for calendars or other purposes without their permission. No. Once artists create and complete their works of art, they own the copyright to it and automatically keep the copyright, even when the item is sold. No one has the right to reproduce those works without their permission. With the copyright comes the right to reproduce that work and to produce derivatives, such as calendars, greeting cards, decorator plates, mugs, magnets, and so forth.

Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. Printed through courtesy of *Art of the West* with thanks.

Production Guide and Hotline offer film updates

For information on current and upcoming film productions, call the Montana Film Office Hotline at (406) 444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

The Montana Production Guide, published by the film office, features advertising by production support companies and lodging facilities.

The guide is available at public libraries in Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula and at chambers of commerce in many Montana communities. Copies may be purchased from the film office at \$25 each. The film office also offers a Production Crew List, Support Services/Production Companies List and copies of the 1995-96 Production Guide at no charge for the first copy. To order, call 444-3762. The film office also has its own Internet site, located at montanafilm.mt.gov.

Congressional Record now notes: Music education elevates test scores

On March 18, 1999, The Honorable Bob Schaffer of Colorado read into the Congressional Record the following:

"Mr. Speaker, I rise today to recognize the importance of new research supporting the benefits of music education.

"The arts as an academic discipline have long been seen as an essential component of education. Recent scientific studies confirm what teachers of old have always known — music and the other arts stimulate higher brain function. Music education has been shown to elevate test

scores in other subjects, particularly math.

"The Statement of Principles is an important document; it outlines seven basic concepts that, if followed, will maximize the benefits of arts education for all children. I entered these same statements into the Congressional Record on Sept. 10 so my colleagues might have a chance to review them.

"Mr. Speaker, there is a growing body of research demonstrating a causal link between the formal study of music and the development of spatial reasoning skills in young children. This past week new research from the University of California at Irvine has underscored this link by showing children who take piano lessons and play with newly designed computer software perform better on tests with fractions and proportional math than students not exposed to the piano lessons.

"These findings are especially important when one considers that a grasp of fractions and proportional math is a prerequisite to math at higher levels, and children who do not master these areas of math cannot understand more advanced math critical to high-tech fields.

"Music lovers like myself have long promoted music education as a way to inspire creativity, develop discipline, and cultivate an appreciation for the arts. Although we suspected gains in cognitive development, today we have new research to confirm it. I urge my colleagues to review the research and encourage families and educators in their Congressional districts to make music education a priority."



MONTANA DEFINED BY IMAGES: AN ARTIST'S IMPRESSION

WITH DANA BOUSSARD

This educational video explores the relationship between art and the economic, political, and environmental circumstances of Montana today.

22 minutes in length, \$19.95
with teacher's guide: \$24.95

Produced by the Center for the Rocky Mountain West
at The University of Montana

To order call the Museum Store
1-800-243-9900 or 406-444-2890
<http://his.mt.gov/>
Montana Historical Society
PO Box 201201
Helena, MT 59620-1201



NEA facts and figures: Did you know...?

The National Endowment for the Arts belongs to the American People –

The NEA costs each American 36 cents per year – less than one one-hundredth of 1% of the federal budget. Its mission is to foster the excellence, diversity and vitality of the arts in the United States and to broaden public access to the arts. Since 1965, the NEA has awarded more than 111,000 grants.

The NEA makes the arts accessible to more Americans by bringing excellent performances to small towns and rural areas; by making blockbuster museum exhibitions possible and keeping ticket prices affordable; by awarding grants that reach millions of people; by contributing to the strength and stability of local, state and regional arts organizations; and by providing support and assistance to organizations that work with culturally diverse populations.

The NEA promotes arts education by providing \$30 million in support for more

than 7,800 arts education projects. In 1997, the NEA invested \$8.2 million (10% of its annual grant dollars) in K-12 arts programs.

The NEA supports cultural activities that strengthen our economy. The nonprofit arts pump nearly \$37 billion into the economy every year and return \$3.4 billion in federal income taxes to the U.S. Treasury. More than 1.3 million full-time jobs are supported by the nonprofit arts industry, while the artist work force has grown to nearly 1.7 million people. Cultural tourism is also a flourishing industry, with cultural tourists spending more money, taking longer trips, shopping more, and more likely to stay in hotels or motels than the average traveler.

NEA grants provide a "Stamp of Excellence," which leverage private support. Each NEA dollar is matched at least 1:1 and serves as a funding catalyst for local and state agencies, corporations, foundations and individuals.

The NEA is a national leader, using its unique position to address arts issues beyond the state or local level with national forums, industry-wide research and international exchange. By a 3 to 1 margin, Americans support current government-funded arts programs and 61% said they would pay \$5 more in taxes to fund the arts, according to a 1996 Lou Harris poll.

The NEA is a partner with local, state, regional and federal arts organizations, linking those groups into a cooperative system of arts support. Before the agency was created, only five states had state-funded arts councils. Today, all 50 states do. The NEA devotes 40% of its budget to partnerships with state and regional art agencies.

For more information, call 202-682-5570 or visit the NEA website, arts.endow.gov.

21

Sand Sculpture

Professional sand sculptor Bill Dow has produced an original eight-foot tall sculpture commemorating the Croatian stone masons, who helped build many of Lewistown's beautiful stone buildings around the turn of the century. Dow, who grew up in Billings, is related to the Plovanic family of Lewistown, who were some of those original masons. He donated his efforts to help celebrate the community's centennial. Twelve tons of sand were contributed by Casino Creek Concrete. The sculpture is located just outside the entrance of the Lewistown Art Center and has been sprayed with a sealer to help preserve it for several months. Next on the artist's agenda is the World Championship Sand Sculpture Competition, held at Harrison Hot Springs, British Columbia.



NEA invites visitors to Web site

Web surfers with an interest in the arts are invited to drop by the National Endowment for the Arts' Web site at arts.endow.gov.

The site features the monthly online arts magazine, arts.community; a guide to the NEA, an Arts Resource Center and links to other art-related sites.

While surfing, don't forget to visit "Open Studio" at www.openstudio.org.

ATLANTA ARTS ACCORDS

National leaders pledge support for the arts

The Atlanta Arts Accords were recently signed by representatives of the National Governors' Association, the National Conference of State Legislatures, the National Association of Counties, the National League of Cities, the U.S. Conference of Mayors and the Congressional Arts Caucus.

Here is the text of the Accords:

WHEREAS public support for the arts at all levels in the United States has been critical in enhancing an American civilization – united through the arts and strengthened by diverse cultural expressions – to the point that we, as a nation, are now engaged in unprecedented and growing numbers as creators, performers and audience members;

WHEREAS 35 years of public support for the arts at the federal level and through 50 states, six special jurisdictions and in thousands of large and small cities and counties throughout the nation, have been an economic generator stimulating a healthy, vibrant, and growing nonprofit arts economy employing 1.3 million people in full-time jobs; returning \$3.4 billion in federal income taxes, \$1.2 billion in state and \$790 million in local government revenue, and has an overall economic impact of \$37 billion;

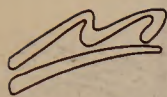
We commit ourselves and encourage all elected and appointed officials...to strengthen leadership and increase support for a sustainable, cultural economy...

WHEREAS public support for the arts has helped to acknowledge, recognize and inspire a growing number of Americans who participate in a booming cultural industry, who give voice to our culture, and who generously offer the fruits of their talents to young and old alike;

WHEREAS the institutions which foster and make accessible the work of artists enhance the ability of our citizens to participate in a more civil society, uniting us in understanding and appreciating our diverse cultural heritage, and

empowering us to imagine and create a shared vision for the future;

THEREFORE be it resolved by the signatories of these Atlanta Arts Accords and by all who witness these proceedings that: We extend great appreciation to the millions of individuals who contribute to the arts directly through their donations, public service and leadership as members of boards of directors and trustees in every community; and who contribute to the arts indirectly through their tax dollars; We acknowledge with sincere gratitude the leadership and investment on the part of businesses and foundations who provide the arts with human, financial, and material resources; and We commit ourselves and encourage all elected and appointed officials at the federal, state and local levels – mayors; county commissioners; city and county managers; governors; legislators at the federal, state and local levels; and the president – to strengthen leadership and increase support for a sustainable, cultural economy which unselfishly provides a measure of public service defining our ultimate legacy as a nation.



22

Art Calendar: a resource for visual artists

Art Calendar: The Business Magazine for Visual Artists is a monthly publication that's chock-full of articles and opportunities for visual artists.

The magazine's annual resource directory, *Art Calendar Annual*, is also hot off the press. The publication – almost twice the size of last year's version – features more than 50 different categories of opportunities for artists, ranging from fellowships, grants and internships to residencies and art colonies.

The resource directory sells for \$15, while a one-year subscription to *Art Calendar* is \$32. Call 1-800-597-5988 to order.

To submit information to *Art Calendar*'s free listings use the form found on the website, www.artcalendar.com, or call 410-651-9150. Sponsors must include a full prospectus and submit the information by the first of the month preceding publication.

Arts Pros offer free advice

Free Advice with Arts Pros!

The Montana Arts Council's Arts Pros Consultant Program allows artists and arts administrators throughout Montana to seek free advice for technical, administrative, promotional, and other professional queries.

Who are Arts Pros?

Arts Pros are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros will be paid by the Arts Council for their service to you.

The Arts Council welcomes additional applications to our impressive Arts Pro roster. To be considered, please call 444-6430, fax 444-6548, or email mac@state.mt.gov to ask for an application.

How to use an Arts Pro Consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if

you are thinking of creating a small, non-profit arts organization, look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pro consultant in that category, select the one you feel is most likely to be able to help you.

Contact the Arts Pro directly. Make sure to identify yourself as an Arts Pro client, so that the consultant will know s/he can bill the Arts Council for his/her service to you. If the first Arts Pro you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the Arts Council for advice.

After your consultation, the Arts Council will send you, the client, an evaluation form we would like you to complete.

When is it appropriate to use an Arts Pro?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pro for assistance! It's that easy.

However, if your particular need is substantial, please contact the Arts Council for a Professional Development Grant application.

Arts Pros Roster

Literature

Getting Published

Beverley Badhorse, Zurich	
Hap Gilliland, Billings	Children's Books
Rick Newby, Helena	Literature, Poetry
Mona Vanek, Noxon	Magazines

Research Skills

Mona Vanek, Noxon	Magazines
-------------------	-----------

Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena	Literature, Poetry
Valerie Harms	

Editing

Beverley Badhorse, Zurich	
Hap Gilliland, Billings	Children's Books
Rick Newby, Helena	Literature, Poetry
Mona Vanek, Noxon	Magazines

Book Artist

Connie Landis, Billings	
-------------------------	--

Writing and Publishing Children's Books

Hap Gilliland, Billings	
-------------------------	--

Story Telling for Children and Adults

Joan Diamond, Bozeman	
-----------------------	--

Arts Law

Copyright, Licensing and Trademark

Bill Frazier, Big Timber	
Dorothea Boniello, Billings	
Ed Nolde, Helena	

Contracts

Bill Frazier, Big Timber	
--------------------------	--

Visual Arts

Drawing

Mirle Freel, Jr., Great Falls	
-------------------------------	--

Painting

Lou Archambault, Helena	Oils, Watercolors, Pastels
-------------------------	----------------------------

Maryann Fielder, Whitefish	
Mirle Freel, Jr., Great Falls	
Jo Going, Whitefish	Mixed media
Mana Lesman, Billings	
Sheila Miles, Missoula	
Phoebe Toland, Helena	Mixed Media, Oils
Willem Volkersz, Bozeman	Painter, Neon, Professor
Benita Wheeler, Great Falls	Watercolor

Papermaking

Connie Landis, Billings	
-------------------------	--

Paper Conservation

Phoebe Toland, Helena	
-----------------------	--

Printmaking

Madonna (Hap) Reubens, Livingston	
-----------------------------------	--

Technique and Career Development

Ken Bova, Bozeman	Jewelry Artist
Gordon McConnell, Billings	Freelance Writer, Independent Curator, Painter

Photography

How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula	
John Barsness, Bozeman	

Technique and Career Development

Chris Autio, Missoula	
Dudley Dana, Missoula	
Mirle Freel, Jr., Great Falls	

Digital Imaging

Jim Burton, Helena	Web Site Producer
--------------------	-------------------

3-D Visual Arts

Jewelry and Metal-Smithing

Ken Bova, Bozeman	Jewelry Artist
-------------------	----------------

Ceramics: Technique, Career Development, Materials, Equipment

Josh DeWeese, Helena	Director: Archie Bray Foundation Handbuilding, Low Fire
Carolyn Fortney, Billings	Public Sculpture
Robert Harrison, Helena	Wood-Fire Potter, Teacher Trainer, BookArts
Cheri Long, Marysville	Functional Pottery Sculpture, Mold-making

Ceramics: Studio Design and Construction

George McCauley, Helena	Functional Pottery
-------------------------	--------------------

Bronze and Aluminum Technique and Career Development

Brian Cast, Billings	
----------------------	--

Constructed Steel and Stone

Jabe Jackson, Missoula	
------------------------	--

Large Outdoor and Architectural Ceramics

Installations

Robert Harrison, Helena	
Sketchhook, Journal and Portfolio Making	
Cheri Long, Marysville	

Folk and Traditional Art

Folk Art and Outside Art Collection, Exhibition, Publication Advice

Maryann Fielder, Whitefish	
Peter Held, Helena	
Willem Volkersz, Bozeman	

Weaving Techniques and Career Development

Joanne Hall, Clancy	
---------------------	--

Native American Art, History and Issues

Darrell Norman, Browning	
Susan Stewart, Livingston	

Miscellaneous Visual Arts

Exhibition Management and Collections

Maryann Fielder, Whitefish	
Peter Held, Helena	
Sheila Miles, Missoula	

International Travel Funding for Artist Residencies

Josh DeWeese, Helena	Functional Pottery
George McCauley, Helena	Functional Pottery Sculpture
Richard Notkin, Helena	Sculpture

Writing Artist Statements—Tips

Vranna Sue Hinck, Bozeman	Water Media and Sketching
Cheri Long, Marysville	Potter

Sheila Miles, Missoula	
Richard Notkin, Helena	Sculpture
Phoebe Toland, Helena	Mixed Media, Oils

Museum and Gallery Artistic, Curatorial and Business Issues

Dudley Dana, Missoula	
Maryann Fielder, Whitefish	
Peter Held, Helena	
Gordon McConnell, Billings	

Artist Resume Preparation

Vranna Sue Hinck, Bozeman	
Cheri Long, Marysville	

Catalog Writing for Visual Artists

Rick Newby, Helena	
--------------------	--

Public Art Application Tips and Processes

Robert Harrison, Helena	
-------------------------	--

Art and Craft Show Advice

Benita Wheeler, Great Falls	Watercolor
-----------------------------	------------

Media

Making Video Programming/Collecting

Oral Histories

Clara Pincus, Bozeman	
Mona Vanek, Noxon	

Preparation for Media Interviews

Nancy Herr, Whitefish	
-----------------------	--

Film Programming and Media Issues

Les Benedict, Helena	
----------------------	--

Computer/Multimedia Assistance

Computer Consulting

Jim Burton, Helena	Web Site
--------------------	----------

Internet/Website Advice

Jim Burton, Helena	Web Site
Joseph Franklin, Helena	Music Online

Dance

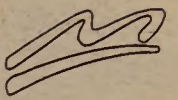
Touring

Jenifer Blumberg, Missoula	
Karen Kaufmann, Missoula	

Dance: Technique and Career Development

Karen Kaufmann, Missoula	
Mana Lesman, Billings	

Arts Pros Directory



23

NAME	PHONE	E-MAIL	NAME	PHONE	E-MAIL
Adoff, Stephen	(406) 728-8349		Hinck, Vranne Sue	(406) 586-3238	vranne@sue@imt.net
Archambault, Lou	(406) 457-8240	injawif@aol	Jackson, Jabe	(406) 721-7971	jabesart@montana.com
Autio, Chris	(406) 728-5097		Johnson, Greg	(406) 243-5288	mrt@selway.unt.edu
Badhorse, Beverley	(406) 357-4234		Johnson, Michael	(406) 721-7060	mtscenic@montana.com
Barker, Lucia	(406) 363-2864	lbarker.nih.gov	Kaufmann, Karen	(406) 243-2875	kak@marsweb.com
Barsness, John	(406) 585-9551	johnbarsness@juno.com	Landis, Connie	(406) 657-2981	art_landis@vixen.emcm.edu
Benedict, Les	(406) 443-0287		Lesman, Mana	(406) 252-5780	MTDON@MCN.NET
Blumberg, Jenifer	(406) 728-7932	jhlumberg@aol.com	Long, Cheri	(406) 443-1427	cheripots@aol.com
Boniello, Dorothea	(406) 256-1456		Mavrolas, Pam	(406) 442-5416	pmavrolas@desktop.org
Bova, Ken	(406) 587-5062	kbova@montana.edu	McCauley, George	(406) 449-3087	
Burton, Jim	(406) 449-2396	jim@hurtcom.com	McConnell, Gordon	(406) 252-5765	
Cameron, Velma	(406) 721-3517		McLaughlin, Beck	(406) 443-0287	
Cast, Brian	(406) 256-2191	vulcan@imt.net	Menteer, Craig	(406) 549-5546	millin@marsweb.com
Dana, Dudley	(406) 721-3154		Miles, Sheila	(406) 721-9598	psmiles@uswest.net
Daumiller, Marilyn	(406) 449-2092		Newhy, Rick	(406) 449-0668	rnewhy@desktop.org
DeWeese, Josh	(406) 443-3502	archiehray@archiehray.org	Nolde, Ed	(406) 443-4520	
Diamond, Joan	(406) 586-0871		Norman, Darrell	(406) 338-2787	
Elliot, Ian	(406) 252-8836	lelliot@mcn.net	Notkin, Richard	(406) 442-4382	
Ellwein, Arch	(406) 482-5109	arch@lyrea.com	Nys, Jim	(406) 443-7169	pplustmt@personnel-plus.com
Fielder, Maryann	(406) 862-6389	mfielder@digisys.net	Phillips, Don	(406) 443-0287	
Forbes, Donna	(406) 259-7715		Piccolo, Linda	(406) 442-7766	
Fortney, Carolyn	(406) 252-6360		Pincus, Clara	(406) 582-8206	zpincus@imt.net
Franklin, Joseph	(406) 443-0287		Pratt, Bill	(406) 443-8313	mtcf@mt.net
Frazier, Bill	(406) 932-5453		Rausch, John	(406) 449-0976	
Freel, Jr., Mirle	(406) 965-3731		Reubens, Madonna (Hap)	(406) 222-3626	edwriteari@ycsl.net
Gilliland, Hap	(406) 652-7598		Savery, Matthew	(406) 585-2715	
Going, Jo	(406) 756-1295		Skari, Trudy	(406) 292-3660	
Haines, Joy	(406) 443-2376	haines@mcn.net	Smith, Jason	(406) 587-9553	
Hall, Joanne	(406) 442-0354	jah@initco.net	Stewart, Susan	(406) 222-2859	mica@micaart.com
Hare, Sandra	(406) 443-7169	westaff@jobsmontana.com	Tafoya, Estelle	(406) 446-3939	tafoya@wtp.net
Harms, Valerie	(406) 587-3356	vaterie@valerieharm.com	Talbott, Linda	(406) 243-4215	cvmac@tmn.com
Harrison, Robert	(406) 442-2019	75104.2373@compuserve.com	Toland, Phoebe	(406) 442-4382	
Held, Peter	(406) 442-6400		Vanek, Mona	(406) 847-2368	nox2368@montana.com
Hendricks, Joan		jhendricks@billingsclinic.org	Volkersz, Willem	(406) 994-2164	zar7003@montana.edu
Herr, Nancy	(406) 862-8961	ncherr@aol.com	Wheeler, Benita	(406) 452-6260	

Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The Website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

The Website is the result of a recommendation made in 1994 by a national working group convened by the National Endowment for the Arts to address the health-care crisis in the arts. Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about health-care coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/actors/ahirc/.

Arts Pros Roster

Performing Arts

Live Performance Production

Jenifer Blumberg, Missoula
Craig Mentee, Missoula
Don Phillips, Helena

Presenting

Ian Elliot, Billings
Joseph Franklin, Helena

Live Performance Production

Don Phillips, Helena

Booking Performances in Your Community

John Barsness, Bozeman
Karen Kaufmann, Missoula

Music

Piano: Artistic and Career Development

Stephen Adoff, Missoula

Harp, Celtic

Velma Cameron, Missoula

Conducting and Music Direction Career Development

Matthew Savery, Bozeman

Theatre

Professional Theatre Production, Stage Management and Direction

Jenifer Blumberg, Missoula
Ian Elliot, Billings
Greg Johnson, Missoula

Acting: Technique and Career Advice

Greg Johnson, Missoula
Craig Mentee, Missoula

Community and Dinner Theatre Production

Arch Ellwein, Sidney
Craig Mentee, Missoula
John Rausch, Helena

Lighting and Sound Design

Michael Johnson, Missoula

Technical Direction Advice

Michael Johnson, Missoula

Healing Arts

Rehabilitation Counselor

Ian Elliot, Billings

Music and Color as Healing Agents

Velma Cameron, Missoula

Arts and Disability Inclusion, Outreach, Partnerships/ADA Compliance

Joy Haines, Helena

Artist Training in Disability Awareness and Adaptive Teaching Techniques

Joy Haines, Helena
Mirle Freel, Jr., Great Falls

Fund Raising

Artist Grant and Fellowship Application Advice

Ken Bova, Bozeman
Richard Notkin, Helena
Willem Volkensz, Bozeman

Conducting Capital Campaigns

Donna Forbes, Billings
Estelle Tafoya, Red Lodge

Raising Money for School Festivals/Tours

Linda Piccolo, Boulder

Endowment Development and Planned Giving

Bill Pratt, Helena
Linda Talbott, Missoula

Grant Writing

Beverley Badhorse, Zurich
John Barsness, Bozeman
Marilyn Daumiller, Helena

Joan Hendricks, Billings
Bill Pratt, Helena

Trudy Skari, Chester
Jason Smith, Bozeman

Estelle Tafoya, Red Lodge
Linda Talbott, Missoula

Arts Administration

Non-Profit Arts Organization: Management

John Barsness, Bozeman
Jenifer Blumberg, Missoula
Sandra Hare, Helena

Peter Held, Helena

Estelle Tafoya, Red Lodge

Non-Profit Arts Organization: Creation

John Barsness, Bozeman
Jenifer Blumberg, Missoula

Dorothea Boniello, Billings
Sandra Hare, Helena

Mana Lesman, Billings
Ed Nolde, Helena

Board Development

Lucia Barker, Hamilton

Jenifer Blumberg, Missoula

Donna Forbes, Billings

Sandra Hare, Helena

Joan Hendricks, Billings

Pam Mavrolas, Helena

Estelle Tafoya, Red Lodge

Linda Talbott, Missoula

Personnel Hiring, Evaluation and Management Issues

Jim Nys, Helena

Estelle Tafoya, Red Lodge

Strategic and Long-Range Planning/Facilitation

Pam Mavrolas, Helena

Sheila Miles, Missoula

Estelle Tafoya, Red Lodge

Linda Talbott, Missoula

Program and Organizational Evaluation/Problem Solving

Lucia Barker, Hamilton

Joan Hendricks, Billings

Pam Mavrolas, Helena

Public Relations and Marketing

Vranne Sue Hinck, Bozeman

Sheila Miles, Missoula

Jason Smith, Bozeman

Estelle Tafoya, Red Lodge

Community Cultural Plan Development

Jenifer Blumberg, Missoula

Pam Mavrolas, Helena

Conflict Resolution and Facilitation

Dorothea Boniello, Billings

Vranne Sue Hinck, Bozeman

Community Outreach-Getting Started

Linda Talbott, Missoula

Arts Education

Multi-Cultural Arts Education

Cheri Long, Marysville

Developing Partnerships with Schools, Arts Organizations, and Artists

Beck McLaughlin, Helena

Teacher Training: Artists as Educators

Hap Gilliland, Billings

Cheri Long, Marysville

Beck McLaughlin, Helena

Arts Curriculum Development

Lucia Barker, Hamilton

Mirle Freel, Jr., Great Falls

Cheri Long, Marysville

Beck McLaughlin, Helena

Integrating Dance Into the Curriculum

Karen Kaufmann, Missoula

Program Creation for Young People

Cheri Long, Marysville

Theory and Practice

Connie Landis, Billings

Mana Lesman, Billings

Residencies: Visual Arts Focus

Maryann Fielder, Whitefish

Residencies: Dance Focus

Karen Kaufmann, Missoula

Residencies: Music Focus

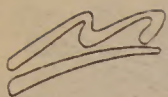
Stephen Adoff, Missoula

Residencies: Literature/Writing Focus

Hap Gilliland, Billings

Residencies: Ceramics Focus

Josh DeWeese, Helena



Opportunities

24

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Beall Park Art Center/Emerson Cultural Center is seeking exhibition proposals from emerging and established artists for our four venues. All media will be considered; there is no entry fee. To receive our proposal form, please send a SASE to Beall Park Art Center, 409 N. Bozeman, Bozeman, MT 59715. For further information please contact Ellen Ornitz, Director of Visual Arts, 406-586-3970.

The State Historic Preservation Office is soliciting entries for the Preservation Week 2000 poster contest. The theme of next year's poster will be historic schools. Photographic entries are open to individuals, classes or groups and must be received by Nov. 30, 1999. Selection will be made by Jan. 15, 2000. The winning entry will be on the poster. In order to qualify, the photo must include a school currently listed on the National Register of Historic Places or a school for which nomination to the Register is in progress. Current black and white, color photographs or historic photographs may be submitted for consideration. A written summary, no more than one page, describing the historic significance of the school must accompany the application. Do not write directly on the photograph, but be sure to include proper identification: name of school, photographer if applicable, contestant name with the entry. For more information, contact the Montana Historical Society Preservation Office, PO Box 201202, Helena, MT 59620-1202; 406-444-7715. DEADLINE: Nov. 30, 1999.

The Myrna Loy Center for the Performing Arts is seeking regional artists, sculptors, photographers, and craftspeople to exhibit creative work in their gallery space in Helena. Please send a personal resume along with slides and/or photos of recent work to: Tim Speyer, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

Kalispell Repertory Theatre announces a contest to design a logo to be used to represent the company on all advertising, ticket and program designs, and stationery letterheads. The design must be original. All entries submitted will become the property of Kalispell Repertory Theatre and the designer will release all publication rights. Designs should be presented in black on white and be limited to three words (Kalispell Repertory Theatre) and other design elements. Entries must be submitted on 8-1/2 x 11" paper stock. Selected winner will receive two season tickets. Mail entries to Kalispell Repertory Theatre, KM Building, 40 Second Street East, Kalispell, MT 59901; 406-755-6955. DEADLINE: Dec. 31, 1999.

The Helena Art Center's 12th Annual Holiday Craft Fair will be held Nov. 26, 1999 at the Helena Civic Center Ballroom. Persons interested in registering should contact The Art Center, PO Box 304, Helena, MT 59624; 406-443-2242.

What Is Drawing Now? A National Exhibition will be held Feb. 7-March 10, 2000 at the Art Gallery at Weber State University in Ogden, UT. Purpose of this exhibition is to explore what drawing might mean to artists on the first year of a new millennium. For further information, call the Weber State University Department of Visual Arts, 801-626-6455; email ebetz@weber.edu. DEADLINE: Nov. 15, 1999.

Paris Gibson Square Museum of Art is seeking entries for its exhibition Material Culture: Innovation in Native Art, to be held August 15 through Oct. 27, 2000 in Great Falls, MT. Open to artists from Colorado, Idaho, Montana, North Dakota, Oregon, South Dakota, Washington, Wyoming, Alberta and British Columbia. Jurors are Bently Spang and Jessica Hunter. For prospectus, send SASE to Paris Gibson Square Museum of Art, 1400 First Ave. N., Great Falls, MT 59401, attention: Jessica Hunter, Curator of Art; 406-727-8255; fax 406-727-8256; email: pgsma@mcn.net. DEADLINE: Nov. 1, 1999.

The Montana State Auditor's Office invites all interested Montana artists to publicly display their work (free of charge) in their office lobby area. Artists are responsible for delivering, hanging and retrieving art work, as well as leaving business cards or price sheets for interested buyers. The auditor's office cannot act as an agent for any artist, but will gladly contact the artists if someone is interested in buying a piece of art. The wall space in the lobby area consists of four walls, approximately 8'x10' each. Two dimensional work is preferred and will be displayed for a period of two months. For more information, contact Gail Gallik, State Auditor's Office, PO Box 4009, Helena, MT 59604; 406-444-2006; toll-free in Montana: 800-332-6148.

The Montana Secretary of State's office features artwork from Montana artists all across the state. Artwork is exhibited for a one-month period. Artists interest in showing their work may contact Erin Kuntzweiler, PO Box 202801, Helena, MT 59620-2801, 406-444-2034.

Visual Arts, Crafts & Photography: Call for Entries - National

Artists from the United States and Canada are invited to submit outdoorsculptures to be featured at the **Third Annual Peace Arch Park International Sculpture Exhibition** from May 1, to September 30, 2000. A panel of international art experts and park officials will jury the exhibition. The criteria for selecting the art includes - quality, durability, park and community appropriateness, aesthetic appeal. All materials must be completely weatherproof and suitable for public viewing. Site specific proposals are acceptable. The top three entries will receive awards. Artists will benefit from international exposure and recognition. A self guided exhibition tour brochure will accompany the exhibit. Over 500,000 people visit the historic international peace park each year. Sponsored by the United States/Canada Peace Anniversary, in cooperation with Washington State Parks and British Columbia Provincial Parks. Entry fee \$10.00 (U.S. funds). For a prospectus send SASE to: Christina Alexander, United States/Canada Peace Anniversary, Box 4564, Blaine WA 98231 OR 360-332-7165 OR; www.peacearchpark.org OR info@peacearchpark.org. DEADLINE: Nov. 30, 1999.

In the Mix Online Poster Contest: To coincide with the launch of its new companion PBS Online website, In the Mix, the PBS reality series for teens, announces its first annual Poster Contest. The Poster Contest invites students in grades 7 through 12 to create original artwork that "speaks out" about the topics the show covers. What do

you want to say about smoking? How can you help give other young people the important info about depression? Entrants can choose whatever "message" or information they would like to highlight, as long as it is positive and accurate. We suggest researching information on these topics on the In the Mix website or on related websites and organizations listed in our "411" directory. Winning artwork will become a permanent part of the In the Mix website, available for others to download or print. "Posters" can be created on 8.5 x 11 paper or in software such as Adobe Photoshop, Adobe Illustrator, etc. For further information contact: In the Mix, 114 E 32 St #903, New York NY 10016; www.pbs.org/mix; email: IntheMix@pbs.org. DEADLINE: Dec 1, 1999.

The Selected Opportunities Supplement is now available to fine artists looking for sources of funding or places to show their work. The current issue, free for the asking, lists over 100 opportunities for artists, ranging from no-fee mail art shows to grants that provide tens of thousands of dollars. Included are juried exhibitions for painters, watercolorists, sculptors, printmakers, and artists using just about every other medium. These listings are selected from among thousands of possibilities as those most suited to serious fine artists. To get a free copy, send SASE (business size) to SOS, studioNOTES, Box 502, Benicia, CA 94510-0502 or email your request to snotes1@ix.netcom.com.

Alligator Juniper, a national literary journal, which features contemporary poetry, fiction, creative nonfiction and photography announces a **National Photography Competition** for publication in its 6th annual issue. \$500 for first place, \$200 for second and other winners will be published. \$10 for 1-5 entries. All entrants receive copy of issue. For guidelines, contact Alligator Juniper Photo Contest, Prescott College, 220 Grove Ave., Prescott, AZ 86301; 520-778-2090, ext. 2012; email: aj@prescott.edu. DEADLINE: Dec. 1, 1999.

The North Shore Art League presents the North Shore Art League National Photo & Print Festival, to be held on March 11-12, 2000. Entries in the photo portion are open to the altered and unaltered use of still photography - no video. Entries in the print portion may utilize any print method including monoprints, hand coloring, photo-chemical, and combinations of printing techniques. A minimum of \$1,500 in awards will be presented. Contact the North Shore Art League, 620 Lincoln Ave., Winnetka, IL 60093; 847-446-2870. DEADLINE: Nov. 10, 1999.

The Public Art Advisory Committee of the City of Iowa City is issuing an Open Call to artists for up to five outdoor sculpture opportunities in Iowa City's newly renovated City Plaza. Project budget is between \$5,000 and \$50,000 per work. Works may be commissioned and/or purchased from works extant. For more information, contact Karin Franklin, Planning and Community Development, City of Iowa City, 410 E. Washington St., Iowa City, Iowa 52240; 319-356-5230; email: karin_franklin@iowa-city.org. DEADLINE: Dec. 15, 1999.

New Beaverton, OR Library Percent for Art Project: Artists are invited to apply for one or both of two separate Percent for Art projects. Project I seeks to commission a major work for

Professional Development Funds available

The Yellowstone Heritage Partnership will be awarding \$6,000 in professional development scholarships to people working in cultural tourism and local economic development from now through June 30, 2000. The scholarship will cover up to \$1,000 in training, travel and lodging costs. The development of the scholarship program was based on suggestions of Yellowstone Heritage Partnership members and is funded by a grant from the Homer A. and Mildred S. Scott Foundation. All training opportunities and workshops that will help applicants to develop skills related to cultural tourism project development are eligible for funding. As Western Heritage Center Director Lynda Bourque Moss advised: "Anyone who lives or works within the watershed of the Yellowstone River and who believes that they can help to develop cultural tourism opportunities should apply." Applications will be reviewed monthly until funding is exhausted. Applications postmarked by the first of the month will be reviewed and applicants will be notified by the 10th of the month. Applications are available at the Western Heritage Center's website at www.ywhc.org or can be obtained by contacting Jeanne Braden at the Western Heritage Center at 406-256-6809, extension 21.

the library's front plaza. Deadline for Project I is Nov. 5, 1999. Project II seeks to commission or purchase directly major works of two-dimensional art for specific locations inside the library. Deadline for Project II is Dec. 3, 1999. For a prospectus send SASE (manila) to Beaverton Arts Commission, PO Box 4755, Beaverton, OR 97076; 503-526-2288. www.racc.org.

Metalsmith Magazine's Exhibition in Print 2000, a four-color, juried publication of contemporary jewelry and metalsmithing will be published in the Fall of 2000. Artists whose works are selected for the Exhibition in Print will also be invited to participate in a parallel exhibition at SOFA Chicago in November 2000. Approximately 40 artists will be chosen. All forms of jewelry and metalsmithing are eligible, and the competition is open to all jewelers, designers and metalsmiths, including students. All work must be original and produced within the last two years. For prospectus and entry forms send SASE to SNAG/Metalsmith Business Office, 710 E. Ogden Ave., Suite 600, Naperville, IL 60563-8603. DEADLINE: Jan. 31, 2000.

Literature & Playwriting

Poems and stories are requested from women writers from the Great Plains/High Plains for an anthology of writing related to this area, including the city experience. Send SASE for details to the Editors, *Times of Sorrow, Times of Grace*, The Backwaters Press, 3502 N. 52 St., Omaha, NE 68104-3506. DEADLINE: Dec. 31, 1999.

Kimera: A Journal of Fine Writing, seeks poetry, short fiction, and essays. Send manuscript, SASE, and brief bio to kimera@js.spokane.wa.us or write to Kimera, 1316 Hollis, Spokane, WA 99201. For more information: www.js.spokane.wa.us/kimera.

Short stories about university life sought for anthology to be published by University of Wisconsin Press in 2000. Any point-of-view welcome: professor, grad student, undergrad, sorority sister, townie, etc. If sending previously published work, please provide copyright info. John McNally, PO Box 2253, Iowa City, IA 52244-2253. DEADLINE: Dec. 1, 1999.

The Annual Fish Short Story Prize, in its sixth year, awards a \$1,500 prize to the overall winner, and will also publish the top 15 stories in Fish's 2000 anthology. The name of the anthology will be named after the winning story. No restriction on theme or style. Maximum of 5,000 words. For more information, contact Fish Short Story Prize, Durrus, Bantry, Co Cork, Ireland; email: fishpublishing@tinet.ie; www.sleeping-giant.ie/fishpublishing.

The Kathryn A. Morton Prize in Poetry and The Mary McCarthy Prize in Short Fiction. Winners will receive \$2,000 cash award and publication of a collection of short stories or poems, with a standard royalty contract. All finalists will be considered for publication by Sarabande Books. Handling fee is \$15. For contest guidelines and required entry form, send a SASE to Sarabande Books - Contest Guidelines, 2234 Dundee Rd., Suite 200, Louisville, KY 40205; or www.sarabandebooks.org. DEADLINE: Feb. 15, 2000.

Young Playwrights Inc. is sponsoring the 2000 National Playwriting Competition. Open to young playwrights 18 years old or younger. Scripts must be original. Style, subject and length are up to playwright. For more information: Young Playwrights Inc., Dept. PRO, 321 West 44th St., Suite 906, New York, NY 10036; 212-307-1140; youngplaywrights.org.

Literary Horizons is a new program from Poets & Writers, the same organization that brings you *Poets & Writers Magazine*, the Readings/Workshops Program, and other exciting opportunities for writers like Poets & Writers Online, Writers on Site, and the Writers Exchange. Their broad range of services includes free information, online resources, seminars on publishing, panel discussions, great publications and more. For more information contact Poets & Writers, Inc., Literary Horizons, 72 Spring St., New York, NY 10012; 212-226-3586 x 514; www.pw.org.

Grants and Fellowships

A Territory Resource (ATR) is a nonprofit, public foundation established to support progressive social justice and social change activities in Idaho, Montana, Oregon, Washington and Wyoming. ATR distributes approximately \$700,000 in grants each year. For an information packet, contact ATR, 603 Stewart, Suite #1007, Seattle, WA 98101; 206-624-4081; www.atrfoundation.org.

The American Academy in Rome offers fellowships in up to 18 disciplines. Rome Prize fellowships range from six months to two years and stipends range from \$9,000 to \$17,800. For application guidelines and further information, contact the Programs Department, American Academy in Rome, 7 East 60th St., New York, NY 10022-1001; 212-751-7200. Guidelines can be downloaded at www.aarome.org. DEADLINE: Nov. 15, 1999.

Astral Career Grants: The National Foundation for Advancement in the Arts (NFAA) Astral Career Grants are modest quarterly grants awarded to composers, choreographers, pianists, vocalists and ballet dancers who need timely financial assistance in order to take advantage of a specific career opportunity. Artists interested in receiving more information should contact: NFAA/Astral, 800 Brickell Ave., Suite 500, Miami, FL 33131; 305-377-1140. www.nfaa.org. DEADLINES: Dec. 1, 1999, March 1, 2000, June 1, 2000.

Adolph and Esther Gottlieb Foundation Grants: Individual Support grants available to artists with a minimum of 20 years in a mature phase; grant amounts are determined each year. Last year this program awarded 10 grants of \$20,000 each. Written request for applications. (A separate grant program for emergencies, assists artists suffering from catastrophic circumstances (fire, flood, medical emergency) who have a minimum of 10 years in a mature phase; grant amounts range up to \$10,000 depending on the need and circumstances.) Information: Gottlieb Foundation, 380 W. Broadway, New York, NY 10012. DEADLINE: Dec. 15, 1999.

Workshops

The Custer County Art Center in Miles City, MT offers these Holiday Workshops: Snow Globes Dec 4; Hollow Egg Ornaments Dec. 11; and Pressed Tin Boxes Dec. 18. Call the Art Center at 406-232-0635 to enroll.

Workshops offered at The Studio in Whitefish, MT are: Holiday Candlemaking with Ranette Sorenson on Nov. 20; and Making Mosaics with Shannon Webster on Dec. 18. For more information call The Studio at 406-862-5929.

Arts Eureka! in Eureka, MT offers Art Without Walls, outdoor art events for the whole family: Weave Your World Together will be held Nov. 20, and Frozen Thoughts, a creative collaborative

snow sculpture, takes place Dec. 18. Call Arts Eureka, 406-296-0197.

Cottonwood Cowboys Workshop, using wood to make art, will be taught by Kate Morris, rustic furniture artist. The workshop will be held Nov. 12 at the Western Heritage Center in Billings, MT. Call 406-256-6809 to register.

Rocky Mountain School of Photography offers a wide variety of week-end, week-long and two-week workshops in such places as Alaska, Colorado, Yellowstone National Park, Martha's Vineyard and Montana. For a free 64-page catalog of 1997 workshops and career training programs, call the office in Missoula, MT at 406-543-0171 or 1-800-394-7677.

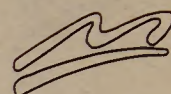
Performing Arts

The United States Information Agency (USIA) and the John F. Kennedy Center for the Performing Arts invite you to participate in the **USIA/KC Performing Arts Calendar (PAC)**. The PAC is an international database of U.S. Performing artists and companies scheduled to appear abroad between November 1999 and December 2001. The primary aim of the PAC is to provide an Internet Web Site which furnishes - to personnel working in U.S. Embassies and Consulates throughout the world - a list of U.S. performing artists traveling abroad, with dates of scheduled or developing international engagements, contact information, and descriptive background materials for the artists. USIA personnel may share the information with local impresarios, cultural institutions and binational centers. For application, or more information, call 202-416-8869; artsabroad@mail.kennedy-center.org. DEADLINE: Jan. 1, 2000.

The Assistant Directors Training Program, co-sponsored by The Directors Guild of America and the Alliance of Motion Picture and Television Producers, trains qualified Assistant Directors for the industry. Chosen candidates must complete 400 working days in paid film and television production, and attend regular seminars. Upon graduation, they become eligible to join the Directors Guild of America as Second Assistant Director. For information, 818-386-2545; Email: trainingprogram@dgtp.org; www.dgtp.org. DEADLINE: Nov. 12, 1999

L.A. Theatre Works is expanding enrollment in its acclaimed outreach program, **ALIVE & ALOUD**: Radio Plays for Learning in the Classroom. **ALIVE & ALOUD** serves public secondary schools across the country, providing them with recordings from L.A. Theatre Works' extensive Audio Theatre Collection - the largest library of plays recorded for listening in the nation. The program also provides detailed curriculum guides that promote creative thinking, improve listening skills and develop cross-disciplinary studies. **ALIVE & ALOUD** is absolutely free to enrolled schools. Last year 1,250 schools were enrolled; with the recent additional funding (from the NEA and others), L.A. Theatre Works expects to increase enrollment to 2,000 schools. For more information, contact L.A. Theatre Works at 800-708-8863 or latworks@aol.com.

Women's Studio Workshop's Emerging Artists Program invites five recent college graduates to utilize all of the facilities at the Women's Studio Workshop during a two week residency. This is an opportunity to initiate work outside of school, and become involved with a new community of artist peers. Residents are encouraged to cross media, learn from each other, and take advantage of WSW as a center of



Tour arts online at artswire.org

For a comprehensive look at online art, visit www.artswire.org.

The Website, which is sponsored by the New York Foundation for the Arts, offers news, a database, job listings and conferencing capabilities.

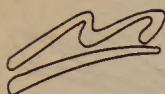
• **Arts Wire**

Current is a weekly digest of arts news.

• **SpiderSchool** is a resource for Web education.

• **WebBase** offers a database of cultural resources on the Web; visitors may take a tour or add a site.

Arts Wire is both a forum for creating and experiencing online art, and "a communications network that has at its core the strong voices of artist and community-based cultural groups."



26

Let's go to Mexico!

The Montana Institute of the Arts in conjunction with Prairie Productions are searching for beginning and intermediate watercolor painters who would be interested in a 7-8 day workshop at a village near Mexico City.

The workshop is planned for April-May, 2000. The instructor speaks Spanish and has been to Mexico several times.

The price would range from \$750-\$900 for the workshop plus travel and accommodations in Mexico. Call the MIA secretary/treasurer, Ron Paulick, evenings at 1-800-238-9980. At least seven painters need to sign up before final arrangements may be made — so call today and let's go to colorful Mexico!

contemporary art activity. WSW's facilities include professionally equipped studios for intaglio, silkscreen, offset and letterpress printing, papermaking, photography, and clay. The participation fee of \$600 for a two week residency (\$300/week) includes housing and unlimited studio access. Basic materials such as inks and chemicals are provided in each studio; exhaustible materials must be purchased. Participants will be provided with an orientation to each studio, and will receive feedback when desired, but are encouraged to work independently on their own projects. To apply, please send a statement of what you plan to accomplish and which studio you are primarily interested in, 10 slides of your work with slide script, resume and names of two people we can contact for reference. DEADLINE: Nov. 10, 1999.

The Ragdale Foundation is an artist's community that offers 150 artists a serene place in which to live and work in a turn-of-the-century estate surrounded by 45 acres of virgin prairie for June-December, 2000. Located in Lake Forest, IL thirty miles north of Chicago, and funded by the NEA, Ragdale offers two- and four-week residencies for painters, writers, sculptors, composers and performance artists from underserved states. Each artist who wins this fellowship will receive travel expenses and full room and board. A \$75 reservation fee is refundable upon arrival. For more information call 847-234-1063. DEADLINE: Jan. 1, 2000.

Artists Residency Program, Saratoga, CA offers free 1-3 month residencies to writers, visual artists, musicians, playwrights, architects and composers. Montalvo best serves the needs of a self-motivated, independent artist and is not appropriate for those seeking either a communal experience or total isolation. While there is no charge for a residency, artists must provide their own food, supplies and living expenses. Montalvo offers several fellowships in the form of small stipends to offset these living expenses which are based on merit and are awarded during the selection process. To receive a brochure and application materials, send SASE and 55 cents postage to Villa Montalvo, Artists Residency Program, Box 158, Saratoga, CA 95071.

The Marie Walsh Sharpe Art Foundation offers 14 free studio spaces in New York City. Visual artists 21 and over are invited to submit proposals for work space. Applicants must be U.S. citizens or permanent U.S. residents, and not in school at the time of residency. The studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided. Studios are available beginning Sept. 1, 2000 for periods of up to one year. For guidelines, contact The Space Program, The Marie Walsh Sharpe Art Foundation, 711 North Tejon St., Suite B, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: Jan. 31, 2000.

Sculpture Space offers 20-25 two-month residencies whose focus is sculpture. Contact Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502; 315-724-8381; www.borg.com/~sculptur. DEADLINE: Dec. 15, 1999.

Two-month artist residency available at CSPI Arts and Ecology Collective in Bisbee, AZ from Feb. 1-March 31, 2000. Studio space, stipend. \$25 application fee. For application guidelines contact CSPI Residency Program, PO Drawer H, Bisbee, AZ 85603; 520-432-4866. DEADLINE: Dec. 1, 1999.

Job Opportunities

Executive Director: Boise Art Museum seeks dynamic and motivated individual to provide leadership and vision for highly regarded accredited art museum located in Boise, Idaho.

Boise Art Museum is Idaho's premier visual arts institution and serves constituents in a 300-mile radius. The museum offers noted exhibition and education programs focusing on contemporary and historic art and permanent collection of 2,000 Northwest, American and international works of art. The museum operates with a budget of \$1.2 million, staff of 14 full-time and 12 part-time and board of 32. The 34,000 square-foot facility includes 16 exhibition and collection galleries, education studios and interactive gallery for children. The executive director oversees the entire museum operation, including extensive exhibit, education, outreach programs and interactive web site. In addition to significant art museum experience and arts background, candidates must have directly led and been actively involved in fund raising, audience development, marketing and public relations, and financial management with demonstrably successful results. Should be effective communicator able to work with variety of constituencies. Send resume, cover letter with references listed to Boise Art Museum Search Committee, PO Box 2720, Boise, ID 83701. DEADLINE: Nov. 1, 1999.

Need a job? Check ArtJob. ArtJob is the source for comprehensive, up-to-date nationwide arts employment listings and related opportunities in the arts. ArtJob is published bi-monthly via first-class mail and on-line. ArtJob provides immediate access to employment opportunities, as well as grants, conferences, newsletters, feature articles and much more. 1-888-JOBS-232, or subscribe on their web site at www.westaf.org/artjob.

In Print & Resources

Artists' Communities: A Directory of Residencies That Offer Time and Space for Creativity is a unique guide to nearly 3,600 residencies available annually to creators in virtually every media. Compiled and conceived by the Alliance of Artists' Communities, each artists' community has approved its own entry in the directory. \$16.95 paperback, 224 pages. Available at bookstores or order directly from the publisher by calling 800-491-2808.

"Cultural tourism" has become the hot topic in the world of art and museums, and two publications from the American Association of Museums address what cultural tourism can mean for your organization or institution. **Partners in Tourism: Culture and Commerce** is an executive summary detailing the regional cultural tourism leadership forums held during 1996-1997. It examines the policy trends, strategies and state action steps coming out of the forums, and highlights the best practices in building partnerships in the cultural and tourism industries. The forums and this publication are a response to the White House Conference on Travel and Tourism. **Partnerships for Prosperity: Museums and Economic Development** offers practical advice for institutions seeking better collaborations with business and government. Strategies range from pairing cultural attractions with non-cultural ones, to promoting several institutions as a single "destination attraction." Price is \$22 for AAM members and \$25 for non-AAM members. Contact American Association of Museums, Dept. 4002, Washington, DC 20042-4002; 202-289-1818.

The Benton Foundation has published **Local Places, Global Connections**, which is a practical handbook for librarians, public officials and community organizations on how libraries are addressing the challenges of technology. Divided into three sections, this booklet highlights opportunities and challenges, case studies and resources to pursue the issues raised in more depth. For more information call 202-638-5770 or send an email request to benton@benton.org.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. E-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Association, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482. E-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 8157, Bozeman, MT 59711; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 3175 White Drive, Helena, MT 59602; (406) 443-4063. Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their 501(c)(3) IRS status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. The applicant must match each dollar in grant funds with one dollar in cash. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring, 2000 for FY 2001-2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on the Cultural Trust.

Any person, association, group, or a governmental agency may submit application for funding. All applications must, however, be officially sponsored by a governmental entity. Requirements include a dollar-for-dollar or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital Expenditures require three dollars or in-kind goods and services for each dollar granted. The application deadline is August 1, 2000 for FY 2002-2003.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the Council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched dollar-for-dollar in cash and in-kind goods and services. Awards will be made directly by the Council and applications are reviewed monthly.

Applicants can apply after April 1 to fund projects that take place July 1, 1999- June 30, 2000. Applications must be received by MAC by the first of each month. Funding is allocated first come, first served.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring

companies to help support performances in rural communities. Companies may make one award of up to \$500 to each community per fiscal year. The community must match fee support dollar-for-dollar. The next application deadline is Spring, 2000.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences, and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind revenues is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated first come, first served. Funding for FY2000 (through June 30) is now extremely limited.

Arts & Education Grants

The Arts Council's Arts and Education Program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education program supports both a wide range of residencies - lasting from as short as a day to as long as a year - by professional practicing artists and local or regional arts organizations (touring or locally based), and the creation of arts education projects that further the special place the arts hold in our state's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, lasting 1-5 days
- Residencies of one week or longer, up to one year in duration.
- Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the new MAC

Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the new MAC Arts Ed Hotline, 1-800-282-3092 for more information.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline is Spring, 2000.

Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who will answer questions within their areas of expertise from people needing assistance such as artists, nonprofit managers, and board members.

Arts Pro Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The Arts Council will pay \$25/hour to Arts Pros for time spent talking to, or working with, these referrals. To register for the Arts Pro Consultant roster, call, fax or e-mail us.

Individual Artist Fellowships

Individual Artist Fellowships Program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$2,000 are awarded to professional Montana artists who demonstrate excellence in their work. The category for 2000 is Visual Arts (including crafts, photography, media arts). The categories for 2001 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Application deadline for Visual Arts has passed. Application deadline for 2001 Fellowships will be announced.

27

Website offers arts marketing advice

Arts Marketing Online (www.artsmarketing.org), is dedicated to the needs of nonprofit arts marketing professionals. This site is part of the National Arts Marketing Project, a three-year effort to assist arts organizations in better understanding the marketplace and provide them with some tools to strengthen their marketing efforts.

The site includes four resource areas: essays, books, a forum and links. Under each area are specific topics - market research, strategies, communications, demographics and other issues - and a range of articles, information and links where arts organizations can get answers to their questions. The online forum section is designed to encourage arts marketers to meet, ask questions and share knowledge with their peers.

Overall, the site is a potential resource for Montana's presenters, museums, theaters and galleries that are conducting outreach and organizational development programs. The National Arts Marketing Project, a program of the Arts & Business Council Inc. of New York, is also conducting marketing workshops and an advanced marketing seminar for mid-sized organizations.

For information, contact Jodi White at 212-727-7146, ext 30.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Send your request to: Montana Arts Council, PO Box 202201, 316 N. Park Ave., Suite 252, Helena, MT 59620-2201 • FAX 406-444-6548 • email mac@state.mt.us

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

- ☐ Arts Education Artist Listing Application
☐ Arts Education Grant Guidelines
☐ Professional Development Grant Application
☐ Arts Pro Consultant Application
☐ Opportunity Grant Application
☐ Other _____

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Montana Arts Council, PO Box 202201, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201; FAX 406-444-6548; or email to mac@state.mt.us

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone Number: _____

1	Strategic Plan: Old & New; MACBriefs; Butte honors Bob and Pauline Poore	13	Missoula: Great American Place; Nickelodeon's Big Help Day; Rep: Montana Stories
2	NEA/Forest Service Grants; ArtsREACH Grants	14-16	Arts Calendar
3	Congrats	17	Art & Exhibitions
4-5	Books	18-19	MAGDA: Rick Newby's "Artists as Educators"
6	Music	20	Law & the Art World; Music education elevates test scores
7	Fellowship Spotlight: Laura Cater-Woods and Andrew Smith	21	NEA facts and figures; Lewistown's sand sculpture; Atlanta Arts Accords
8	Montana Heritage Project; Holiday Socials at Virginia City	22-23	Arts Pros
9	Populist Arts Movement: Janet Brown's speech	24-26	Opportunities
10-12	MAC Accomplishments: 1996-1999	27	MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252

PO BOX 202201

HELENA, MT 59620-2201

(406) 444-6430; fax (406) 444-6548

www.art.state.mt.us

E-mail: mac@state.mt.us

Arts Ed Hotline: 1-800-282-3092

51143

BULK RATE
U.S. POSTAGE
PAID
RONAN, MT
PERMIT NO. 8

Address Services Requested

Montana Arts Council

Bill Frazier, Chairman, *Big Timber*
Carol Novotne, Vice-Chair, *Helena*
Carol Brenden, *Scobey*
Connie G. Clarke, *Miles City*
Ann Cogswell, *Great Falls*
Kathy Doeden, *Miles City*
Monte Dolack, *Missoula*
John Dudis, *Kalispell*
Rick Halmes, *Billings*
Sody Jones, *Billings*
Diane M. Klein, *Kalispell*
Robert Clifton Morrison, *Billings*
Marilyn Olson, *Sidney*
Jackie Parsons, *Browning*
Jennifer Seifert, *Troy*

MAC Staff

Arlynn Fishbaugh, Executive Director
Carleen Layne, Accountant
Laurel Wyckoff,
Director of Programs
Alexandra Swaney, Director of Folklife
Cinda Holt,
Director of Communications
Kristin Han,
Administrative Assistant

This issue of *State of the Arts*
produced by *Lively Times*

Document Section
Montana State Library
1515 E 6TH AVE
HELENA MT 59601-4542

C020

MAC Accomplishments 1996-1999

Pages 1, 10-12

November/December 1999